

## **Oliver Messel Schools' Resources**

### **Oliver Messel: 20<sup>th</sup> Century Art & Design**

#### **The Art of the Theatre**

**OHM/1/1/4/7** - Black and white photograph of a scene from *The Country Wife* with two male and three female actors on stage, photograph by Vadnamm Studio, New York, c.1936

**OHM/1/1/4/8** - Black and white photograph of a scene from *The Country Wife* with one male and two female actors on stage, photograph by Vadnamm Studio, New York, c.1936

**OHM/1/1/4/9** - Black and white photograph of a scene from *The Country Wife* with large numbers of the cast on stage, apparently attending a banquet, photograph by Vadnamm Studio, New York, c.1936

**OHM/1/1/5/2** - Letter from Evelyn Williams at the Old Vic Theatre thanking Messel for returning his fee and promising to return the headresses and feathers and offering to let Messel store and re-use the donkey's head from *A Midsummer Night's Dream*, 31<sup>st</sup> January 1938

**OHM/1/1/5/3** - Piece of plastic, shaped and painted as Titania's bower from *A Midsummer Night's Dream*, c.1953

**OHM/1/1/5/5** - Black and white still photograph from *A Midsummer Night's Dream* showing Robert Helpmann as Oberon, photographer Gordon Anthony, c.1937

**OHM/1/1/5/7-1** - Five copies of a coloured reproduction of Messel's sketch for the costume worn by Viven Leigh as Titania in *A Midsummer Night's Dream*, c.1957

**OHM/1/1/5/7-2** - Five copies of a coloured reproduction of Messel's sketch for the costume worn by Viven Leigh as Titania in *A Midsummer Night's Dream*

**OHM/1/1/5/8** – Copy of a coloured reproduction of Messel's sketch for the costume worn by Robert Helpmann in *A Midsummer Night's Dream*, c.1937

**OHM/1/1/5/10** - Coloured reproduction of a costume sketch by Messel for a classical warrior - possibly for Theseus in *A Midsummer Night's Dream*, c.1937

**OHM/1/1/5/11** - Four copies of a coloured reproduction of one of Messel's costume sketches, possibly for one of Titania's fairy attendants or for Helena or Hermia in *A Midsummer Night's Dream*, c.1937

**OHM/1/1/5/12** – Colour reproduction of one of Messel's costume sketches, possibly for one of the fairy creatures from *A Midsummer Night's Dream*, c.1937

**OHM/1/1/5/13** - Coloured reproduction of Messel's set design for *A Midsummer Night's Dream* for Theseus' palace, c.1937

**OHM/1/1/8/52** - Black and white photograph of Oliver Messel seated on the steps of the greenhouse set he designed for the play *Ring Around the Moon*, 26<sup>th</sup> January 1950

**OHM/1/1/8/53** - Black and white photograph of Oliver Messel standing in the set he designed for the play Ring Around the Moon, c.1950

**OHM/1/1/15/3** - Black and white proof photograph of the set of the play Breath of Spring, c.1958

**OHM/1/1/15/4** - Black and white proof photo-collage relating to Breath of Spring, c.1958

**OHM/1/1/15/5** - Black and white photograph still of one of the actresses from "Breath of Spring" (possibly Elspeth Duxbury) posing on the set, c.1958

**OHM/1/1/15/6** - Black and white photograph still of Mary Merrell and Athene Seyler on the set of Breath of Spring, c.1958

**OHM/1/1/15/7** - Black and white photograph still of Athene Seyler on the set of Breath of Spring, c.1958

**OHM/1/1/15/8** - Black and white photograph still of Joan Sims in Breath of Spring, c.1958

**OHM/1/1/15/9** - Black and white photograph still of Hazel Hughs in Breath of Spring, c.1958

**OHM/1/1/15/10** - Black and white photograph still of Mary Merrall, Athene Seyler and Anthony Baird in Breath of Spring, c.1958

**OHM/1/1/19/1** - Black and white photograph of a set model from Twang!! with one of the female characters in front of a castle, c.1965-66

**OHM/1/1/19/2** - Black and white photograph of a set model from Twang!! with one of the female characters in front of a castle with trees on either side in front of the castle walls, c.1965-66

**OHM/1/1/19/6** - Black and white photograph of a set model from Twang!! with a female character standing in a village square, beside a tavern, looking up towards the castle tower, c.1965-66

**OHM/1/1/19/8** - Black and white photograph of a set model from Twang!! with one of the female characters in front of a castle with trees on either side in front of the castle walls, c.1965-66

**OHM/1/1/19/9** - Black and white photograph of a set model from Twang!! with a village tavern on the edge of a forest, c.1965-66

**OHM/1/1/19/10** - Black and white photograph of a set model from Twang!! with one of the female characters in a forest, c.1965-66

**OHM/1/1/19/13** - Black and white photograph of a set model from Twang!! with one of the female characters in the middle of a forest with a hollow tree trunk, c.1965-66

**OHM/1/1/20/2/5/1** - Costume sketch by Oliver Messel for Gigi of a young girl in a white, knee-length dress with a blue sash, c.1973

**OHM/1/1/20/2/5/2** - Costume sketch by Oliver Messel for the character of Gigi of a long pale lavender dress with bright red and orange godets in the skirt, a red and orange sash and a rose at the base of the neckline, c.1973

**OHM/1/1/20/2/5/4** - Costume sketch by Oliver Messel for an extra from Gigi of a woman in a brown walking dress with blue piping and a white hat, c.1973

**OHM/1/1/20/2/5/9** - Costume sketch by Oliver Messel for an extra from Gigi of a dancing woman dressed in a blue striped blouse and blue skirt with white spots at the hem and a straw hat with purple and white flowers, c.1973

**OHM/1/1/20/2/5/11** - Costume sketch by Oliver Messel for an extra from Gigi of a woman in a yellow dress with white pleats and black fringe, c.1973

**OHM/1/1/20/2/5/13** - Costume sketch by Oliver Messel for an extra from Gigi of a woman in a black coat with a high collar, ruffled yoke and cuffs and a bright orange ribbon at the back, c.1973

**OHM/1/1/20/2/5/16** - Costume sketch by Oliver Messel for an extra from Gigi of a little girl in a blue dress with a pinafore of black and yellow checks on a grey background, c.1973

**OHM/1/1/20/2/5/25** - Costume sketch by Oliver Messel for an extra from Gigi of a soldier holding a small flag, c.1973

**OHM/1/1/20/2/5/29** - Costume sketch by Oliver Messel for an extra from Gigi of a woman selling balloons wearing a dark skirt, a navy or blue-grey and white striped shirt and an apron and holding balloons, c.1973

**OHM/1/1/20/2/5/36** - Costume sketch by Oliver Messel for an extra from Gigi of a nun riding a bicycle, c.1973

**OHM/1/1/20/2/5/42** - Costume sketch by Oliver Messel for Gigi of Gaston's lover Liane dancing with a man, c.1973

**OHM/1/1/20/2/5/62** - Costume sketch by Oliver Messel for Gigi for the character of Charles, a butler or manservant, c.1973

**OHM/1/1/20/2/5/64** - Costume sketch by Oliver Messel for Gigi of one of the male extras, a flower seller, c.1973

**OHM/1/3/9/10** - Black and white photograph of a costume sketch by Oliver Messel for one of the Philistine women from the oratorio Samson, c.1958

**OHM/1/3/9/11** - Black and white photograph of a costume sketch by Oliver Messel for one of Dalila's attendants from the oratorio Samson, c.1958

**OHM/1/3/9/13** - Black and white photograph of a costume sketch by Oliver Messel for Samson from the oratorio Samson, c.1958

**OHM/1/3/9/14** - Black and white photograph of a sketch by Oliver Messel for the character of Dalilah from the oratorio Samson, c.1958

**OHM/1/3/9/15** - Black and white photograph of a sketch by Oliver Messel for the statue of the Philistine god Dagon as used in the oratorio Samson, c.1958

**OHM/1/3/9/17** - Black and white photograph of a sketch by Oliver Messel showing the proposed scenery and chorus members for one of the scenes in the oratorio Samson, c.1958

**OHM/1/3/9/18** - Black and white photograph of a sketch by Oliver Messel showing the proposed scenery and chorus members for one of the scenes in the oratorio Samson, c.1958

**OHM/1/3/9/20** - Black and white photograph of a sketch by Oliver Messel showing the proposed scenery and chorus members for one of the scenes in the oratorio Samson, c.1958

**OHM/1/3/9/23** - Black and white photograph of Oliver Messel's set model for the oratorio Samson, showing the light effects that create the Philistine temple prior to its destruction by Samson, c.1958

**OHM/1/3/9/25** - Black and white photograph of Oliver Messel's set model for the oratorio Samson, showing the light and backdrop effects that create the destruction of the temple, c.1958

**OHM/1/3/9/25b** – Reverse of black and white photograph of Oliver Messel's set model for the oratorio Samson, showing the light and backdrop effects that create the destruction of the temple, c.1958

**OHM/1/3/9/27** - Black and white photograph of an actor (possibly Joan Carlyle) as Dalila in the oratorio Samson, c.1958

**OHM/1/3/9/30** - Black and white photograph of a scene from the oratorio Samson with Dalila surrounded by her attendants and Philistine women with Philistine soldiers and priests in the background, c.1958

**OHM/1/3/9/36** - Black and white photograph of the character of Harapha, the Philistine warrior, from the oratorio Samson, c.1958

**OHM/1/3/9/45** - Black and white photograph of a scene from the oratorio Samson with the blinded Samson surrounded by onlookers, with his father Manoah and the Philistine warrior Harapha looking on, c.1958

**OHM/1/3/9/46** - Black and white photograph of a scene from the oratorio Samson with the blinded Samson surrounded by onlookers, with his father Manoah looking on, c.1958

**OHM/1/4/2/8/8** - Black and white photograph of a costume sketch by Oliver Messel from the film Caesar and Cleopatra for Cleopatra in a formal robe and headdress, c.1943-1946

**OHM/1/4/2/8/11** - Black and white photograph of a costume sketch by Oliver Messel from the film Caesar and Cleopatra for Cleopatra's costume from the scene with the letters, c.1943-1946

**OHM/1/4/2/8/14** - Black and white photograph of a costume sketch by Oliver Messel from the film Caesar and Cleopatra for one of Cleopatra's costumes, a formal robe with a head-dress with a cobra, c.1943-1946

**OHM/1/4/2/8/14b** – Reverse of black and white photograph of a costume sketch by Oliver Messel from the film Caesar and Cleopatra for one of Cleopatra's costumes, a formal robe with a head-dress with a cobra, c.1943-1946

**OHM/1/4/2/8/15** - Black and white photograph of a costume sketch by Oliver Messel from the film Caesar and Cleopatra for one of Cleopatra's costumes when she is visiting Rome, c.1943-1946

**OHM/1/4/2/8/15b** – Reverse of black and white photograph of a costume sketch by Oliver Messel from the film Caesar and Cleopatra for one of Cleopatra's costumes when she is visiting Rome, c.1943-1946

**OHM/1/4/2/8/29** - Black and white photograph of a costume sketch by Oliver Messel from the film Caesar and Cleopatra for one of Cleopatra's costumes with a long draped dress, a winged scarab necklace and an elaborate head-dress topped with a cobra, c.1943-1946

**OHM/1/4/2/8/39** - Black and white photograph of a sketch by Oliver Messel from the film Caesar and Cleopatra, in her state crown, seated on a throne with the asp that will kill her, c.1943-1946

**OHM/1/4/2/8/42** - Black and white photograph of a sketch by Oliver Messel from the film Caesar and Cleopatra for one of Cleopatra's attendants holding a large fan, c.1943-19.46

**OHM/1/4/2/8/43** - Black and white photograph of a sketch by Oliver Messel from the film Caesar and Cleopatra for one of Cleopatra's male attendants, c.1943-1946

**OHM/1/4/2/26/1** - Black and white photograph taken during filming of Caesar and Cleopatra with Vivien Leigh on set in Cleopatra's bedroom, c.1943-1946

**OHM/1/4/2/26/2** - Black and white photograph taken during filming of Caesar and Cleopatra with Vivien Leigh on set in Cleopatra's bedroom, c.1943-1946

**OHM/1/4/2/31/2** - Black and white photograph of Claude Rains and Vivien Leigh as Caesar and Cleopatra in a still from the film Caesar and Cleopatra directed by Gabriel Pascal, photograph by Wilfred Newton, c.1946

**OHM/1/4/2/31/3** - Black and white photograph of Claude Rains and Vivien Leigh as Caesar and Cleopatra in a still from the film Caesar and Cleopatra directed by Gabriel Pascal, photograph by Wilfred Newton, c.1946

**OHM/1/4/2/31/4** - Black and white photograph of Claude Rains and Vivien Leigh as Caesar and Cleopatra in a still from the film Caesar and Cleopatra directed by Gabriel Pascal, photograph by Wilfred Newton, c.1946

**OHM/1/4/2/31/5** - Black and white photograph of Vivien Leigh and Claude Rains as Cleopatra and Caesar in a still from the film Caesar and Cleopatra directed by Gabriel Pascal showing Caesar bidding farewell to Cleopatra at Memphis Palace, photograph by Wilfred Newton, c.1946

