

**Draft Program:
Romanticism and the South West**

Morning plenary (9:30 - 10:30)

Professor Nick Groom (Exeter)

Landscape and Verse: (10:45 - 12:00)

Adrian Wallbank: Coleridge's 'Deep Romantic Chasm': *Kubla Khan* and the Geomorphological Imagination

Catherine Boyle and Phil Vendler: The Materiality of Verse: Shelley's Sonnet 'On Launching Some Bottles Filled with Knowledge into the Bristol Channel'

Sue Edney: 'Romantic purity in language and landscape; Thomas Chatterton and William Barnes'

LUNCH (12:15 – 1:15)

Afternoon Plenary (1:30:2)

Tim Fulford: Oxygenating Romanticism; or, Humphry Davy Goes to Tintern

Landmarks (2:15- 3: 30)

Annika Bautz: Plymouth: Library as Status Symbol: Romantic Readerships, Prestige, and Plymouth Public Library

Julia S. Carlson: Marking and Measuring "The Discharged Soldier"

Coffee Break (3:30-4:30)

The Radical Southwest (4:30 – 5:15)

John Williams: Landscape of Liberty

Kerry Sianan: John Stedman's Tiverton connections: Anti-slavery, Radical Sentimentalism and the Della Cruscan Poets

Keynote Address (5:30-6:30)

Tim Dee