

**Welcome to the Unfurl Exhibition**

These materials are drawn from the Mander and Mitchenson Collection, the University of Bristol Theatre Collection's latest acquisition. This vast collection, comprising 2500 boxes of theatre related ephemera, is still in the process of being re-catalogued. The artist in residence has been granted access into this new acquisition, opening up a selection of these boxes to reveal unexpected treasures some of which are still to be fully investigated by the team. This objects list therefore has gaps and absences, which perhaps is not entirely out of keeping with the artist's interests in the hidden and yet to be revealed.



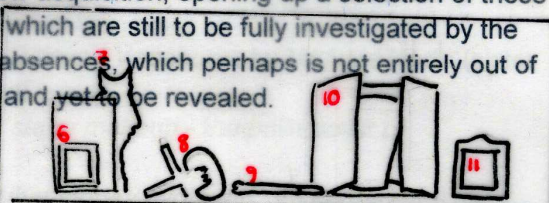
**Objects List:**

**Framed image above long cabinet:**

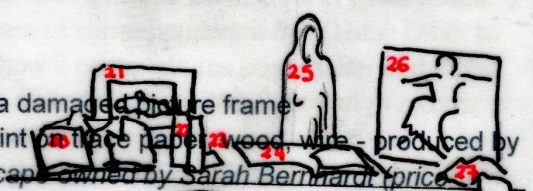
1 Photographic Print of Sarah Bernhardt as Mistress Clarkson, Comedie Francaise, Paris 1876. Powerful image of a theatre legend, exquisitely dressed and contained strength.

**Long cabinet:**

- 2 Fragment of gold painted wood/plaster from a damaged picture frame
- 3 New artwork 'Unfurl for Sarah Bernhardt' - print on face paper, wood, wire - produced by resident artist. *Inspired by 19th century black cap worn by Sarah Bernhardt (price available on request)*
- 4 New artwork 'Tactile Architecture' - gold painted plaster cast - produced by artist from mould possibly used for Bristol Old Vic renovation in 1970's (limited edition price available on request)
- 5 Assorted seals including Masonic seal *Infamously secretive society, intriguing to find within the collection*



*Notes in italics provided by artist*



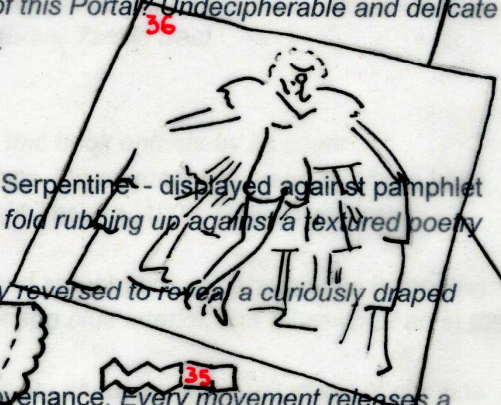
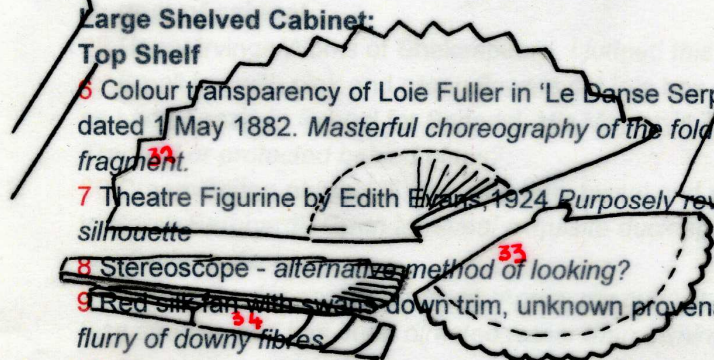
**Framed Image on Stairs**

Silver Print, Production photo of Hamlet, not catalogued, 1925 (inscribed on photo)  
*The archway, the intense gaze, is he the keeper of this Portal? Undecipherable and delicate inscription, signed possibly with a make-up pencil.*

**Large Shelved Cabinet:**

**Top Shelf**

- 6 Colour transparency of Loie Fuller in 'Le Danse Serpentine' - displayed against pamphlet dated 1 May 1882. Masterful choreography of the fold rubbing up against a textured poetry fragment.
- 7 Theatre Figurine by Edith Evans, 1924 Purposely reversed to reveal a curiously draped silhouette
- 8 Stereoscope - alternative method of looking?
- 9 Red silk fan with swags down trim, unknown provenance. Every movement releases a flurry of downy fibres
- 10 Glass engraved vase - presented to London Old Vic company during tour in Czechoslovakia - on loan from Royal Victoria Hall Fund. *Both displayed & concealed by its ruched case*
- 11 Photograph in Silver Frame - NMH revealed to be Lady Martin Harvey Not catalogued.



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*Notes in italics provided by artist*

#### Framed image above long cabinet:

1 Photographic Print of Sarah Bernhardt as Mistress Clarkson, Comedie Francaise, Paris 1876. *Powerful image of a theatre legend, exquisitely dressed chin to toe, potent and contained strength.*

#### Long cabinet:

2 Fragment of gold painted wood/plaster from a damaged picture frame

3 New artwork 'Unfurl for Sarah Bernhardt' - print on trace paper, wood, wire - produced by resident artist. *Inspired by 19th century black cape owned by Sarah Bernhardt (price available on request)*

4 New artwork 'Tactile Architecture' - gold painted plaster cast - produced by artist from mould possibly used for Bristol Old Vic renovation in 1970's *(limited edition price available on request)*

5 Assorted seals including Masonic seal *Infamously secretive society, intriguing to find within the collection*

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### **Second Shelf**

- 12 Sins of New York book (Not catalogued) Sarah Bernhardt disguised as a youth, found within the pages of this intriguing book. Drawn from the extensive, and eclectic, M&M Library.
- 13 Monacle & Pince Nez, on card "These glasses were my dear father's, he died in 1862 (Oct.20th). He was born at Cateron, Norwich in 1790, a wonderful link are these glasses w/ McBeth...treat tenderly"
- 14 Miniature of Herbert Beerbohm Tree in *The Beloved Vagabond*, by Marjorie North (sister of Paul Shelving), on ivory. *Crazed glare in a ruff*
- 15 2 Costume ruff collars. *Heavily layered with stage makeup - the palimpsest of performance*
- 16 Paper programme fan. *Marked by rouge? What stories might this fan reveal?*
- 17 Stage displaying costume ruff and 18 ring. *Miniature photo portrait secreted in the ring, cracked glass, face unrecognizable.*
- 19 Theatre figurine - *purposely reversed to reveal heavy bustle and contorted posture.*

### **Third Shelf**

- 20 Sir Henry Irving's white cotton shirt. Collared, with a ruffled front, label in collar reads: Harborow's Cockspur Street . Includes two letters of correspondence from Hugh Miller to Raymond Mander and Joe Mitchenson noting how it came into his possession and other anecdotes about Irving's shirt bills (1966) *Such skilled stitchery, the Shirtman (a master of his own trade) was owed £120 pounds by the arts star.*
- 21 Loie Fuller image as "Little Miss Nobody" at the Lyric Theatre. *Rather the mistress of the fold*
- 22 Two sealed bottles of Stanley Howard eau de toilette - 'Conversation Piece for Men' & 'Easy Virtue' - 23 placed on Loie Fuller image - *Life long friends of Noel Coward these 2 bottles represent Joe & Raymond to me.*
- 24 The Yellow Book - *tissue partially covering a print of Aubrey Beardsley*
- 25 Bronze of Sarah Siddons, as Melpomene, the Tragic Muse. *Ponderous reflection draped in folds*
- 26 Vinyl Record 'Original Recordings of Jessie Matthews' *sharp contrasts and sharp gaze*
- 27 1 cream leather glove & 1 black silk glove - Johnson's Elbow length cream coloured leather opera gloves with three pearl buttons at wrist. Made in France, C19. *Two pairs of gloves temporarily separated to compliment the album. Tactile treat.*

### **Bottom of cabinet**

- 28 Henry Irving's Works of Shakespeare. *I judged this book entirely by its cover*
- 29 Small fan with pink and green flowers set in a box. On reverse: Fan used by Marie Löhr as Lady Teazle in *School for Scandal*. His Majesty's Theatre, 1909, Beerbohm Tree. *Trapped or protected behind glass?*
- 30 Cream cotton parasol 3' long with tatty tassel and straight brown cane handle belonging to Sarah Bernhardt. *Open to reveal exquisite duck egg blue interior, like a breath of air in the windowless stacks.*
- 31 Bridget Bardot postcard record. *Again, my curiosity about the gaze, alluring but she has less agency, she has been directed rather than owning her look.*

**Framed Image hanging right of cabinet**

Print of a scene from Paul Pry. Showing John Liston as Paul Pry, with Mr Williams, Mr Liston, Miss Phillis Glover and Madame Vestris [Lucia Vestris]. Engraved by Thomas Lupton from a painting by G. Clint. N.D. [c.1825] *The point, the parasol, the sudden movement and flurry of gauze-like cloth.*

**Smallest cabinet:**

32 Rimmel programme fan – Gaiety, Strand, May 1869 unknown provenance

33 Small semi-translucent fan, unknown provenance/unknown material

34 Two closed fans - One design by Maurice Motet interior depicts a woman at her toilette, advertising on reverse. Made in Paris. Paper and wood.

35 Small locket shaped like a suitcase with 12 photos of Tom Thumb and his family inside. Metal and paper. On front reads "Somebody Else's Luggage"

36 Ben Bagley's Noel Coward Vinyl Record *Struck by this cover - monocled, in a mustard swimsuit and full length gathered violet jacket gown. What a look, what a look she's giving us!*

**Work on Screen**

Woman on a Trapeze & Woman Dancing flipbook images. Flip books by T.W. Eggers of New York, 1897. *Slowed down to reveal each position. The trapeze artist represents my project assistant, Kate Holmes, the woman dancing with gathered skirt represents me. Hiding or displaying ourselves within the collection?*