## Oliver Messel Schools' Resources

Oliver Messel: Magic Maker (Materials and Processes)

## **Mask Making**

**OHM/1/1/4/5** - Black and white photograph of the head-dresses created by Messel for the play The Country Wife, c.1936

**OHM/1/7/3/1-1** – Black and white photograph from photograph album labelled Paintings and Masks 1926-1935. The album contains black and white photographs of Messel's artwork including his portraits, masks and costumes and masks for some of C.B. Cochran's revues, c.1926-1935

**OHM/1/7/3/1-2** - Black and white photograph from photograph album labelled Paintings and Masks 1926-1935. The album contains black and white photographs of Messel's artwork including his portraits, masks and costumes and masks for some of C.B. Cochran's revues, c.1926-1935

**OHM/1/7/3/1-3** - Black and white photograph from photograph album labelled Paintings and Masks 1926-1935. The album contains black and white photographs of Messel's artwork including his portraits, masks and costumes and masks for some of C.B. Cochran's revues, c.1926-1935

**OHM/1/7/3/1-4** - Black and white photograph from photograph album labelled Paintings and Masks 1926-1935. The album contains black and white photographs of Messel's artwork including his portraits, masks and costumes and masks for some of C.B. Cochran's revues, c.1926-1935

**OHM/1/7/3/1-5** - Black and white photograph from photograph album labelled Paintings and Masks 1926-1935. The album contains black and white photographs of Messel's artwork including his portraits, masks and costumes and masks for some of C.B. Cochran's revues, c.1926-1935

**OHM/1/7/3/1-6** - Black and white photograph from photograph album labelled Paintings and Masks 1926-1935. The album contains black and white photographs of Messel's artwork including his portraits, masks and costumes and masks for some of C.B. Cochran's revues, c.1926-1935

**OHM/1/7/3/1-7** - Black and white photograph from photograph album labelled Paintings and Masks 1926-1935. The album contains black and white photographs of Messel's artwork including his portraits, masks and costumes and masks for some of C.B. Cochran's revues, c.1926-1935

**OHM/1/7/3/1-8** - Black and white photograph from photograph album labelled Paintings and Masks 1926-1935. The album contains black and white photographs of Messel's artwork including his portraits, masks and costumes and masks for some of C.B. Cochran's revues, c.1926-1935

**OHM/1/7/3/1-9** - Black and white photograph from photograph album labelled Paintings and Masks 1926-1935. The album contains black and white photographs of Messel's artwork including his portraits, masks and costumes and masks for some of C.B. Cochran's revues, c.1926-1935

**OHM/1/7/3/1-10** - Black and white photograph from photograph album labelled Paintings and Masks 1926-1935. The album contains black and white photographs of Messel's artwork including his portraits, masks and costumes and masks for some of C.B. Cochran's revues, c.1926-1935

**OHM/1/7/3/1-11** - Black and white photograph from photograph album labelled Paintings and Masks 1926-1935. The album contains black and white photographs of Messel's artwork including his portraits, masks and costumes and masks for some of C.B. Cochran's revues, c.1926-1935

**OHM/1/7/3/1-12** - Black and white photograph from photograph album labelled Paintings and Masks 1926-1935. The album contains black and white photographs of Messel's artwork including his portraits, masks and costumes and masks for some of C.B. Cochran's revues, c.1926-1935

**OHM/1/7/3/1-13** - Black and white photograph from photograph album labelled Paintings and Masks 1926-1935. The album contains black and white photographs of Messel's artwork including his portraits, masks and costumes and masks for some of C.B. Cochran's revues, c.1926-1935

**OHM/1/7/3/1-14** - Black and white photograph from photograph album labelled Paintings and Masks 1926-1935. The album contains black and white photographs of Messel's artwork including his portraits, masks and costumes and masks for some of C.B. Cochran's revues, c.1926-1935

**OHM/1/7/3/1-15** - Black and white photograph from photograph album labelled Paintings and Masks 1926-1935. The album contains black and white photographs of Messel's artwork including his portraits, masks and costumes and masks for some of C.B. Cochran's revues, c.1926-1935

**OHM/1/7/3/1-16** - Black and white photograph from photograph album labelled Paintings and Masks 1926-1935. The album contains black and white photographs of Messel's artwork including his portraits, masks and costumes and masks for some of C.B. Cochran's revues, c.1926-1935

**OHM/1/7/3/1-17** - Black and white photograph from photograph album labelled Paintings and Masks 1926-1935. The album contains black and white photographs of Messel's artwork including his portraits, masks and costumes and masks for some of C.B. Cochran's revues, c.1926-1935

OHM/1/7/4/124 - Black and white photograph of one of Messel's masks; the mask of Flora

**OHM/1/7/4/125** - Black and white photograph of one of Messel's masks; a face with a pyramidal stone set in the top of the head, photographed from the right side

OHM/1/7/4/129 - Black and white photograph of one of Messel's masks set onto a wooden plinth

**OHM/1/7/4/130** - Black and white photograph of one of Messel's masks, called Emanuel, set onto a wooden plinth

**OHM/1/7/4/133** - Black and white photograph of one of Messel's masks, a curly-haired male face called Ganymede, set onto a wooden plinth

**OHM/1/7/4/134** - Black and white photograph of two of Messel's masks from one of C.B. Cochan's revues; a male face and a female face wearing a very small fascinator-style top-hat with long curling feathers

**OHM/1/7/4/135** - Black and white photograph of one of Messel's masks; a face of Queen Elizabeth I wearing a large neck ruff