

Institute of Greece, Rome, and the Classical Tradition

(Including the Faculty theme 'Reception')

Annual Report: session 2006-7

Items connected with the theme are starred*

The Institute has had another highly successful year: there has been an extensive programme of events, culminating in the first series of The Blackwell Bristol Lectures on Greece, Rome, and the Classical Tradition, given by Professor Ian Morris (Stanford), and a major international conference on Pompeii. The Institute has been chosen as one of the University's Centenary Campaign Projects (to establish an endowment for Institute Fellowships), one of only two from the Faculty of Arts. The Director would like to thank all those who have made these successes possible.

The current Director is Professor Charles Martindale (Classics and Ancient History), the Deputy Director (with responsibility for finance) Dr Nicoletta Momigliano (Archaeology and Anthropology). The Executive Committee for this session comprised: Professor Stephen Bann (History of Art), Professor Robert Fowler (Founding Director, Dean of Arts), Dr Shelley Hales (Classics and AH), Professor David Hopkins (English), Dr Miriam Leonard (Classics and AH), Professor Duncan Kennedy (Classics and AH), Dr John Lyons (Theology and Religious Studies), Dr Elizabeth Potter (Institute Fellow), Dr Henry Power (Institute Fellow), Professor Elizabeth Prettejohn (History of Art), Dr Anne Simon (German), Dr Ian Wei (Historical Studies), Dr Ika Willis (Faculty Lecturer in Reception).

The Institute is given administrative support by the Bristol Institute for Research in the Humanities and Arts (BIRTHA); we have used part of a donation by the Niarchos Foundation to fund a part-time administrator in the BIRTHA office (one day a week) to work exclusively on Institute matters. Cynthia Quek has performed this task admirably, and has been re-employed for the coming year.

Appointments and Fellows

Dr Elizabeth Potter has completed a two-year fellowship, working on 'The Reception of Greek Democracy in the Long 19th Century' (to be published as a book).

A donation of 200,000 euros from the Cassamarca Foundation (Treviso) has enabled us to appoint Dr Stephen D'Evelyn (formerly of Brown University) to a 5-year Cassamarca Fellowship in Latin Language and Literature. He is publishing a commentary on a Latin work by the medieval mystic Hildegard of Bingen (Oxford University Press), and as Institute fellow will initiate a research project on 'The Gift from Antiquity to the Renaissance'.

Publications by former fellows include: Paul Botley, *Greek Translation in the Renaissance* (Cambridge University Press, 2004) and Isobel Hurst, *Victorian Women Writers and the Classics* (Classical Presences: Oxford University Press, 2006).

An Institute fellowship provides an excellent starting-point for an academic career. We are pleased to report that three of our former fellows have recently been appointed to permanent university positions: Dr Stefano Evangelista (Trinity College, Oxford), Dr Katherine Harloe (Reading), and Dr Henry Power (Exeter). Our warmest congratulations to them all and best wishes for the future; they, and other fellows, continue to collaborate with us on Institute projects.

Fundraising

Since its inception, the Institute has received donations amounting to £482,000, with considerable further sums forthcoming or pledged. The Institute continues to receive this essential financial assistance from many corporate and individual donors. The latter are too numerous to be all listed separately here, and many wish to remain anonymous – their omission by no means implies lesser appreciation of their vital support.

This year we gratefully received the first instalments of substantial donations from the Fondazione Cassamarca (towards the Cassamarca Fellowship), and from the Stavros S. Niarchos Foundation (to support the Institute's running costs and other activities, and allowing for extra library provision). Equally gratefully received was the last instalment of a 3-year grant (£15,000) from the Alexander S. Onassis Foundation (supporting Greek studies). The Michael Marks Charitable Trust provided funding for the 5th Marks Conference (see below for details), while the British Academy supported other conferences and colloquia organised by Institute's members. The Institute for Aegean Prehistory offered a second grant of \$5000 to store and catalogue archaeological artefacts from Classical lands, generously given to Bristol University over the years by a number of donors for teaching purposes.

We are also most grateful for the support from the following individuals: John P. Barron, R.B. Behenna, Nicholas and Matti Egon, John and Diane Harrison, Alistair M. Learmont, Anthony S. Minns, Dianne A. Shearn, Jennifer Secker, Louis Sherwood and Lord William Waldegrave of North Hill. We are particularly indebted to Sir Jeremy and Lady Morse for their generous donation towards the creation of an endowed fund: with the help of additional donations, this will be fully established in this coming year (2007/8), providing a more regular income for the Institute. Thanks to further individual donations, the A.D. Momigliano endowed fund has been fully established (with a capital now standing at £50,658). Finally, we are very grateful to all the donors who continue to support the Hammond Memorial Appeal.

Dr Neville Morley has obtained an AHRC network award for £11, 500 to inaugurate a project on 'The Reception of Thucydides'.

Selected Publications:

Stephen D'Evelyn, 'Gift and the Personal Poetry of Venantius Fortunatus', *Literature and Theology* 21 (2007), 1-10.

Shelley Hales, 'Re-casting Antiquity in the Crystal Palace', *Arion* 14.1 (2006) 99-133.

Genevieve Liveley, 'Ovid in Defeat? On the reception of Ovid's *Ars Amatoria* and *Remedia Amoris*', in *The Art of Love: Bimillennial Essays on Ovid's Ars Amatoria and Remedia Amoris*, ed. Roy Gibson, Steven Green, and Alison Sharrock, Oxford University Press, 2006, pp. 318-337.

David Hopkins, 'The Classical Inheritance', in *The Blackwell Companion to Eighteenth-Century Poetry*, ed. Christine Gerrard, Blackwell, 2006, pp. 458-72.

'John Dryden', in *Translation - Theory and Practice: A Historical Reader*, ed. Daniel Weissbort and Astradur Eysteinnsson, Oxford University Press, 2006, pp. 144-59.

and Paul Hammond, *John Dryden; Selected Poems*, Longman, 2007 (containing substantial representation of Dryden's classical translations).

Charles Martindale, 'Reception', in *A Companion to the Classical Tradition*, ed. Craig W. Kallendorf, Advisory Editors Ward Briggs, Julia Gaisser, Charles Martindale, Blackwell, 2007, pp. 297-311.

'Shakespeare Philosophus', in *Thinking with Shakespeare: Comparative and Interdisciplinary Essays for A. D. Nuttall*, ed. William Poole and Richard Scholar, Legenda, 2007, pp. 33-50.

Pantelis Michelakis, 'Performance Reception: Canon and Periodization', in *The Blackwell Companion to Classical Reception Studies*, ed. Lorna Hardwick and Chris Stray, Blackwell, 2007, pp. 219-228.

N. Momigliano and Y. Hamilakis (eds.), *Archaeology and European Modernity: Producing and Consuming the 'Minoans'*. Padua: Bottega d'Erasmus. (This derives from the international workshop 'Bronze Age Crete: the first "European Civilisation"? Interpretations, uses, and appropriations of the "Minoan" past', held Venice in November 2005).

Ika Willis, 'Come Here Aeneas, I Want You', *Parallax* 41 (2006), 69-82.

'The Empire Never Ended', in *Classics in Post-Colonial Worlds*, ed. Lorna Hardwick and Carol Gillespie, Oxford University Press, 2007, pp. 329-48.

Vanda Zajko, 'Narratives of Tragic Empathy: Prometheus Bound and Frankenstein', in *Tragedy in Transition*, ed. Sarah Annes Brown and Catherine Silverstone, Blackwell, 2007, pp. 157-173.

Publishing ventures associated with the Institute and described in the previous report are progressing well. The contents of volumes 2 and 3 of The Oxford History of Classical Reception in English Literature have been approved by the Delegates of Oxford University Press; the volumes will be published in 5 and 4 years time respectively. The first Blackwell Lectures, Ian Morris on The Athenian Empire, will be published by Blackwell. Four volumes have been commissioned for New Directions in Classics (authors: Duncan Kennedy, Joanna Paul, Elizabeth Prettejohn, Phiroze Vasunia), and negotiations are underway for eight others.

The Institute is also helping to finance a collection, Art and Artefacts: Ancient Greek Visual Culture and its Reception, edited by Viccy Coltman, in honour of John H. Betts, former member of the Department of Classics and Ancient History, and founder of the Bristol Classical Press and Bristol Phoenix Press.

Events:

*1. Interdisciplinary colloquium on 'The Book of Revelation and Effective History': IAS, 4-6 September, 2006.

Organiser: Dr John Lyons

National and international scholars working in various disciplines were invited to consider some of the questions raised by the publication of the commentary by Chris Rowland and Judith Kovacs on the historical reception of the Book of Revelation (Blackwell, 2003). Aspects of the reception of the Apocalypse were taken as 'basic' subjects (focusing on interpreters as diverse as William Wordsworth and Johnny Cash), and considered from a variety of perspectives originating in diverse disciplines such as History, English, and Theology. The colloquium was marked by a highly constructive and productive atmosphere.

External funding: £1998 from the British Academy.

Publication: the proceedings will be published by Sheffield Phoenix Press (projected for 2008).

*2. Visit of Dr Juan Christian Pellicer, 12-16 November 2006

Organiser: Professor David Hopkins

The Institute hosted a visit by Dr Juan Christian Pellicer, Senior Lecturer in English at the University of Oslo, and an expert on eighteenth-century English poetry, and its relation to classical poetic traditions. Dr Pellicer gave two talks in the Institute, and used the opportunity to make (or renew) contact with a number of scholars in Bristol who work in fields close to his own. On Monday 13 November Dr Pellicer gave an open lecture entitled 'What is a Georgic?', in which he considered eighteenth and early nineteenth-century English poetry of rural labour and retirement (especially that of Dryden, John Philips, and Charlotte Smith) in relation to its Virgilian, Theocritean, and Hesiodic sources. The lecture was delivered with conspicuous eloquence and animation,

covered much valuable ground, and was well attended and received. On Wednesday 15th, Dr Pellicer gave a seminar on Pope's 'Windsor Forest', skilfully illuminating the poem's formal and structural features in relation both to early 18th century British history, and to the georgic genre. The seminar was delivered *viva voce*, and was as eloquently and skilfully delivered as his formal lecture. In addition to these formal events, Dr Pellicer was able to engage in informal discussions with several colleagues in the Faculty (Professor Martindale, Professor Hopkins, Professor Prettejohn, Dr Mason, Dr Power, Dr Willis), and the event has usefully reinforced the Institute's links not only with a particular distinguished scholar, but with the University of Oslo in which he works.

External funding: the visit was fully funded by the University of Oslo.

*3. Reception Workshop: IAS, 20 November 2006

Organiser: Dr Ika Willis

This extremely productive event was held over the course of a full day. The informal workshop format of the event was designed to give members of staff and research students an opportunity to learn about each other's work as it engages with the reception research theme, and about some of the events and activities related to the theme which are planned or already taking place. Seventeen people from seven departments in the Faculty of Arts, ranging from PhD students to the Theme Leader, Professor Martindale, participated in the workshop. Each participant spoke for five minutes about their research and their understanding of reception, and then there was a short discussion period. The workshop was a model of successful and provocative interdisciplinary work. Between them, the participants covered an enormous amount of intellectual ground: among the diverse subjects presented were the history of Chinese theatre scholarship; the use of the book of Job in Jewish theological responses to the Shoah; the reception of Thucydides in the eighteenth and nineteenth centuries; and the representation of archaeology in contemporary popular television (including *Scooby Doo*). Participants' working methods also ranged from empirical social-sciences research, through literary and/or visual analysis, to performance art (practice-as-research). Despite this diversity of material and approach, however, discussion was animated and engaging, and many conversations were begun, including at least one which, it is hoped, will lead to a collaboration between Classics and Drama on a grant proposal under the AHRC's 'Beyond Text' strategic funding initiative. The event was supported by BIRTHA.

*4. Donors' Event: Lecture, Reception, Dinner: Lecture Theatre 1, 43 Woodland Road, 26 March, 2007.

Organiser: Dr Elizabeth Potter.

Each year we designate one of our events a donors' event, in honour of our donors who make the activities of the Institute possible; this event is designed to have a broad appeal beyond as well as within the academy. On this

occasion Richard Jenkyns, Professor of the Classical Tradition at the University of Oxford, gave a lecture on 'The Greek Revival in English Architecture' to a capacity audience of more than 80 people, including a number of the Institute's private donors. The evening concluded with a dinner at Bordeaux Quay, where Professor Fowler, Dean of the Faculty of Arts, outlined to the donors present the Institute's achievements and future plans.

*5. Visit for research collaboration of 'Contexts in Classics' from University of Michigan at Ann Arbor, 'Reception and the Political II': 2-4 March, 2007.

Organiser: Dr Miriam Leonard.

This event formed the second leg of a research collaboration established between the Institute and the 'Contexts for Classics' grouping at the University of Michigan at Ann Arbor in 2005. The University of Michigan's Contexts for Classics is an interdisciplinary initiative founded in 2000 by lecturers in Classics, Comparative Literature, English, Modern Languages, History, Politics and History of Art. CFC promotes a broad range of initiatives which explore the relationship between antiquity and modernity and interrogate the construction of a Classical ideal. CFC shares with the Bristol Institute an emphasis on the theoretical underpinnings of modernity's investment in the classical past and a commitment to viewing the post-classical tradition as an integral part of the study of the ancient world. In September 2005 seven members of the Bristol Institute visited Ann Arbor and presented papers around the topic of 'Reception and the Political'. The event, attended by about 50 people, was widely seen as a considerable success, and cemented the relationship between the two institutions. 'Reception and the Political II' hosted in Bristol built on the topics explored in the first conference and established the ground for future collaboration. 6 speakers from Michigan presented papers, with a formal response from members of the Institute. These were, with respondents in brackets:

Professor Elizabeth Wingrove : 'Philoctetes in the Bastille' (Ellen O'Gorman)

Professor Silke Weineck : 'Laius Tyrannus, Oedipus Pater' (Pantelis Michelakis)

Professor Jim Porter: 'Erich Auerbach and the Scar of Philology' (Miriam Leonard)

Professor Basil Dufallo: 'The Reception of Greek Art in Martial's Epigrams' (Duncan Kennedy)

Vivasvan Soni: 'Re-Inventing the Polis: Hannah Arendt and the American Revolution' (Katherine Harloe, former Institute Fellow)

Yopie Prins: 'Ladies' Greek: The Politics of Translating Prometheus Bound' (Rowena Fowler)

The event was attended by about 30 people and the exceptionally high quality of the papers and responses was commented on. Plans are now in place for a further event in Chicago in January 2008 to discuss plans for the publication of an edited collection and for a new collaborative initiative on the 'Temporalities of Reception', with its first event perhaps to be held in a third venue in continental Europe.

External Funding: £3500 from British Academy.

Publication: edited collection

*6. Visit of Professor Martindale to give keynote lecture at the interdisciplinary conference 'Reception and the Classics', Yale University: April 27-8, 2007.

This invitation to the first such conference held in a leading American University is confirmation of the high standing of the Institute in the field of reception studies. Professor Martindale spoke on 'Dryden's Ovid: translation, reception, aesthetics'.

7. First series of Blackwell Bristol Lectures in Greece, Rome, and the Classical Tradition, April 30-May 10, 2007.

Organiser: Professor Gillian Clark, with support from Professor Martindale, Dr Momigliano, Dr Tamar Hodos and Dr Silke Knippschild

The Blackwell Bristol Lectures were splendidly launched by Professor Ian Morris (Stanford), who deployed history, archaeology, and social science models to persuade his audience that only the history of Thucydides made anyone think there was ever an Athenian Empire. Athens, he argued, did not achieve a large-scale, long-lasting, multi-ethnic, rich empire, and had no imperial ideology. The Pro-Vice Chancellor and Dean of the Faculty introduced the first lecture, and the respondents for the following three lectures were Professors Tom Harrison (Liverpool), Stephen Howe (Bristol), and Robin Osborne (Cambridge). Vigorous debate continued at the receptions sponsored by Blackwell Publishers, the Registrar's Office, and the Institute. We look forward to Blackwell's publication of the book, and to the second series of lectures (2008), in which Professor Danielle Allen (Institute of Advanced Studies, Princeton) will continue the theme of Athenian political philosophy.

*8. Shakespeare and Modern Poetry: half-day conference, 3/5 Woodland Road, 27 June, 2007

Organisers: Dr John Lyon and Mr George Donaldson.

This event was organised as part of the 'Reception' theme. Shakespeare remains an active and revealing presence in the writing of modern poetry. Three papers, by John Lee (Bristol), Peter Holbrook (Queensland) and April Warman (Oxford), explored aspects of modern British poets' relationships with Shakespeare. A further three papers, by Tim Kendall (Exeter) Vincent Broqua

(Paris XII) and Karen Pennington (Glasgow), revealed a more conflicted relationship to pertain in the Americas. The plenary, given by Neil Corcoran, King Alfred Professor, University of Liverpool, afforded a full exploration of Ted Hughes's complex relation to Shakespeare, examining Hughes in his critical and creative roles. There was substantial discussion among the 26 attendees, reinforcing the impression generated by impressive papers that Shakespeare's place in modern poetry is a rich, substantial and seminal subject for study.

9* Ruins & Reconstructions: Pompeii in the Popular Imagination: 5th Marks Conference & 9th BIRTHA Conference, Clifton Hill House, 17-19 July, 2007.

Organisers: Dr Shelley Hales and Dr Joanna Paul (Liverpool)

This conference provided an opportunity to showcase the enormous impact of Pompeii and to bring together scholars from a wide range of disciplines. The aim was to provide a stimulating environment in which academics studying Pompeii and its reception could be brought together with practitioners who have tried to bring Pompeii to life in media such as novels, photography, documentary film, and journalism. In exploring the popular receptions and representations of Pompeii as ghostly relic of human suffering, romantic ruin, model of taste and cultural inspiration, the organisers were particularly interested in exploring the ongoing tensions between tendencies to reconstruct Pompeii simultaneously as setting for a distant, decadent, immoral culture and as model for the everyday life of contemporary audiences.

Almost 70 delegates attended from all over the world, including the USA, Australia, Switzerland, Germany, Italy and the Netherlands. They listened to 45 papers covering aspects of Pompeii from its rediscovery in 1748 to the present day. The scope of the papers embraced both literary recollections of Pompeii (by travellers such as Goethe and Shelley, and novelists from Mme de Staël, Gautier and Bulwer Lytton to Proust) and artistic reactions (from Kauffman to Rothko). Other panels focussed on Pompeii's influence on interior design, architecture and costume, looking at material as geographically far spread as stadia in Mexico and cinemas in Stockholm. They considered approaches taken to the city by connoisseurs, spiritualists, psychoanalysts, and modern tourists. The final session considered the role of Pompeii in providing a metaphor for modern disasters, from the World Wars to 9/11. Susann Lusnia from Tulane University, New Orleans, spoke about her experiences of teaching Pompeii to students who themselves had been recent victims of natural disaster in the form of Hurricane Katrina. The conference concluded with a lecture on Herculaneum by Andrew Wallace-Hadrill.

The conference also included contributions from Ray Laurence of Birmingham University who talked about the process of working with journalist Alex Butterworth to create a popular book on Pompeii, the novelist Lindsey Davis who talked on the role Pompeii played in her Roman crime novels, the artist and writer Victor Burgin who introduced his recent video installation at the Canadian Centre for Architecture and a postgraduate dance student, He Jin Jang, from the University of Michigan who showcased her Pompeii-inspired

choreography. In between papers, there were readings of poems on Pompeii. The conference also featured a small collection of Pompeian ephemera and the winning entries of the Cast Project, a school outreach initiative (see report following).

External funding: £2130 from the Marks Foundation and the British Academy.

Publication: a volume of essays is planned; OUP has already expressed interest.

Pompeii Casts Project 2007

In conjunction with their conference, *Ruins & Reconstructions: Pompeii in the Popular Imagination*, Dr Shelley Hales and Dr Joanna Paul (Liverpool) ran an outreach project over the academic year 2006-7. The Casts Project was launched at a dayschool in the Arts Faculty on November 8th, which was attended by 80 sixth formers from six Bristol schools, and was made national through a blog (<http://casts-project.blog-city.com>), which allowed us to reach a huge audience. Entries came from all over the country: the list of finalists included students from Edinburgh, Newcastle, Bristol, Oxford and Ipswich.

The project took the form of a competition, the aim of which was to allow Drs Hales and Paul to work with school students to explore modern reactions to the remains of the thousands of people who died in Pompeii, victims of the eruption. The University of Bristol Alumni Foundation sponsored first and second prizes in two categories: under 14s, and 14 and over. The four winners' work will be published in the national schools' magazine *iris*. In addition, twenty projects were awarded Highly Commended certificates.

Students were asked to choose one of five images of body casts from Pompeii and use it to inspire their own personal response to Pompeii and its destruction. They were encouraged to be creative and to work in a variety of media. Students were asked to consider questions such as: Does Pompeii matter today? Can we have any connection with the victims of Vesuvius? How should we treat their city and their remains? Should we encourage sentimental connection or look on as objective, scientific observers? In order to help them get started, the blog gave a short history of the excavations, introduced some of the writers and artists who have used Pompeii in their work and also drew attention to the media's use of Pompeii in the context of 9/11 and the flooding of New Orleans.

The project received around 200 entries, representing the work of nearly 300 students. They sent in stories, poems, drawings, collages, songs, broadcasts, films and even a dramatic performance. Their work not only showcased a widespread fascination with the minutiae of Pompeian life and with the eruption and their ability to articulate their relationship with the victims, but also their strong feelings about the ethics of the display of the plaster casts and of the future of Pompeii. Often, their pieces echoed themes already familiar from the literary, artistic and documentary traditions surrounding the reception of Pompeii, but they also offered fresh perspectives.

The 24 winning entries were put on display in Clifton Hill House during the Ruins & Reconstructions Conference and announced at the wine reception, which was attended by one of the winners.

The project was made possible through the practical support of the Classical Association network, which helped to disseminate information, the Oxford Classics Outreach Project team, who posted an advertisement in their newsletter free of charge, and the University of Bristol Alumni Foundation, which generously funded the prizes.

Future Plans include:

- 'Thucydides: Reception, Reinterpretation, Influence', a series of AHRC-funded workshops, starting October 2007 (Dr Morley)*
- Imagines: 'Antiquity in the Performing Arts', 22-24 October 2007, Universidad de La Rioja, 22-24 October 2007 (Dr Knippschild)* (A follow up event will be held in Bristol)
- 'War Music: A Celebration of Christopher Logue's Version of Homer': Donors' Event, 7 November 2007 (Professor Hopkins)*
- Visit of Professor Daniel Boyarin (Berkeley), various events including a conference on 'Religious Identity in the Ancient World', 19 January 2008 (Dr Sandwell and Professor Clark)
- Half-day Colloquium on 19th century fin-de-siècle, connected with project sponsored by the British Academy 'Reception of British and Irish Authors in Europe', 22 February 2008 (Professor Bann and Dr Willis)*
- Classics Reception Studies Network half-day workshop, 'Stories of the Novel: Ancient and Modern Narrative Forms', March 2008 (Dr Power and Dr Willis)
- Visit of Professor John Mowitt (Minnesota), including lecture on 'Aristotle and Radio', part of BIRTHA funded research programme 'Word Unbecoming Flesh: Beyond Text, Across Media', March 2008 (Dr Willis)
- Projected lecture on a reception topic by Professor Mieke Bal (Amsterdam), late April, early May 2008 (Professor Bann)
- Blackwell Bristol Lectures in Greece, Rome, and the Classical Tradition, 2nd series, Professor Danielle Allen (Princeton and Chicago), 'Philosophy and Politics in Ancient Athens', 28 April, 1, 6, and 8 May 2008 (Dr Morley)
- A day-conference on Minoan archaeology, in honour of Professor P. M. Warren (Emeritus Professor and Institute Vice-President), 17 May 2008 (Dr Momigliano)

- A workshop on new directions in translation studies (with Matthew Reynolds as invited plenary), Autumn 2008 (Professors Hopkins and Martindale)*
- 'The Modernity of Ancient Sculpture': International Conference, Burwalls, July 2009 (Professor Prettejohn)*
- 5th Bristol International Myth Conference, 'Classical Myth and Psychoanalysis', September 3-6, 2009 (Dr O'Gorman and Dr Zajko)*
- Proposed Conference on 'The Temporalities of Reception', in collaboration with Contexts for Classics University of Michigan, UCL, the Scuola Normale Pisa, Pisa 2010* (Professor Kennedy and Dr Willis)