



PARIP INTERNATIONAL CONFERENCE 2005

SCHEDULE

29 June – 3 July 2005 | Bretton Hall Campus | University of Leeds

Contents

| | |
|--------------------|----|
| schedule | 03 |
| sessions & panels | 11 |
| forum | 17 |
| forthcoming events | 18 |
| notes | 21 |

day 1 | 29 June

| | | |
|-------|---|----------------------------|
| 11.00 | REGISTRATION | Mansion House Reception |
| 12.30 | LUNCH | Refectory |
| 13.30 | PARIP 05 Opening Plenary Session Chairs A. Piccini, M. Wallis, R. Nelson, C. Bannerman, L. Thynne, J. Bacon, T. Dowmunt. | Performance Centre Theatre |
| 14.30 | PANEL Pannel Chair R. Mock Panel members: Christine Roberts, Ruth Way | Experimental Theatre |
| | PEER REVIEW SESSION Session Chair J. Adams Presenter 1: D. Furnham Presenter 2: L. Allegue F. | Music Studio |
| | PEER REVIEW SESSION Session Chair A. Pakes Presenter 1: C. Bannerman Presenter 2: N. Stewart | Mansion Music Room |
| | PEER REVIEW SESSION Session Chair N. Stewart Presenter: F. Wright | Media Studio |
| 16.30 | TEA | Refectory |
| 17.00 | PEER REVIEW PLENARY Session Chair M. Pearson Presenter: Bodies in Flight | Performance Centre Theatre |
| 19.00 | DINNER | Refectory |
| 20.15 | BAR OPEN | KB Bar |
| | INSTALLATIONS/ SCREENINGS: | |
| | D. Leddy <i>Tympanic</i> | tbc |

day 2 | 30 June

| | | |
|-------|--|---------------------------|
| 9.00 | PANEL Panel Chair M. Welton Panel members: Baz Kershaw, Caoimhe McAvinchey | Music Studio |
| | PEER REVIEW SESSION Session Chair A. Richards Presenter 1: E. Cogni Presenter 2: A. Piccini | Experimental Theatre |
| | PEER REVIEW SESSION Session Chair L. Allegue Fuschini Presenter 1: T. Grace Presenter 2: A. Sharma | Mansion Music Room |
| 11.00 | COFFEE | Refectory |
| 11.30 | PANEL Panel Chair J. McLaughlin Panel members: John Adams, Lizzie Thynne, Tony Downton, John Quick | Music Studio |
| | PEER REVIEW SESSION Session Chair A. Piccini Presenter 1: V. Briginshaw - E. Claid Presenter 2: M. Reason | Performance Centre Studio |
| | PEER REVIEW SESSION Session Chair S. Macklin Presenter 1: L. Tomlin Presenter 2: D. Rabey, R. Owen | Experimental Theatre |
| | PEER REVIEW SESSION Session Chair S. Shepherd Presenter 1: L. Svinhunfvud Presenter 2: K. Petersen | Mansion Music Room |
| 13.30 | LUNCH | Refectory |

| | | |
|-----------------------------|--|----------------------------|
| 14.30 WORKSHOPS (TEA) | A. Selvin - S. Buckingham <i>Making Knowledge Art</i> | Mansion Music Room |
| | Kelman Group <i>Fuego</i> | Experimental Theatre |
| | J. McKinney [1.30+1.30 hours] <i>Exploring the nature of the scenographic exchange</i> | Media Studio |
| | Performance Robotics Research Group <i>Iterative Cycles of Knowledge Development</i> | Performance Centre Studio |
| | B. Kershaw [1+1+1 hours] <i>Performance Ghosting and Memory Processes</i> | Victor Pasmore |
| 17.30 | PEER REVIEW PLENARY Session Chair R. Mock Presenter 1: J. Bacon Presenter 2: Y. Bonenfant -A. Maclaurin | Performance Centre Theatre |
| 19.30 | DRINKS RECEPTION | Refectory |
| 20.00 | CONFERENCE DINNER | Refectory |
| | INSTALLATIONS/ SCREENINGS: | |
| 2.00-5.00 | J. Adams* | Gym |
| | R.J. Daniels <i>Score 0: a score for one performer</i> | Stable Block |
| | D. Leddy <i>Tympanic</i> | tbc |

* there is no disabled access to the Gym

| | | |
|-------|--|-------------------------|
| 9.00 | PANEL Panel Chair Y. Sone Panel members: Clare Grant, Domenico De Clario | Music Studio |
| | PEER REVIEW SESSION Session Chair M. Wallis Presenter 1: S. Mackey Presenter 2: D. Roesner | Library Lecture Theatre |
| | PEER REVIEW SESSION Session Chair V. Briginshaw Presenter 1: T. Hecht Presenter 2: V. Midgelow Presenter 3: S. Calderon - M. Overlie | Mansion Music Room |
| 11.00 | COFFEE | Refectory |
| 11.30 | PANEL Panel Chair B. Haseman Panel members: Lelia Green, Alison Richards | Music Studio |
| | PEER REVIEW SESSION Session Chair: ? Presenter 1: T. Brejek Presenter 2: J. McKinney | Library Lecture Theatre |
| | PEER REVIEW SESSION Session Chair M. Welton Presenter 1: N. Mackenzie Presenter 2: A. Lavender | Experimental Theatre |
| | OPEN DISCUSSION ON PEER REVIEW Session Chairs M. Wallis, B. Kershaw | Mansion Music Room |
| 13.30 | LUNCH | Refectory |

| | | |
|-----------------------------|---|----------------------------|
| 14.30 WORKSHOPS (TEA) | Avanthi Meduri <i>What is in a Name?</i> [1.30 hour] Jools Gilson-Ellis <i>HOW TO KNIT YOUR OWN RESEARCH: THE KNITTING MAP</i> [1.30 hour] | Mansion Music Room |
| | C. Brown - M. Ramsgard Thomsen <i>Re-conceiving embodiment: the dance-architecture of Spawn</i> | Media Studio |
| | M. Reiser <i>live performed sound installation</i> | Victor Pasmore |
| | J. Birringer <i>Physical Camera and Telematic Performance</i> | Performance Centre Studio |
| | P. Snow <i>Thought/ Action Improvisations</i> | Conservatory |
| 17.30 | PEER REVIEW PLENARY Session Chair L. Thynne Presenter 1: T. Dowmunt Presenter 2: C. McLaughlin | Performance Centre Theatre |
| | INSTALLATIONS/ SCREENINGS: | |
| 2.00-5.00 | J. Adams* | Gym |
| | R.J. Daniels <i>Score 0: a score for one performer</i> | Stable Block |
| 2.00-4.00 | C. McLaughlin <i>Inside Stories</i> | Performance Centre Theatre |
| | D. Leddy <i>Tympanic</i> | TBC |
| 10.00 – 10.00 | Bob & Lee | venue-tbc |
| FREE EVENING | | |

* there is no disabled access to the Gym

day 4 | 02 July

| | | |
|-------|---|---------------------------|
| 9.00 | PANEL Panel Chair H. Daniel | Mansion Music Room |
| | PEER REVIEW SESSION Session Chair B. Smith Presenter 1: D. Chapman Presenter 2: C. Lane, C. Greenhalgh | Music Studio |
| | PEER REVIEW SESSION Session Chair T. Grace Presenter 1: J. Bubb Presenter 2: P. Snow | Library Lecture Theatre |
| 11.00 | COFFEE | Refectory |
| 11.30 | PANEL Panel Chair R. Nelson Panel members: J. Bacon, T. Brayshaw, J. Turner. | Mansion Music Room |
| | PEER REVIEW SESSION Chair C. Bannerman Presenter 1: B. Allegranti Presenter 2: J. Jackson | Experimental Theatre |
| | PEER REVIEW SESSION Chair C. Lane Presenter 1: L. Thynne Presenter 2: J. Adams | Library Lecture Theatre |
| | PEER REVIEW SESSION Chair R. Mock Presenter 1: R. Brown Presenter 2: N. Noshiro - J. Whelan | Performance Centre Studio |
| 13.30 | LUNCH | Refectory |

| | | |
|-----------------------------|---|---|
| 14.30 WORKSHOPS (TEA) | A. Lavender <i>Hypermediacy and contemporary theatre</i> | Victor Pasmore |
| | S. Calderon - M. Overlie <i>The six viewpoints</i> | Conservatory |
| | A. Arlander <i>Performing Landscape</i> | Experimental Theatre |
| | T. Dillon <i>Zero minus One</i> | Performance Centre Studio |
| | S. Shepherd - R. Brown <i>THE WORK OF THE GESTURE-OBJECT</i> | Media Studio |
| 17.30 | PEER REVIEW PLENARY Session Chair J. Bacon Presenter: V. Midgelow | Performance Centre Theatre |
| 19.30 | DRINKS RECEPTION and viewing of William Turnbull exhibition | Yorkshire Sculpture Park Underground Gallery |
| 20.00 | BUFFET | Yorkshire Sculpture Park Visitor's Centre |
| | INSTALLATIONS/ SCREENINGS: | |
| 2.00-5.00 | J. Adams* | GYM |
| | R.J. Daniels <i>Score 0: a score for one performer</i> | Stable Block |
| 10.00-5.00 | S. Bowes | Pillar Hall, Mansion |
| | D. Leddy <i>Tympanic</i> | tbc |

* there is no disabled access to the Gym

day 5 | 03 July

| | | |
|-------|--|----------------------------|
| | PEER REVIEW SESSION Session Chair T. Gardner Presenter: P. Clarke | Experimental Theatre |
| 9.00 | PANEL Panel Chair M.A. Krell Panel members: J. Winet, D. Dietrich, C. Bassett. | Music Studio |
| | PEER REVIEW SESSION Session Chair A. Lavender Presenter 1: M. Pearson - M. Brookes Presenter 2: S. Macklin | Performance Centre Studio |
| | PEER REVIEW SESSION Session Chair S. Mackey Presenter 1: S. Bowes Presenter 2: A. Birch | mansion Music Room |
| 11.00 | COFFEE | Refectory |
| 11.30 | PLENARY FEEDBACK Session Chairs B. Kershaw, J. Bacon, L. Thynne, M. Pearson, R. Mock. | Performance Centre Theatre |
| 13.00 | LUNCH | Refectory |

SESSIONS & PANELS

day 1 | 29 June

14.30 – 16.30

PANEL: *M(other)2: Research as Performance*

Panel members: Roberta Mock, Christine Roberts, Ruth Way, Peter Reynolds.

It's necessary to sign up for this session

SESSIONS presenters

David Furnham

Les Cyclistes / A Practice of Continual Theorising

Ludivine Allegue Fuschini

UOY | YOU *entering a process*

Chris Bannerman

Witness to Process –a performative paper including an earwitness report on an artist-led study, exploring the dynamic relationship between intuition and craft in works of artistic creation in the performing arts.

Nigel Stewart

THE CHAINING: Dancing as Land Surveying

Fiona Wright

other versions of an uncertain body (seventh edit)

It's necessary to sign up for this session

17.00 – 19.00

PLENARY

Bodies in Flight

Who by Fire

day 2 | 30 June

9.00 – 11.00

PANEL: *Orality and Memory: Processes in Performance: Challenges for Research*

Panel members: Martin Welton, Baz Kershaw and Caoimhe McAvinchey

SESSIONS presenters

Elena Cologni

FRUITION: perceptual time 'gap' as location for knowledge-Mnemonic Present Un-folding #4

It's necessary to sign up for this session

Angela Piccini

PARIP Explorer: ontologies of digital knowledges in the performing arts database

It's necessary to sign up for this session

Tony Grace

From Glen to Gallery: Sculpture and Context

Aparna Sharma

Resituating boundaries through montage

11.30 – 13.30

PANEL: Writing Practice in/with Audio Visual Production

Panel members: Cahal McLaughlin, John Adams, Lizzie Thynne, Tony Downmunt, John Quick

SESSIONS presenters

Valerie Briginshaw

www.embamb.com

Matthew Reason

What is research anyway? Reflections on the successes and failures of a dance research opportunity without certainties.

Liz Tomlin

Roses & Morphine - An excavation

It's necessary to sign up for this session

David Rabey

Roger Owen

LOVEFURIES: SHATTERING ALL EXCUSE

It's necessary to sign up for this session

Lotta Svinhunfvud

an individual's experience of domestic space

Kjell Petersen

Knowledge formation as performance: transfer of situated knowledge.

17.30 – 19.30

PLENARY

Jane Bacon

*Caught with my pants down, I avert my eyes and ask 'do you read me?':
Revealing an embodied ethnographic methodology for
interdisciplinary performance making*

Yvon Bonenfant and Ali Maclaurin

*Toward the mapping of the body as a costume/voice interface in
performance composition*

day 3 | 01 July

9.00 – 11.00

PANEL: *Performance as Research: Australian Practitioners' Perspectives*
Panel members: Yuji Sone, Clare Grant, Domenico De Clario.

SESSIONS presenters

Sally Mackey

Performing Place

David Roesner

research in theory - research in rehearsal

Thomas Hecht

*Creativity in the Development of a Narrative for Ballet
A Dance-Practice-as-Research Project*

Vida Midgelow

Threshold : Fleshfold

Sebastian Calderon and Mary Overlie

The Six Viewpoints

11.30 – 13.30

PANEL: *Oversight: Practice as Research in Australia*

Panel members: Brad Haseman, Lelia Green and Alison Richards.

SESSIONS presenters

Neil Mackenzie

Epilogue

It's necessary to sign up for this session

Andy Lavender

Gregg Fisher, Dan Rebellato, Ayse Tashkiran

Hypermediacy in contemporary theatre: process and production

It's necessary to sign up for this session

Thea Brejek

Physicality and Virtuality : Memory, Space and Actor on the mediated Stage

Joslin McKinney

Exploring the nature of the scenographic exchange

17.30 – 19.30

PLENARY

Tony Dowmunt

A Whited Sepulchre:

a contemporary video travel diary contrasted with a colonial Victorian written diary: work-in-progress on the place of the first person moving-image narrative in an investigation of (colonial and post-colonial) history.

Cahal McLaughlin

INSIDE STORIES; Memories from the Maze and Long Kesh Prison

day 4 | 02 July

9.00 – 11.00

PANEL: Policies, Practices, Paradigms - A Discussion of Funding Structures, Research Organizations and Research Paradigms in the International PARIP Community

Panelist: Henry Daniel

SESSIONS presenters

David Chapman

DVD-based research project

Cathy Lane and Cathy Greenhalgh

Gazetteer – Explorer Yarns and Sagas

Jeremy Bubb
Multi-Viewpoint film language

Peter Snow
Thought/ Action Improvisations

11.30 – 13.30

PANEL: *Evidence models for process, product and impact of PaR*
Panel members: Robin Nelson, Jane Bacon, Jane Turner, Neil Mackenzie, Anna Fenemore, Teresa Baryshaw, Shane Kinghorn, Robert Jude Daniels.

SESSIONS presenters

Beatrice Allegranti
Personal Text, Public Body:
The Performance of Gendered Identities with/in interdisciplinary practice
It's necessary to sign up for this session

Jennifer Jackson, Tom Armstrong and Patrick Wood
New Beauties
It's necessary to sign up for this session

Lizzie Thynne
Playing a Part: the Story of Claude Cahun

John Adams
'After Hindsight: reflections on the a practice-led research project in expanded cinema'

Ross Brown
16 Essays on Composing The Third Man

John Whelan and Naoko Noshiro
Tokyo Trace

17.30 – 19.30

PLENARY

Vida Midgelow
Threshold : Fleshfold
It's necessary to sign up for this session

day 5 | 03 July

9.00 – 11.00

PANEL: *Digital Media Praxis: Investigations at the Intersection of Live Art and Adaptive Digital Media*

Panel members: Jon Winet, Mary Agnes Krell, Craig Dietrich, Caroline Bassett.

SESSIONS presenters

Paul Clarke

'The Horror, The Horror':

Uninvited Guests' Schlock as Cultural Traumatology

It's necessary to sign up for this session

Mike Pearson and Mike Brookes

'Who are you looking at?'

Simon Macklin

The Methodological Variations from Practice-based to Practice-as-Research

Simon Bowes

One note (sound installation)

Anna Birch

Dramaturgcal Matrix: *a toolkit for representation and analysis of 'gender visibility' in live and mediated performances saved on DVD-Rom .*

Dear Delegates,

This is an invitation to participate in and contribute to

The PARIP/IFTR E-Forum

An online discussion forum for delegates at the PARIP (UK) and IFTR (USA) conferences

The summer of 2005 sees two very important and almost simultaneous conference events in the field of performance and theatre research:

Citizen Artists: Theatre, Culture and Community, IFTR Annual Conference

26 June - 01 July 2005 | University of Maryland (Washington D.C.), USA

PARIP International Conference

29 June - 03 July 2005 | Bretton Hall Campus, West Yorkshire, UK

The PARIP (Practice as Research in Performance) and IFTR (the International Federation for Theatre Research) research communities have both interests and individuals in common. Indeed, we imagine that some delegates at each conference might well have attended the other had they not be running simultaneously. In recognition of this, PARIP and IFTR have collaborated to set up an online forum, intended to allow delegates at both conferences to share ideas, report on conference sessions, debate key questions and to engage in discussion about the pertinent issues arising as each event unfolds.

The forum is very simple to use – you do not need to register to read the latest posts by other PARIP and IFTR delegates. If you would like to post a new message or reply to an existing message, just enter a username (not necessarily your real name, should you prefer to remain anonymous) and an email address to add your contribution. You are welcome to add a new thread to the discussion or to respond to threads that have already been posted by others.

A basic user's guide in paper form will be made available to delegates at both conferences. For more detailed information on the forum's various attributes and tools please click on the 'Help' option on the forum main page.

Do take advantage of this excellent resource.

FORTHCOMING EVENTS

26th October 2005

University of Central Lancashire

Integrating Practice as Research

This one-day conference will focus on teaching and research issues arising from the recent integration of practice as research methods in HE performing arts programmes. The day will be structured around presentations for peer review/discussion, in combinations of performances / screenings; performances / screenings with associated documentation; and expository writing-based conference papers.

'The pursuit of practice as research / practice-based research (PAR / PBR) has become increasingly important during the past ten years to the research cultures of the performing arts (drama, theatre, dance, music) and related disciplines involving performance media (film, video, television, radio) as the contribution of the arts and cultural industries to national health and prosperity has climbed up the political agenda.' (Piccini, 2002, www.bris.ac.uk/parip/t_ap.htm 22.02.05)

The implications of such a shift continue to be a popular and volatile topic of debate, in both national and international arenas. In conjunction with this debate the UK has witnessed an increase in acceptance of 'mixed-mode meta-practices' as 'worthy' contributors to knowledge by HE institutions. This new faith has facilitated a departure from the separation of theory and practice in the activities of many undergraduate and postgraduate teaching and research programmes. Despite these changes, readily available models of good practice that demonstrate the successful implementation of PaR methods remain rare. This is particularly the case at the undergraduate level, and in subject areas primarily left unaddressed by PARIP (www.bris.ac.uk/parip/) such as music and sonic art.

To book your free place, contact:

Barbara Hargreaves

palatine@lancaster.ac.uk

01524 592614