



PRACTICE AS RESEARCH IN PERFORMANCE
2001-2005
UNIVERSITY OF BRISTOL

PARIP International Survey

INTRODUCTION

PARIP — Practice as Research in Performance is a five-year, AHRC*-funded project directed by Professor Baz Kershaw and the Department of Drama: Theatre, Film, Television at the University of Bristol.

PARIP investigates creative-academic issues raised by practice as research across the performance media: dance, film, television, video, digital media and theatre. The project is

- identifying a range of PaR processes and activities in UK and European higher education institutions and producing a database of materials for use by the communities;
- investigating key questions raised by practice as research and developing a diverse range of case studies in PAR to produce knowledges surrounding issues of evaluation;
- consulting on and realizing a series of creative projects to advance potential uses of digital technologies for documentation and dissemination.

PARIP has also organized conferences and research seminars and has facilitated a range of local group initiatives. To know more about the project, visit <http://www.bris.ac.uk/parip>.

INTERNATIONAL SURVEY

PARIP is now inviting practitioners working in or associated with higher education institutions to let us know about their research. This information will be included in our database in order to be consulted by the international community.

Please return the following form completed to:

DR LUDIVINE ALLEGUE-FUSCHINI
PARIP: Practice as Research in Performance
Department of Drama: Theatre, Film, Television
University of Bristol
Cantocks Close, Woodland Road
Bristol BS8 1UP
T: +44 0117 954 5474
E: L.AFuschini@bristol.ac.uk
W: <http://www.bris.ac.uk/parip>

To join the PARIP list, register on <<http://www.jiscmail.ac.uk/cgi-bin/webadmin?SUBED1=parip&A=1>>

DATE COMPLETED:

SURNAME

FIRST NAME

TITLE

JOB TITLE

EMAIL & WEB ADDRESSES

TELEPHONE NUMBER

DEPARTMENT / SCHOOL

INSTITUTIONAL ADDRESS

QUALIFICATIONS

COUNTRY OF BIRTH

COUNTRY OF CURRENT RESIDENCE

KEYWORDS RELATING TO RESEARCH PRACTICES

BIOGRAPHY (50 words max)

PRACTICE FORM/DISCIPLINE (20 words max)

RESEARCH INTEREST SUMMARY
(50 words)

RESEARCH OUTCOME(S)

PROJECT TITLE(S) (5 projects from January 2001)

DESCRIPTION OF PROJECT(S) (5 projects from January 2001)
A 50 word max text description of each project

DEVISING / DEVELOPMENT PROCESS(ES) / METHOD(S)

Please list for each project.

PERFORMANCE VENUE(S) / SCREENING CONTEXTS from January 2001

EQUIPMENT USED

EXISTING DOCUMENTATION

COLLABORATOR NAMES from January 2001

GRANT(S) HELD

YOUR FIVE (minimum) ADDITIONAL QUESTIONS

1

2

3

4

5

* AHRC - Arts and Humanities Research Council <<http://www.ahrc.ac.uk/>>