



DEEP

CLASSICS

## INSTITUTE FOR GREECE, ROME AND THE CLASSICAL TRADITION

### Deep Classics I

21-22 November 2014

The **Institute for Greece, Rome, and the Classical Tradition** (IGRCT) at the **University of Bristol** invites applications to present at the launch conference of its new ongoing research theme, **Deep Classics**.

Fragmented, buried, and largely lost, the classical past presents formidable obstacles to anyone who would seek to know it. **Deep Classics** is the study of these obstacles and, in particular, of the way in which the contemplation of the classical past resembles — and has even provided a model for — other kinds of human endeavor. What, for example, does the study of the ancient past teach us about our encounters with our own more recent but still elusive memories? What do our always partial reconstructions of ancient sites tell us about the limits of our ability to know our own world, or to imagine our future? What does the reader of the lacunose and corrupted literatures of antiquity learn thereby about literature and language themselves? What does a shattered statue reveal about art, matter, sensation, experience, life? Does the way in which these vestiges of the past are encountered — sitting in a library, standing in a gallery, moving through a ruin — condition our responses to them and alter their significance? And finally, how has the contemplation of antiquity helped to shape seemingly unrelated disciplines, including not only other humanistic and scientific

epistemologies but also non-scholarly modes and practices?

Offering a new way to approach the study of classical reception, **Deep Classics** neither begins with antiquity itself nor ends with what uses subsequent ages have made thereof. It focuses instead on the very pose by which the human present turns its attention to the distant human past.

Applications to present at **Deep Classics I** are welcome from scholars in all fields and are especially encouraged from those working in such areas as the following:

- Humanism and the Human and Post-Human
- Literature and the Literary
- Cognition
- Sensation
- Aesthetics
- Media Theory
- Materiality

45-minute lectures are anticipated, but proposals are also welcome for presentations outside the normal lecture format, including proposals from artists and other creative practitioners; please provide details of your plans in your application. Prospective presenters should send a title, short abstract, and CV by **1 May 2014** to

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