

Bioinspired Engineering — Sound Production Through Elastic Instabilities

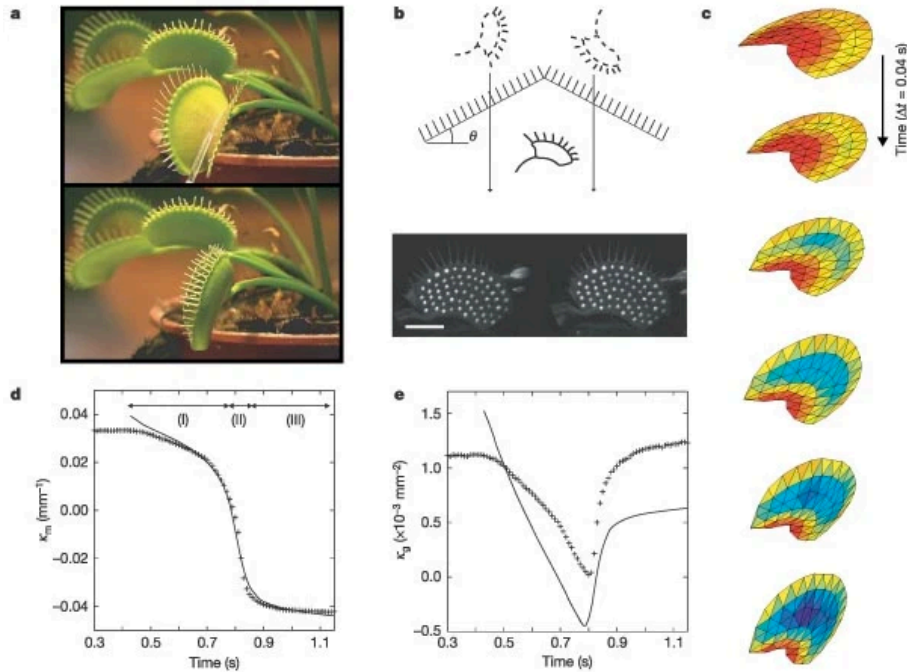
Hernaldo Mendoza Nava

Rainer Groh & Alberto Pirrera - *Bristol Composites Institute*
Marc Holderied - *School of Biological Sciences*

BCI Postgraduate Research and Training Showcase - April 13th, 2021

Bioinspired Engineering

Venus fly trap — Snap-buckling instability for prey capture

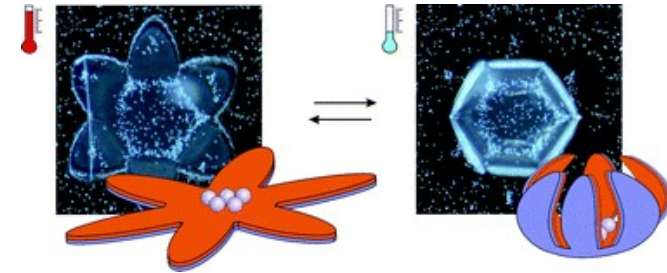


Forterre, Y. (2005)
Nature 433:421–425

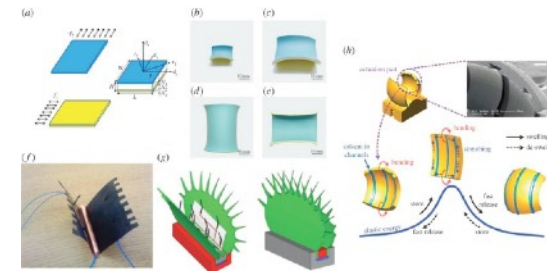
Deployable
Structures

Morphing
Devices

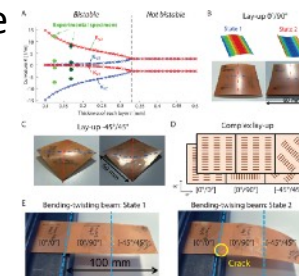
Programmable
Composites



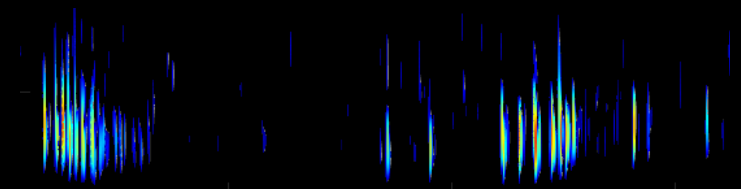
Stoychev, G. (2011)
Soft Matter
7, 3277



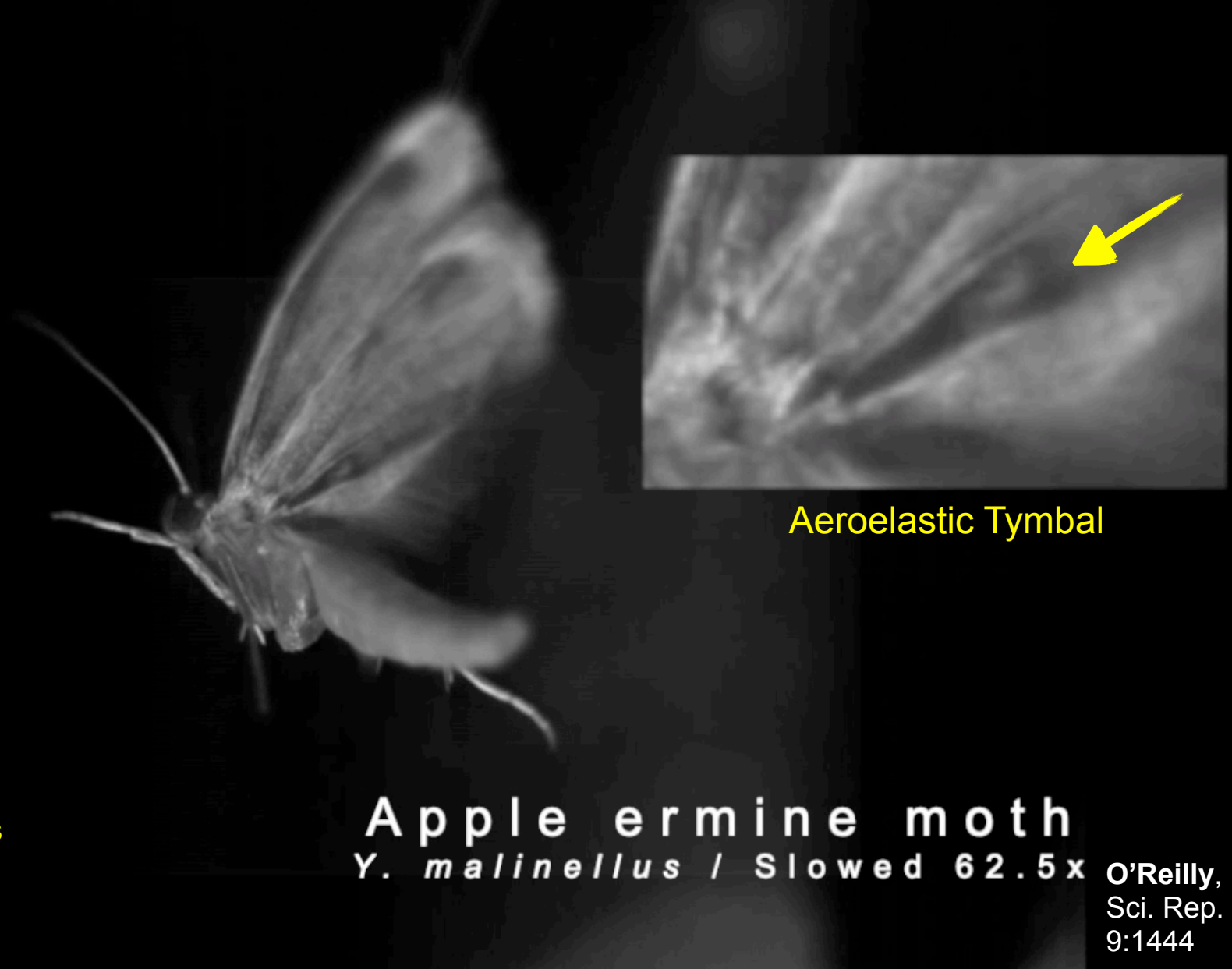
Guo, Q. (2015)
J. R. Soc. Interface
12: 20150598



Schmied, J.U. (2017)
Bioinspir. Biomim.
12:026012



Acoustic Spectrogram — Ultrasonic clicks



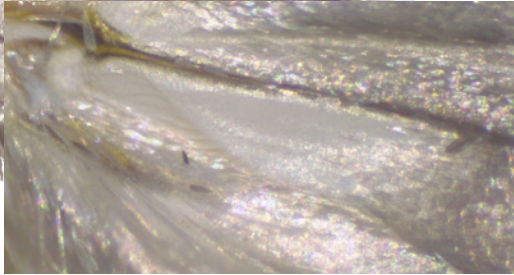
Aeroelastic Tymbal

Apple ermine moth

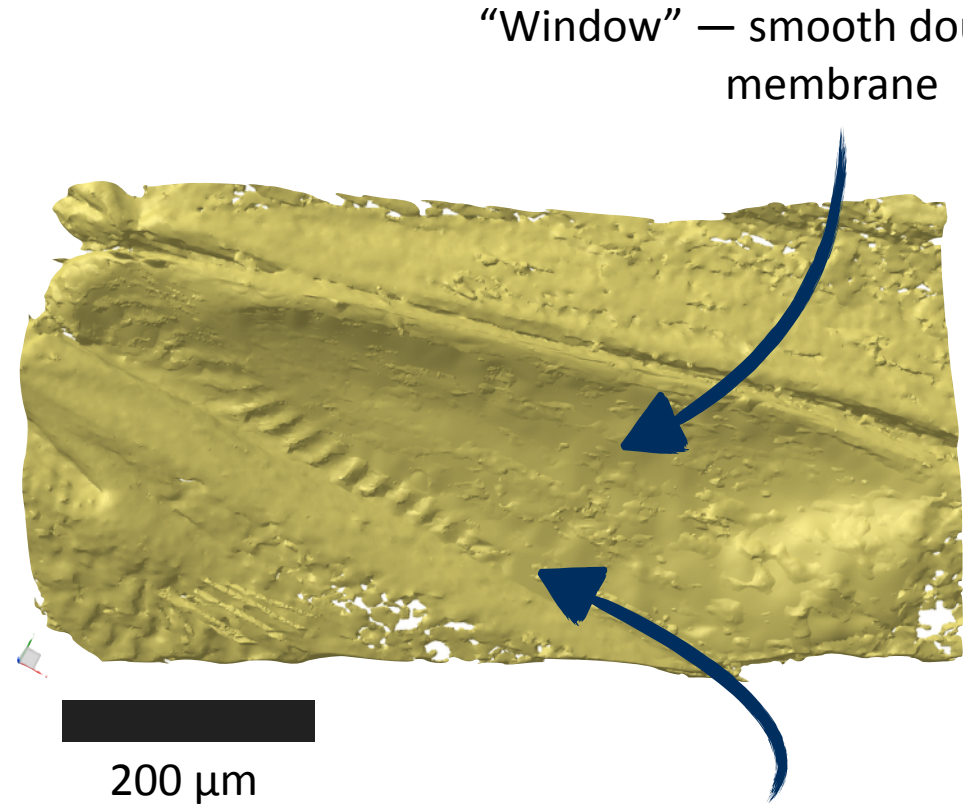
Y. malinellus / Slowed 62.5x

O'Reilly, L.J. (2019)
Sci. Rep.
9:1444

Aeroelastic Tymbal



micro-CT scan



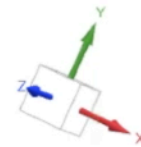
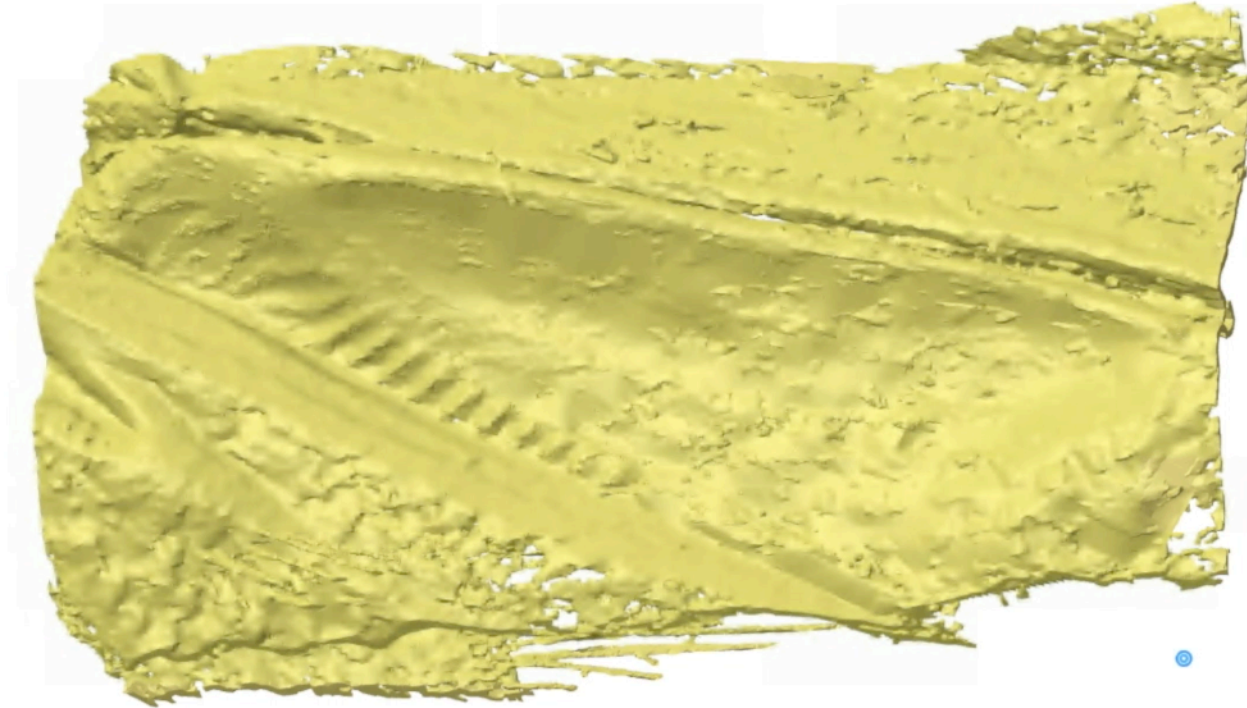
“Window” — smooth doubly curved membrane

Striated band



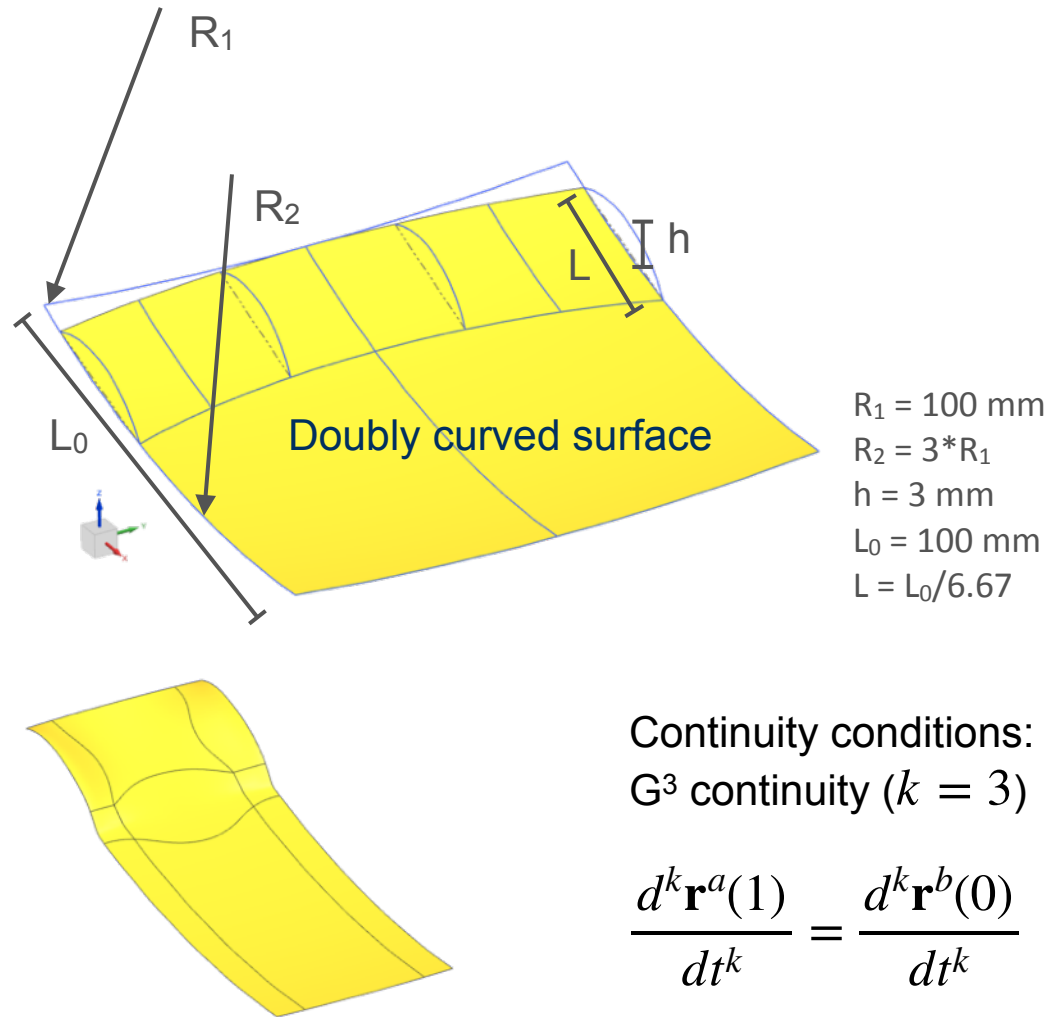
Sound from bat detector

Aeroelastic Tymbal

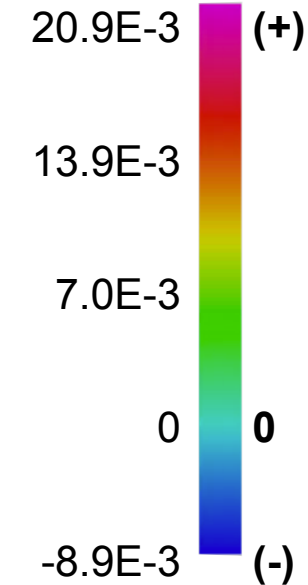
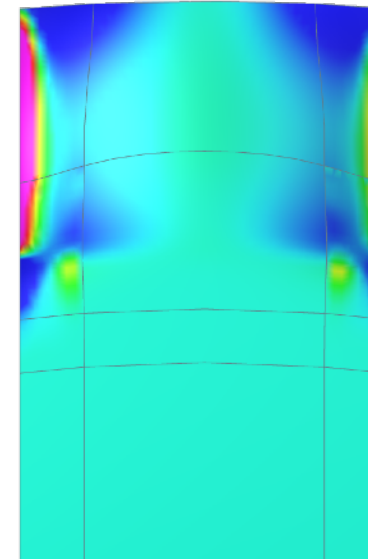


Sound from bat detector

Bioinspired Model — Single Stria



Gaussian Curvature, K

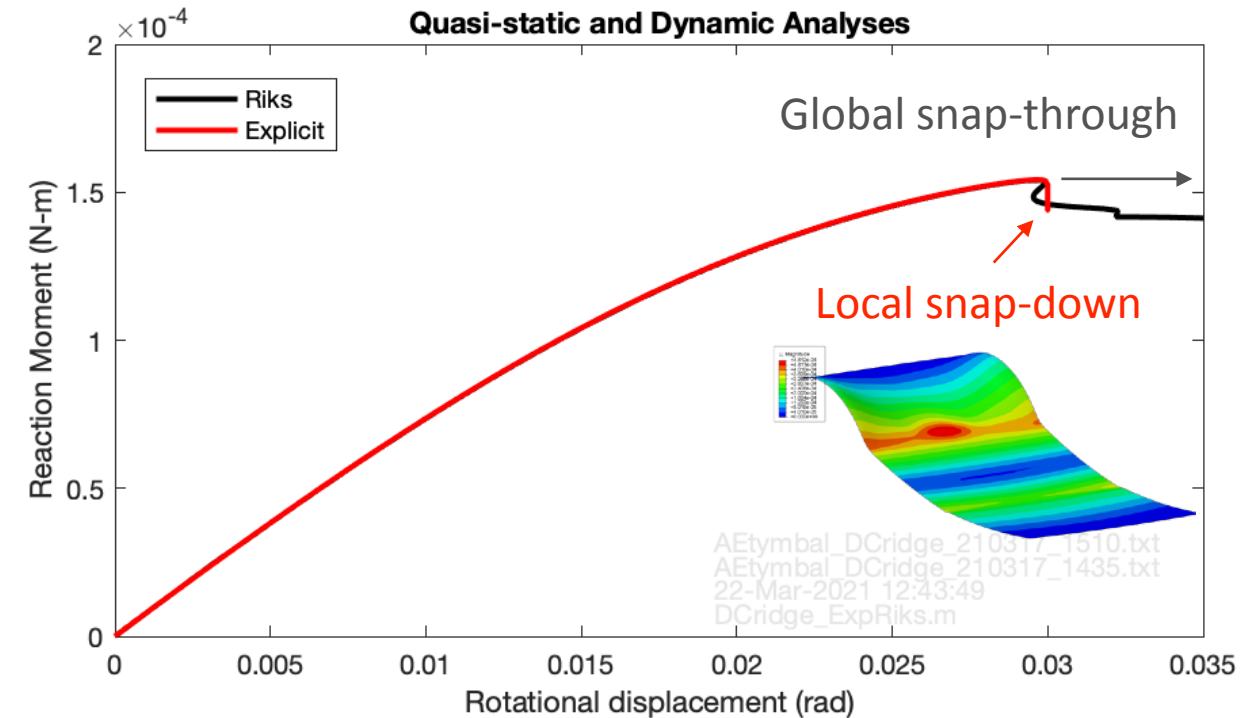
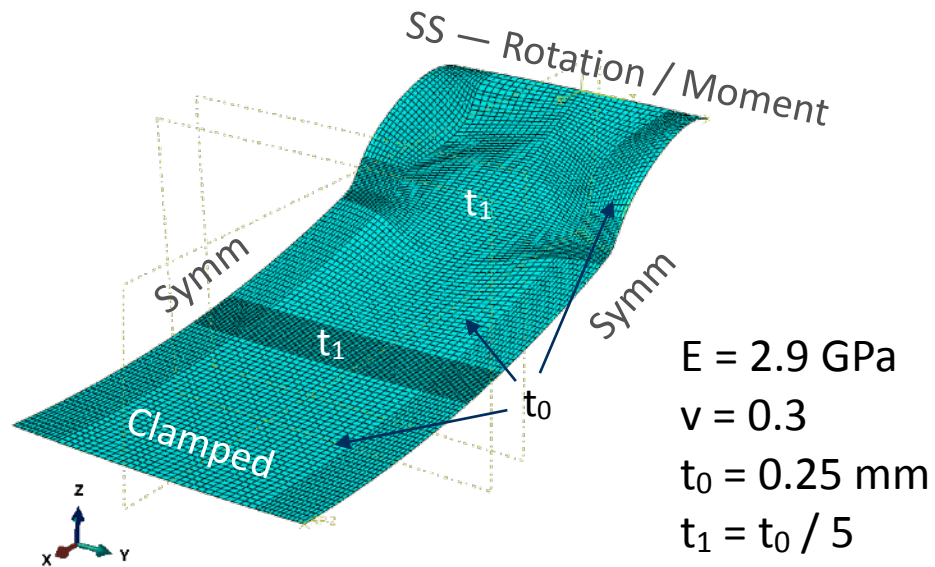


$$K = \frac{LN - M^2}{EG - F^2}$$

E, F, G : First fundamental form coefficients (metric)

L, M, N : Second fundamental form coefficients (curvature)

Nonlinear Analysis

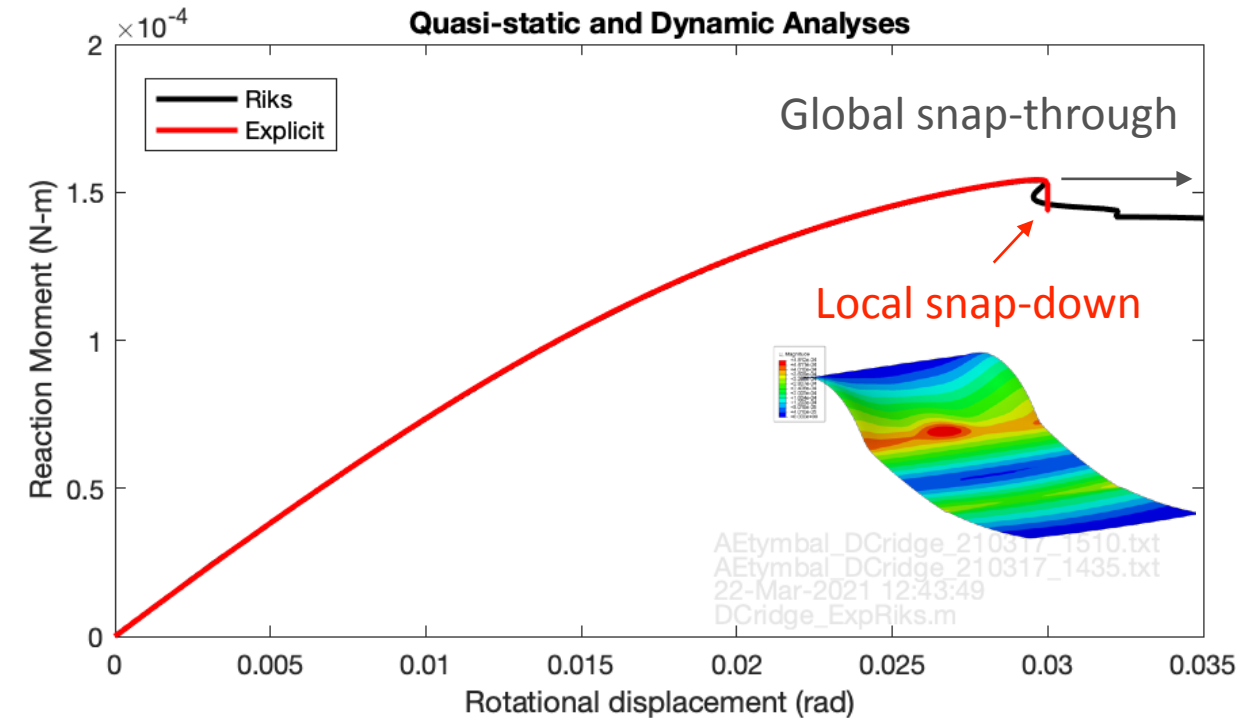
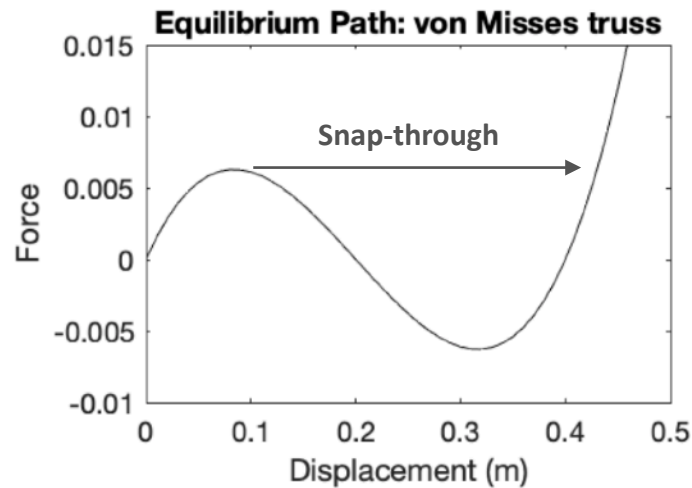
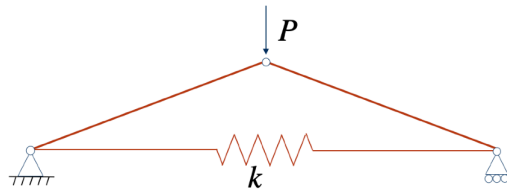


The structure shows a global and local unstable behaviour under **displacement control**.

Under **force control** the system would buckle globally.

Nonlinear Analysis

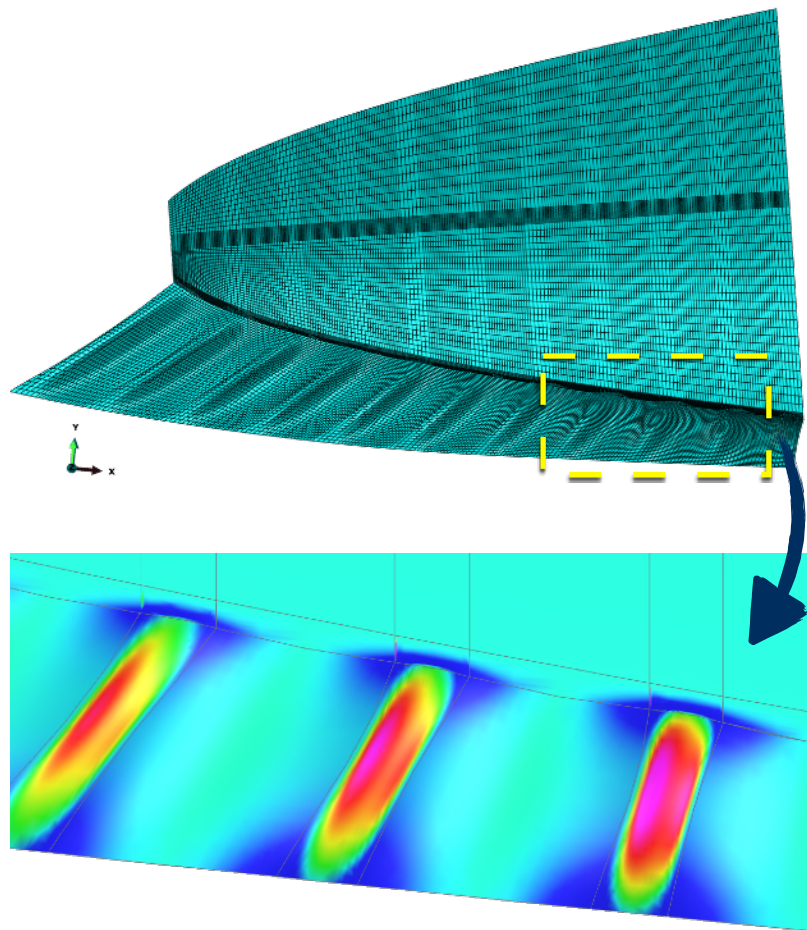
Resembling Global Buckling



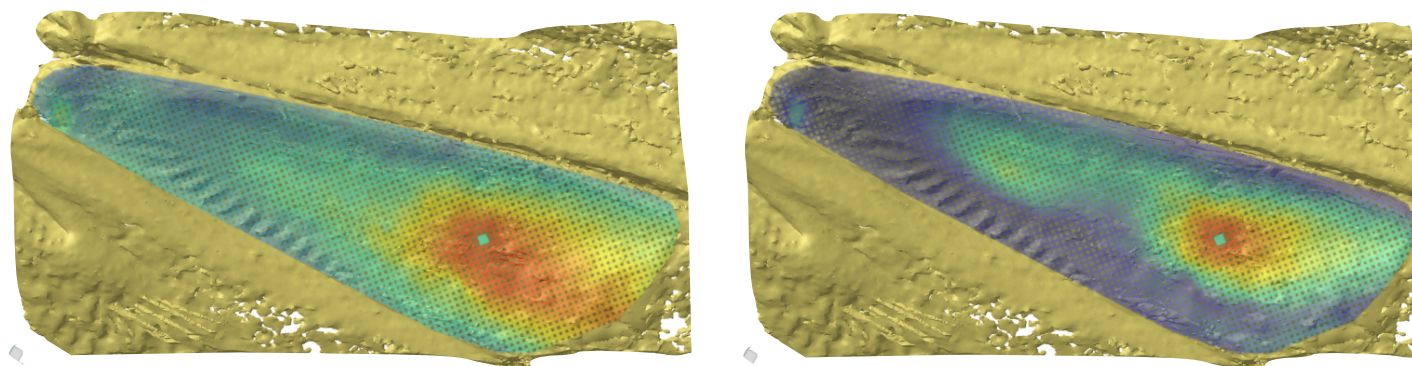
The structure shows a global and local unstable behaviour under **displacement control**.

Under **force control** the system would buckle globally.

Bioinspired Model — Multi-striae

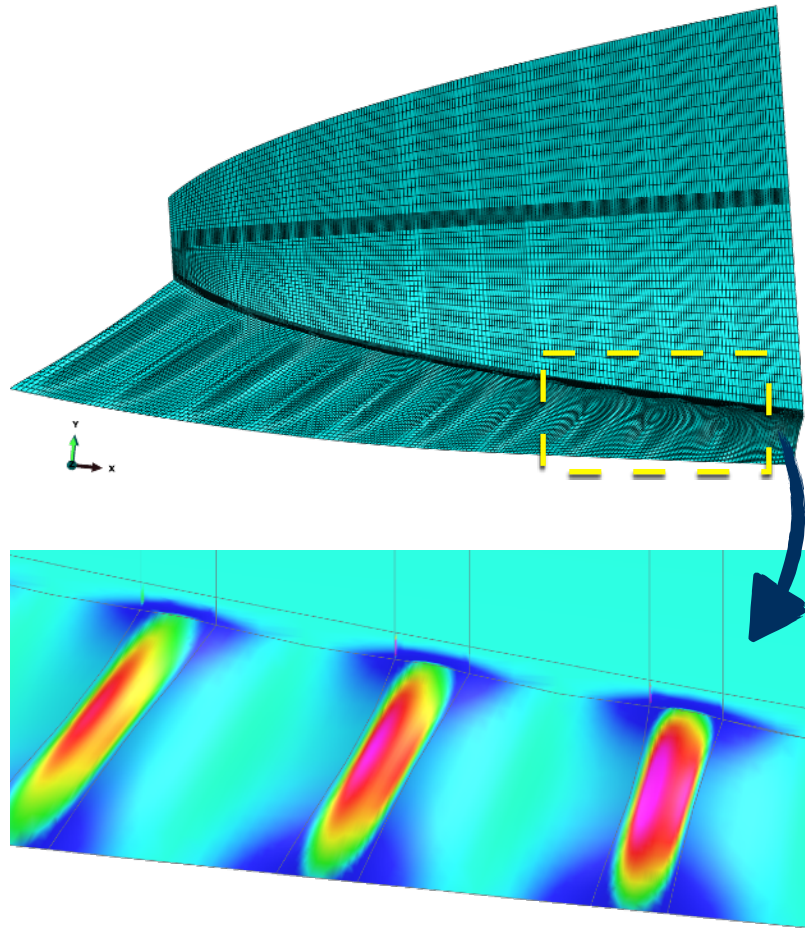


Gaussian Curvature, K



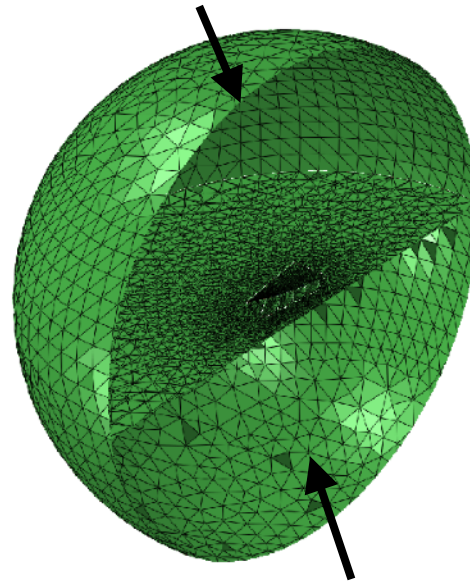
Tymbal Resonance — Laser Doppler Vibrometry

Bioinspired Model — Multi-striae



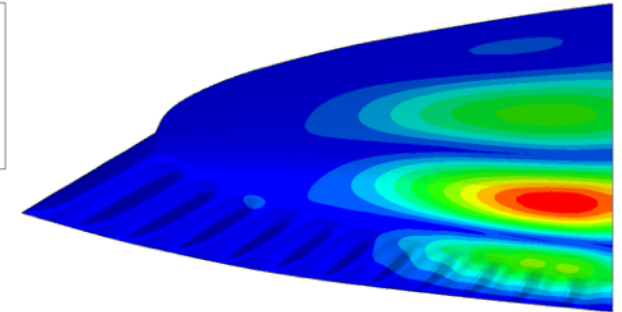
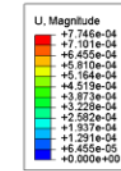
Gaussian Curvature, K

Exterior Surface — ACIN3D3
(infinite acoustic elements)

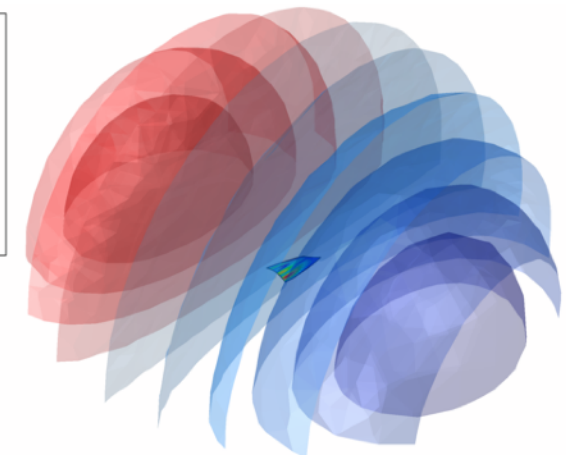
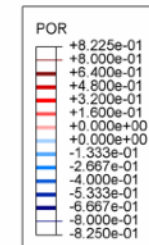


Interior volume — AC3D4
(finite acoustic solid elements)

Structural-Acoustic Coupling



Steady-state harmonic analysis

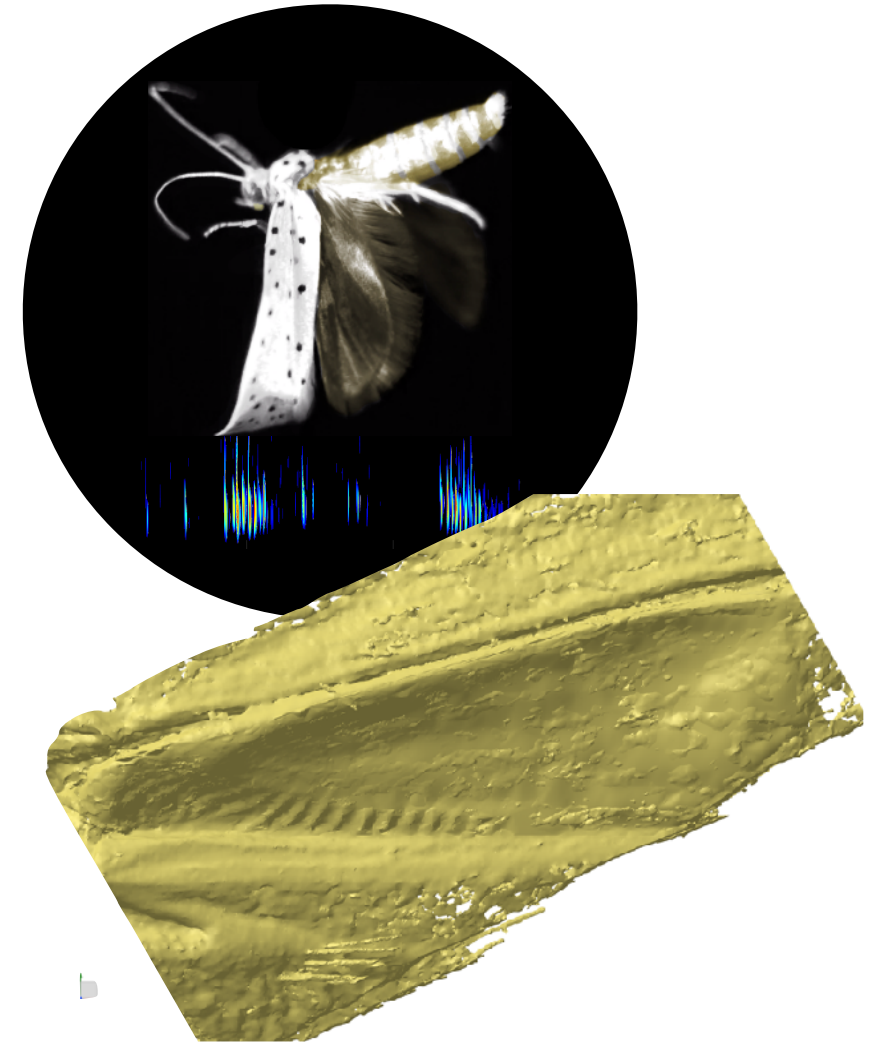


Structural-Acoustic Coupling

Summary

Dynamic snap-buckling is likely the mechanism of sound production found in aeroelastic tymbals.

Our bioinspired model supports the hypothesis that elastic instabilities at the interface trigger the sound production, while the vibrating window membrane serves as the main acoustic source.



Multi-functional non-linear biological structures

Acknowledgements

Financial support by the Science and Technology National Council (CONACYT - Mexico, CVU/Studentship No. 530777/472285) is gratefully acknowledged. This project is supported by the Engineering and Physical Sciences Research Council (EPSRC) through the ACCIS Doctoral Training Centre [grant number EP/G036772/1].

This work was carried out using the computational facilities of the **Advanced Computing Research Centre**, University of Bristol (<http://www.bristol.ac.uk/acrc/>).

Thank you!

Hernaldo Mendoza Nava

hm17547@bristol.ac.uk

bristol.ac.uk/composites