

BA ENGLISH AND CLASSICAL STUDIES*

Teaching Block 1	Teaching Block 2
Year 1	
Optional unit - choose one from: Literature 1150-1550; Sculpture	Optional unit - choose one from: Literature 1550-1740; Thought
Critical Issues	Optional unit - choose one from: Approaches to Poetry; Epic
Optional unit - choose one from: Literature; Texts in a Global Context; Readings in Gender and Sexuality; Transformations; Historical Survey: Ancient Greece; Latin Language [^] ; Greek Language [^]	Optional unit - choose one from: Historical Survey: Ancient Rome; Historical Topic: Hellenistic World; Latin Language [^] ; Greek Language [^] ; or an Open unit [†]
Year 2[~]	
Optional unit - choose one from: Literature 1740-1900; Exploring the Ancient Cityscape	Optional unit - choose one from: Literature 1900-present; Legacy
Optional unit - choose one from: Shakespeare; Writing the City: London 1550 - 1740; Latin Language; Greek Language	Optional unit - choose one from: Old English Language and Literature; Arthurian Literature; Chaucer and Chaucerians
Optional unit - choose one from: African American Literature; American Literature 1945-present; Creative Writing: Prose; Literature and Science Newton to Darwin; Poetry of the 1960s; Revenge Tragedy; The Art of Grief; The Fairy Tale in English; Writing the Margins; Myth; Approaches to Roman History; Comedy; Latin Language [^] ; Greek Language [^]	Optional unit - choose one from: The American Avant Garde; Black British Literature; Concise Crime: the Short Story in Detective Fiction; Contemporary Multi Ethic Writing of America; Dangerous Books; Darkest London; Gender and Desire on the Renaissance Stage; Literature and the Sea; Queer Writing; Utopian Literature; Pagan Religions of Rome; Latin Language [^] ; Greek Language [^] ; or an Open unit
Year 3^{~~}	
Optional unit - choose one from: Novel Territories: 18th Century Prose Fiction; Victorian Fiction: Arts and Ideas in the Marketplace; The Age of Augustus; Myth and History in 5th Century Athens; Communication and the Classics; Philosophies of Eros; Receptions of Greek Tragedy; Roman Emperors: A Survival Guide; The Minoans; The Trojan War in Ancient Literature; Latin Language [^] ; Greek Language [^]	Optional unit - choose one from: Celebrity Culture: Icons and Aesthetics; Literatures of Enslavement; Pompeii; Configurations of Gender and Sexuality; The Persian Empire; Responses to the Roman Empire; Applied Classics
Optional unit - choose one from: American Revolutions; Decolonising Literature and Literary Studies; The Age of Augustus; Myth and History in 5th Century Athens; Communication and the Classics; Philosophies of Eros; Receptions of Greek Tragedy; Roman Emperors: A Survival Guide; The Minoans; The Trojan War in Ancient Literature	Optional unit - choose one from: Charles Dickens; Courtly Desire; Creative Non-Fiction; The History of the Language of English Literature; Kings, Queens and Sycophants; Literature and Medicine; Modernism and the Movies; Rewriting the Bible; Writing the Self; Writing for Art; Latin Language; Greek Language; or an Open unit
Optional unit - choose one from: Contemporary Literature and Science; Hero or Traitor? The Outlaw in Literature; James Joyce; Imagining Americans; Literature's Children; Postcolonial Environments; Shakespearean Tragedy; 20th Century Women Writers; U.S. Postmodernist Fiction; Writing the Anthropocene; The Age of Augustus; Myth and History in 5th Century Athens; Communication and the Classics; Philosophies of Eros; Receptions of Greek Tragedy; Roman Emperors: A Survival Guide; The Minoans; The Trojan War in Ancient Literature; Latin Language; Greek Language; or start the 10,000 word English or Classical Studies dissertation**	6,000 word English and Classical Studies dissertation; 6,000 word English dissertation; 6,000 word Creative Writing dissertation; or complete the 10,000 word English or Classical Studies dissertation**

* Please note that the options listed above are for illustrative purposes only. Unit availability may change due to student demand, staff availability and curriculum changes. For up-to-date information please check the online programme and unit catalogue, available here: bristol.ac.uk/unit-programme-catalogue/Welcome.jsa

** You can choose a 6,000 word dissertation in teaching block 2 or a 10,000 word dissertation across both teaching blocks. You must choose one dissertation option

† An Open unit allows you to choose from a wide range of units across the University, including Bristol Futures units and the University Wide Language Programme

~ You are required to choose three units from each joint honours subject in year 2. You must choose either Literature 1740 - 1900 and Legacy, or Literature 1900 - present and Architecture and Space

~~ You are required to choose at least two units from each joint honours subject in year 3.

^ If you choose Greek or Latin in TB1 we encourage you to choose the corresponding TB2 unit. It is not possible to study these in TB2 only.