

Oliver Messel Schools' Resources

Oliver Messel: 20th Century Art & Design

Designing textiles

OHM/1/8/2/1 - Piece of Sekers fabric patterned with woven acorns and oak leaves

OHM/1/8/2/3-1 – Page from copy of Vogue with a page with an advertisement for Sekers fabric with the liveried monkeys used by Oliver Messel, April 1953

OHM/1/8/2/3-2 - Page from copy of Vogue with a page with an advertisement for Sekers fabric with the liveried monkeys used by Oliver Messel, April 1953

OHM/1/8/2/3-3 - Page from copy of Vogue with a page with an advertisement for Sekers fabric with the liveried monkeys used by Oliver Messel, April 1953

OHM/1/8/2/4 - Black and white photograph of a woman wearing a halter-necked evening dress made of one of Messel's designs for Sekers with a large bow and pleated fabric on the left hip and dark coloured elbow-length gloves, photograph by John French

OHM/1/8/2/5 - Black and white photograph of a woman wearing an evening coat designed by Worth made from the Sekers fabric Carnations in front of a framed drawing for the pattern and swags of the fabric in two different colourways, photograph by Roy Round, c.1959

OHM/1/8/2/6-1 - Press cutting from Vogue about Sekers fabric designs by famous artists including Graham Sutherland, Cecil Beaton and Oliver Messel, July 1959

OHM/1/8/2/6-2 - Press cutting from Vogue about Sekers fabric designs by famous artists including Graham Sutherland, Cecil Beaton and Oliver Messel, July 1959

OHM/1/8/2/6-3 - Press cutting from Vogue about Sekers fabric designs by famous artists including Graham Sutherland, Cecil Beaton and Oliver Messel, July 1959

OHM/1/8/2/7- Black and white photograph of Princess Margaret arriving at the exhibition of Sekers fabrics, photograph by Keystone Press Agency, July 1959

OHM/1/8/2/9 - Black and white photograph of a framed drawing for a Sekers fabric design with a framed sample and a swag of the sample in different colourways, possibly Oliver Messel's design Carnations, July 1959

OHM/1/8/2/10 - Captioned on the back "Exhibition of Paintings and Drawing for fabrics design by Cecil Beaton Oliver Messel Graham Sutherland and fabrics woven by Sekers Oliver Messel Design "Nosegay"", July 1959

OHM/1/8/2/11 - Captioned on the back "Exhibition of Paintings and Drawing for fabrics design by Cecil Beaton Oliver Messel Graham Sutherland and fabrics woven by Sekers Oliver Messel Design "Feather Flower"", July 1959

OHM/1/8/2/12-1 - Exhibition catalogue for the exhibition Paintings and drawings for Fabric Design Cecil Beaton Oliver Messel Graham Sutherland and Fabrics woven by Sekers, July 1959

OHM/1/8/2/12-2 - Exhibition catalogue for the exhibition Paintings and drawings for Fabric Design Cecil Beaton Oliver Messel Graham Sutherland and Fabrics woven by Sekers, July 1959

OHM/1/8/2/12-3 - Exhibition catalogue for the exhibition Paintings and drawings for Fabric Design Cecil Beaton Oliver Messel Graham Sutherland and Fabrics woven by Sekers, July 1959

OHM/1/8/2/12-4 - Exhibition catalogue for the exhibition Paintings and drawings for Fabric Design Cecil Beaton Oliver Messel Graham Sutherland and Fabrics woven by Sekers, July 1959

OHM/1/8/2/14/1 - Black and white photograph of the design for the fabric White Flower designed by Messel for Sekers fabric, July 1959

OHM/1/8/2/14/1b – Reverse of black and white photograph of the design for the fabric White Flower designed by Messel for Sekers fabric, July 1959

OHM/1/8/2/14/2 - Black and white photograph of the design for the fabric Carnation designed by Messel for Sekers fabric, July 1959

OHM/1/8/2/14/2b – Reverse of Black and white photograph of the design for the fabric Carnation designed by Messel for Sekers fabric, July 1959

OHM/1/8/2/14/12 - Black and white photograph of a model holding a carnation, wearing an off-the-shoulder evening gown made from a fabric designed for Sekers by Oliver Messel, Cecil Beaton or Graham Sutherland with details of the shoulder, hem and cuffs in a contrasting colourway, July 1959

OHM/1/8/2/14/14 - Black and white photograph of a model in a strapless evening gown made from a fabric designed for Sekers by Oliver Messel, Cecil Beaton or Graham Sutherland with a large bustle and train in a contrasting fabric and elbow length gloves, July 1959

OHM/1/8/2/14/15 - Black and white photograph of a model in a strapless evening gown made from a fabric designed for Sekers by Oliver Messel, Cecil Beaton or Graham Sutherland with a stole draped over her elbows , July 1959

OHM/1/8/2/14/16 - Black and white photograph of a model in a halternecked evening gown made from a fabric designed for Sekers by Oliver Messel, Cecil Beaton or Graham Sutherland with ruched fabric over the bust, July 1959

OHM/1/8/2/14/17- Black and white photograph of the design for the fabric named Moire designed by Messel for Sekers fabric, July 1959

OHM/1/8/2/14/17b – Reverse of black and white photograph of the design for the fabric named Moire designed by Messel for Sekers fabric, July 1959

OHM/1/8/2/15 - Black and white photograph of a shop window display with two of Oliver Messel's Seker's monkeys putting up a line hung with samples of Sekers silk among draperies of more Sekers silk

OHM/1/8/2/16/2 - Black and white photograph of one of Oliver Messel's Sekers monkeys posed as if reaching up to a frame containing the original drawing for one of Oliver Messel's fabric designs for Sekers

OHM/1/8/2/16/3 - Black and white photograph of one of Oliver Messel's Sekers monkeys posed as if holding a swathe of one of the Sekers fabrics which is woven in two different colourways

OHM/1/8/2/16/7 - Black and white photograph of an exhibition of the drawings for the Sekers fabric designs surrounded by swags of Sekers fabric and Oliver Messel's Sekers monkeys

OHM/1/8/2/16/11 - Black and white photograph of an exhibition of the drawings for the Sekers fabric designs surrounded by swags of Sekers fabric and Oliver Messel's Sekers monkeys hanging from a braided cord

OHM/1/8/2/20-1 - Monkey made of papier mache over a metal armature dressed in early Georgian-style livery with wine purple breeches, a cream coat with deep turnback cuffs trimmed in gold and a crimson red sash

OHM/1/8/2/20-2 - Monkey made of papier mache over a metal armature dressed in early Georgian-style livery with wine purple breeches, a cream coat with deep turnback cuffs trimmed in gold and a crimson red sash

OHM/1/8/2/20-3 - Monkey made of papier mache over a metal armature dressed in early Georgian-style livery with wine purple breeches, a cream coat with deep turnback cuffs trimmed in gold and a crimson red sash

OHM/1/8/2/20-6 - Monkey made of papier mache over a metal armature dressed in early Georgian-style livery with wine purple breeches, a cream coat with deep turnback cuffs trimmed in gold and a crimson red sash

OHM/1/8/2/20-7 - Monkey made of papier mache over a metal armature dressed in early Georgian-style livery with wine purple breeches, a cream coat with deep turnback cuffs trimmed in gold and a crimson red sash

OHM/1/8/4/10/8 - Monkey made of papier mache over a metal armature dressed in early Georgian-style livery with wine purple breeches, a cream coat with deep turnback cuffs trimmed in gold and a crimson red sash

OHM/1/10/2/26 - Black and white photograph of the bedroom of the Oliver Messel-designed bedroom suite at the Dorchester hotel, January 1953

OHM/1/10/2/34 - Black and white photograph of the bed from the bedroom of the Oliver Messel-designed bedroom suite at the Dorchester hotel, January 1953

OHM/1/10/2/40 - Black and white photograph of the bow window in the lounge area of the Oliver Messel-designed bedroom suite at the Dorchester hotel, January 1953

OHM/1/10/2/54 - The photograph shows the fireplace designed to resemble a classical brazier, two sofas, a low easy chair with a floral slipcover, a pair of doors painted with a floral design and, on the wall, a painting by Oliver Messel, January 1953

OHM/1/10/2/107-2 – Page from publicity brochure titled The Roof Garden Suites The Oliver Messel Suite The Pavilion Room The Dorchester, London

OHM/1/10/2/107-3 - Page from publicity brochure titled The Roof Garden Suites The Oliver Messel Suite The Pavilion Room The Dorchester, London

OHM/1/10/2/107-4 - Page from publicity brochure titled The Roof Garden Suites The Oliver Messel Suite The Pavilion Room The Dorchester, London

OHM/1/10/2/107-5 - Page from publicity brochure titled The Roof Garden Suites The Oliver Messel Suite The Pavilion Room The Dorchester, London