

Shine Exhibition

University of Bristol Theatre Collection
November 27th 2012 – February 28th 2013

Catalogue



Master Owen, as Young Norval, 1838 [MM 182]

**Contemporary Artists respond to 19th Century Tinsel
Prints from the Mander & Mitchenson Collection**

What are tinsel prints?

The name refers to a popular art form found in the London theatre world from about 1820-1850. Before colour printing or photography, publishers used metal line engravings to mass produce prints of well-known actors and sold them for one penny, or hand coloured for two pence, hence 'penny plain, tuppence coloured'. Publishers such as Webb, Hodgson, and Redington began to sell matching kits of die stamped metal with which people could decorate their purchases. Popular theatre included melodrama, romance, pantomime, and spectacle.

What is the Mander & Mitchenson Collection?

There are over 500,000 theatre-related items in this collection formed by two London based collectors: Raymond Mander and Joe Mitchenson. In December 2010, the trustees transferred ownership of the entire collection to the University of Bristol Theatre Collection, an accredited museum and one of the world's largest archives for British theatre and Live Art.

Who are the contemporary artists?

They are all printmakers and were recruited from two Bristol based groups: SpikePrintStudio, and the MA in Multi-disciplinary Printmaking at the University of the West of England. They were invited to respond to tinsel prints in the M&M Collection within a specified format: a maximum size; some colour; and something shiny - from which came the title **SHINE**. Additionally there had to be some kind of connection to performance, loosely defined.

How did they respond?

As regards techniques some artists chose to follow the 19thc model quite closely by the use of names and text, and by choosing similar materials- metal and textiles, others deliberately used modern techniques- screen printing, digital images, photogravure. Modern subjectivity appears alongside a more traditional themed response: Shakespeare, theatre and film, stars and patriotism - giving us an insight into modern heroes.

How were the pictures matched up for the exhibition?

Primarily the choices made by the Curator were based on the way items looked: colour, texture, space, size (sometimes similar, sometimes very different in scale). However there were other links: patriotism (Nelson, Bradley Wiggins, The Queen of Diamonds); pantomime (Mr Punch and Grimaldi); gender (the M&M collection is unusual in that about 20% are female figures); cross-dressing (M and Joe Jessamy); moustaches (Monsieur Brodsky and Kean); and of course, Shakespeare, still being played today, just as Edmund Kean as Richard III is the most ubiquitous figure to be found in theatre archives of the 19th century.

Please see additional material in folders. For sales please contact artists directly.

All original tinsel prints are from the Mander & Mitchenson Collection. Details of new works are as given below:

1. Sarah West as Desdemona [MM 170]

2. Elizabeth Windsor as The Diamond Queen

Liz Bird

e.bird@bristol.ac.uk

Photo etched, hand coloured and decorated with silk, glitter, metallic paper and bling

Price: £10 for self-tinselling [Hand printed drawing only]

3. Modern Icon (Audrey Hepburn)

Mary Collett

Mary@linoprints.co.uk

Lino, hand printed and coloured, gold leaf, decorated with Swarovski crystals.

Price: £125 (unframed) £210 (framed)

4. Clara Selby as Zillah the Maid of Jerusalem [MM 216]

5. Jane Scott as Susan in Black -Eyed Susan [MM 088]

6. Unique II (Judy Dench as M)

Jo Poole

jopoole@uwclub.net

Mixed media gold leaf

Price: not for sale

7. Miss M Woolf as Joe Jessamy [MM 174]

8. Unique I (Judy Dench as M)

Jo Poole

jopoole@uwclub.net

Mixed media gold leaf

Price: not for sale

9. Henry Marston as Faulconbridge in "Trial by Battle" [MM 217]

10. Masopust

Louella Frankel Jones

louellafjones@yahoo.co.uk

Etching with aquatint and added media.

Price: £89.00 (framed)

11. Mr Elphinstone as Sir Leofred [MM 221]

12. Mr Dry as Landro [MM 220]

13. Ariel

Mary Rouncefield

maryrouncefield@yahoo.co.uk

Screen printed on matt silver paper, decorated metallic paper

Price: £75.00 (framed) one copy donated to the Theatre Collection

14. Thomas Potter Cooke as Ben Backstay in "Nelson" [MM 166]

15. Bradley Wiggins Hero Cyclist

Theo Wood

theosemail@btinternet.com

Photo etched, hand coloured, decorated metallic paper

16. Madame Auriol as Columbine [MM 167]

17. Lady Gaga

Liz Bird

e.bird@bristol.ac.uk

Photo etched, hand coloured and decorated with metallic paper

Price: £10 for self-tinselling [Hand printed drawing only]

18. Mr Cony as Landri [MM 186]

19. Doktor Haze, Ringmaster, Circus of Horrors

Mary Rouncefield

maryrouncefield@yahoo.co.uk

Screen printed on matt silver paper

Price: £75.00 (framed) – one copy donated to the Theatre Collection

20. Master Owen as Young Norval in “Douglas” [MM 182]

21. Lola Dancing

Tessa Henry

tessa_simon_henry@talk21.com

Drypoint, decorated with biscuit wrappers

Price: not for sale

22. George Almar as Coral Crown The Water King in “The Cedar Chest” or “The Mayor’s Daughter” [MM 218].

23. Last Farewell Tour: too old to be musketeers

David C Johnson

david@davidcjohnson.demon.co.uk

Etching, hand coloured, decorated with transfer foil, sewn metallic threads.

Price: £125.00 (framed)

24. Alexander Edward Gomersal as Abner Khan in “Mazeppa” [MM 180]

25. Estella

Elaine Knight

elaineknight93@hotmail.com

Digital image decorated with metal foil, glitter, recycled paper, fabric, stitch and pigment.

Price: £70 (framed)

26. Edmund Kean and John Cooper in Richard III [MM 181]

27. Monsieur Brodsky

Mary Collett

Mary@linoprints.co.uk

Lino, hand printed, gold leaf

Price: £25 (single print/head unframed) £195 (four prints/heads framed)

28. Mr Howell as Harlequin [MM 177]

29. Mrs Thomson as the Bird Girl from the Gifford Circus

Kimmy Thomson

kimmythomson@hotmail.com

Ink wash, pen drawing, collage, glitter and shine

Price: not for sale, donated to the Theatre Collection

30. Mademoiselle Rosier as Columbine [MM 175]

31. Mary Portas

Angie Broome

broome50@hotmail.co.uk

Monoprint decorated with sequins and glitter

Price: £175 (framed)

32. Harry Boleno as Clown in Jack & Jill [MM 179]

33. Mr Punch and the Crocodile

Caroline Case

carolinecase@metronet.co.uk

Copper etched, chine colle (silver flecked paper), hand coloured, decorated with glitter glue, sequins, coloured stones.

Price: £75 (unframed) £85 (framed). (10 available all decorated slightly differently)

34. Kean as Richard III [MM 093]

35. Richard III

Diana Favell

dianafavell@gmail.com

Etching with aquatint and added media

Price £110.00

36. Madame Malibran as the Maid of Artois [MM184]

37. Miss Frankel and Miss Stonehouse

Louella Frankel Jones

louellafjones@yahoo.co.uk

Etching with aquatint and added media.

Price: £95.00 (framed)