

Oliver Messel Schools' Resources

Oliver Messel: Magic Maker (Materials and Processes)

Manipulating Materials

OHM/1/1/5/3 - Piece of plastic, shaped and painted as Titania's bower from A Midsummer Night's Dream, c.1937

OHM/1/8/4/10/8 - Page with small samples of coloured wools sellotaped to it with annotations regarding the colour names and the quantities of each colour needed, c.1957

OHM/1/15/7 - Envelope of small triangular embellishments composed of pieces of metal bent into pyramid shapes with sewing holes punched into the centre of each side

OHM/1/15/8 - Two pieces of embellished fabric originally stored in a glassine envelope labelled Original Trials

OHM/1/15/9-12 - Envelopes with a variety of embossed pieces for embellishment of costume and props

OHM/1/15/13 - Envelope from Sol Kahaner & Bro, importers and exporters of beads of every description including different forms of embellishment

OHM/1/15/14/1 - Strings of black beads from an envelope labelled Black Jet Beads

OHM/1/15/14/2 - Strings of black beads from an envelope labelled Black Jet Beads

OHM/1/15/16 - Piece of fine plum coloured fabric with defined warp and weft threads

OHM/1/15/17 - Piece of fine silver-grey satin labelled with a colourway number 5194

OHM/1/15/21to24 – Pieces of fine fabric including irregular pieces of apple-green shot silk with yellow warp threads and dark green weft threads, and small piece of brown mesh fabric

OHM/1/15/31 - Envelope with a long piece of trimming formed of two ruffled strips of black fabric braided with a gold wire cord

OHM/1/15/32 - Envelope with a piece of gold trimming formed of a central core of cotton wrapped with a gold-coloured plastic strip forming loops on either side of the core

OHM/1/15/33 - Envelope containing a piece of hessian string

OHM/1/15/34to53/1 - Variety of gold trimmings that may have been used as embellishment or part of a costume design for an unidentified production.

OHM/1/15/33to53/2 - Variety of gold trimmings that may have been used as embellishment or part of a costume design for an unidentified production.

OHM/1/15/33to53/3 - Variety of gold trimmings that may have been used as embellishment or part of a costume design for an unidentified production.

OHM/1/15/33to53/4 - Variety of gold trimmings that may have been used as embellishment or part of a costume design for an unidentified production.

OHM/1/15/56 - Box of costume jewellery and beads as well as samples of constructed costume jewellery, possibly made as props or samples for use in various productions

OHM/1/15/56/2 - Box of costume jewellery and beads as well as samples of constructed costume jewellery, possibly made as props or samples for use in various productions

OHM/1/15/57/1 - Box of costume jewellery and beads, possibly used by Oliver Messel in the manufacture of his props and costumes

OHM/1/15/57/2 - Box of costume jewellery and beads, possibly used by Oliver Messel in the manufacture of his props and costumes

OHM/1/15/58/1 - Cardboard box from Harrods containing plaster-of-paris leaf and berry shapes mounted on wire, possibly used by Messel as part of his decorative scheme for the Dorchester Hotel

OHM/1/15/58/2 - Cardboard box from Harrods containing plaster-of-paris leaf and berry shapes mounted on wire, possibly used by Messel as part of his decorative scheme for the Dorchester Hotel

OHM/1/15/58/3 - Cardboard box from Harrods containing plaster-of-paris leaf and berry shapes mounted on wire, possibly used by Messel as part of his decorative scheme for the Dorchester Hotel

OHM/1/15/58/4 - Cardboard box from Harrods containing plaster-of-paris leaf and berry shapes mounted on wire, possibly used by Messel as part of his decorative scheme for the Dorchester Hotel

OHM/3/8/1 - Black and white photograph by Cecil Beaton of an unidentified woman, possibly Tilly Losch, in Oliver Messel's costume for the spirit of Magic from the revue Wake up and Dream, c.1929

OHM/3/8/1/2 – Detail of black and white photograph by Cecil Beaton of an unidentified woman, possibly Tilly Losch, in Oliver Messel's costume for the spirit of Magic from the revue Wake up and Dream, c.1929

OHM/3/8/5 - Black and white photograph by Maurice Beck Macgregor of Anne Messel (later Anne Parsons, Countess of Rosse) dressed in an elaborate costume, possibly costumed as 'Ice', c.1929

OHM/3/8/5/1 – Detail of black and white photograph by Maurice Beck Macgregor of Anne Messel (later Anne Parsons, Countess of Rosse) dressed in an elaborate costume, possibly costumed as 'Ice', c.1929