

## **Oliver Messel Schools' Resources**

### **Oliver Messel: 20<sup>th</sup> Century Art & Design**

#### **Artists and WW2**

**OHM/1/9/1/1** - Letter from the Assistant Director of Tank Supply at the Ministry of Supply to Oliver Messel explaining that Oliver Messel's idea for a tank trap made of tar and seisal may not be workable, 10<sup>TH</sup> August, 1940

**OHM/1/9/1/2-1** - Letter from Oliver Messel to Randolph (Churchill) explaining his ideas for tank traps and how they could be practically carried out and two pages of watercolours illustrating how the tank trap would work, c. August 1940

**OHM/1/9/1/2-2** - Letter from Oliver Messel to Randolph (Churchill) explaining his ideas for tank traps and how they could be practically carried out and two pages of watercolours illustrating how the tank trap would work, c. August 1940

**OHM/1/9/1/2-3** - Letter from Oliver Messel to Randolph (Churchill) explaining his ideas for tank traps and how they could be practically carried out and two pages of watercolours illustrating how the tank trap would work, c. August 1940

**OHM/1/9/1/2-4** - Letter from Oliver Messel to Randolph (Churchill) explaining his ideas for tank traps and how they could be practically carried out and two pages of watercolours illustrating how the tank trap would work, c. August 1940

**OHM/1/9/1/2-5** - Letter from Oliver Messel to Randolph (Churchill) explaining his ideas for tank traps and how they could be practically carried out and two pages of watercolours illustrating how the tank trap would work, c. August 1940

**OHM/1/9/1/2-6** - Letter from Oliver Messel to Randolph (Churchill) explaining his ideas for tank traps and how they could be practically carried out and two pages of watercolours illustrating how the tank trap would work, c. August 1940

**OHM/1/9/1/3-1** - Letter from Arthur Hill of the Royal Botanic Gardens, Kew, to Oliver Messel suggesting possible methods of preserving tree branches for use in camouflage, 24<sup>th</sup> August 1940

**OHM/1/9/1/3-2** - Letter from Arthur Hill of the Royal Botanic Gardens, Kew, to Oliver Messel suggesting possible methods of preserving tree branches for use in camouflage, 24<sup>th</sup> August 1940

**OHM/1/9/1/8-1** - Letter from an unidentified correspondent to Oliver Messel thanking him for a letter and sorry that they can't meet while Messel is on leave, 30<sup>th</sup> March 1943

**OHM/1/9/1/8-2** - Letter from an unidentified correspondent to Oliver Messel thanking him for a letter and sorry that they can't meet while Messel is on leave, 30<sup>th</sup> March 1943

**OHM/1/9/1/8-3** – Envelope containing a letter from an unidentified correspondent to Oliver Messel thanking him for a letter and sorry that they can't meet while Messel is on leave, 30<sup>th</sup> March 1943

**OHM/1/9/1/8-4** - Letter from an unidentified correspondent to Oliver Messel thanking him for a letter and sorry that they can't meet while Messel is on leave, 30<sup>th</sup> March 1943

**OHM/1/9/2/4** - Black and white photograph of camouflaged army trucks parked underneath a tree concealed beneath netting covered in simulated leaves, c.1940-1944

**OHM/1/9/2/11** – Image from envelope labelled Light AA Bofors containing twelve black and white negatives of a light anti-aircraft gun, soldiers working on it and methods of concealment, c.1940-1944

**OHM/1/9/2/12-1** – Negative from Envelope labelled Not for enlargement Negatives Dummy Vehicles 3 ton Lorries containing 18 black and white negatives of soldiers working on painted canvas fake lorries and of fake army lorries parked in a field, c.1940-19.44

**OHM/1/9/2/12-2** - Negative from Envelope labelled Not for enlargement Negatives Dummy Vehicles 3 ton Lorries containing 18 black and white negatives of soldiers working on painted canvas fake lorries and of fake army lorries parked in a field, c.1940-19.44

**OHM/1/9/12-3** - Negative from Envelope labelled Not for enlargement Negatives Dummy Vehicles 3 ton Lorries containing 18 black and white negatives of soldiers working on painted canvas fake lorries and of fake army lorries parked in a field, c.1940-19.44

**OHM/1/9/12-4** - Negative from Envelope labelled Not for enlargement Negatives Dummy Vehicles 3 ton Lorries containing 18 black and white negatives of soldiers working on painted canvas fake lorries and of fake army lorries parked in a field, c.1940-19.44

**OHM/1/9/12-5** - Negative from Envelope labelled Not for enlargement Negatives Dummy Vehicles 3 ton Lorries containing 18 black and white negatives of soldiers working on painted canvas fake lorries and of fake army lorries parked in a field, c.1940-19.44

**OHM/1/9/12-6** - Negative from Envelope labelled Not for enlargement Negatives Dummy Vehicles 3 ton Lorries containing 18 black and white negatives of soldiers working on painted canvas fake lorries and of fake army lorries parked in a field, c.1940-19.44

**OHM/1/9/12-7** - Negative from Envelope labelled Not for enlargement Negatives Dummy Vehicles 3 ton Lorries containing 18 black and white negatives of soldiers working on painted canvas fake lorries and of fake army lorries parked in a field, c.1940-19.44

**OHM/1/9/12-8** - Negative from Envelope labelled Not for enlargement Negatives Dummy Vehicles 3 ton Lorries containing 18 black and white negatives of soldiers working on painted canvas fake lorries and of fake army lorries parked in a field, c.1940-19.44

**OHM/1/9/3/1-1** – Image from brown envelope labelled Army Manouvers Norwich etc containing black and white photographs of soldiers, c.1940-1944

**OHM/1/9/3/1-2** - Image from brown envelope labelled Army Manouvers Norwich etc containing black and white photographs of soldiers, c.1940-1944

**OHM/1/9/3/1-3** - Image from brown envelope labelled Army Manouvers Norwich etc containing black and white photographs of soldiers, c.1940-1944

**OHM/1/9/3/28** - Black and white photograph of General Sir Gerald Templer and fashion designer Victor Steibel, c.1940-1944

**OHM/1/9/3/32** - Black and white photograph of Oliver Messel and a fellow military officer in front of a hedge c.1940-1944

**OHM/1/9/4/14,17,18,19,24** – Selection of Black and white postcards possibly used by Messel as source material or inspiration for his camouflage work

**OHM/1/9/4/25,29,39,41** - Selection of Black and white postcards possibly used by Messel as source material or inspiration for his camouflage work

**OHM/1/9/4/30,31,32** - Selection of Black and white postcards possibly used by Messel as source material or inspiration for his camouflage work

**OHM/1/9/5/1-1** – Black and white photograph from brown envelope labelled Oliver Bombed bits of Norwich 1942 containing 13 black and white photographs of bombed ruins of Norwich c.1940-1944

**OHM/1/9/5/1-2** - Black and white photograph from brown envelope labelled Oliver Bombed bits of Norwich 1942 containing 13 black and white photographs of bombed ruins of Norwich c.1940-1944

**OHM/1/9/5/1-3** - Black and white photograph from brown envelope labelled Oliver Bombed bits of Norwich 1942 containing 13 black and white photographs of bombed ruins of Norwich c.1940-1944

**OHM/1/9/5/1-4** - Black and white photograph from brown envelope labelled Oliver Bombed bits of Norwich 1942 containing 13 black and white photographs of bombed ruins of Norwich c.1940-1944