

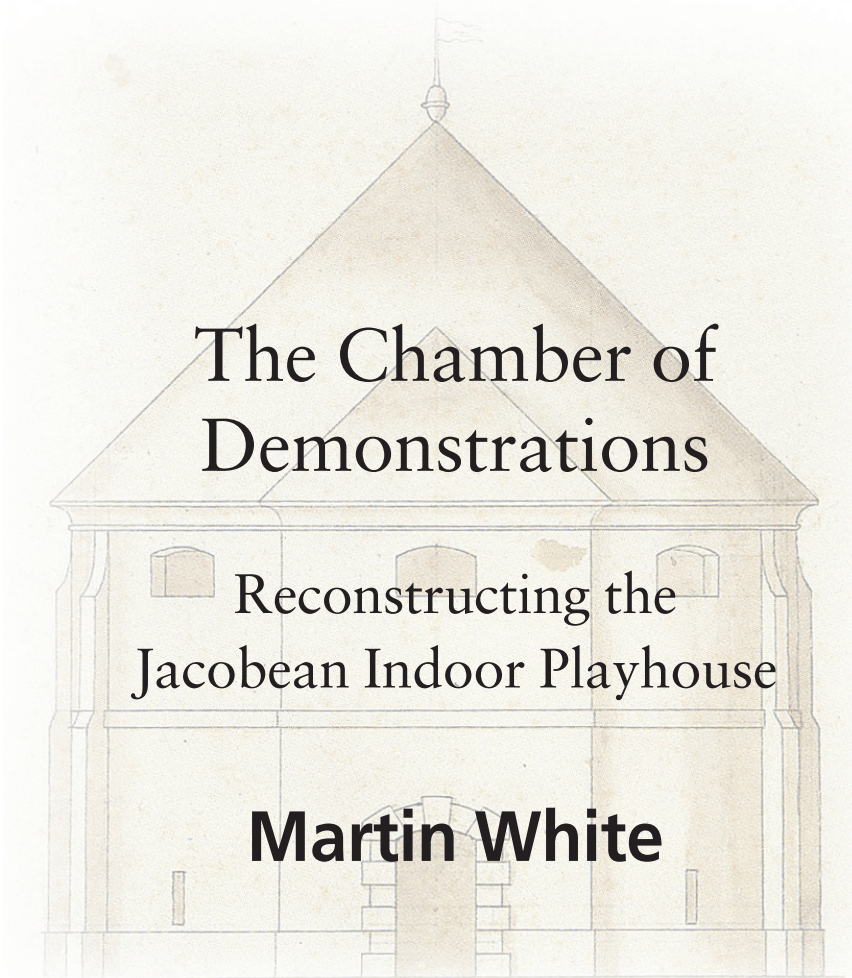
Contents

History and Reconstruction

- **Interpreting the evidence**
 - Reconstruction of the Globe
Professor Andrew Gurr
 - The Worcester College Drawings
Dr Gordon Higgott
 - The Sheldonian Theatre, Oxford
- **Staging the Past**
- **Online Resources**
- **Other Reconstructions**
 - The Globe, London
 - VR Model
 - The Blackfriars Playhouse,
Staunton, Virginia (weblink)

Theatre Practice

- **Introduction to the Jacobean stage and use of this DVD**
- **Backstage**
 - Make-up
Dr Farah Karim-Cooper
 - Costume
Jenny Tiramani
- **Onstage**
 - Use of Stage
 - *Love's Sacrifice* (use of upper level)
 - *The Duchess of Malfi* (male lead actor)
 - *The Guardian* (use of curtain)
 - *The Changeling* (different rooms)
 - Use of Light
 - *'Tis Pity She's a Whore* (use of lantern)
 - *The Duchess of Malfi* (use of torches)
 - *The Guardian* (use of candles)
 - Advice on use of the angle function



Devised, directed, written and presented by
Martin White

Technical director, Director of Photography
and DVD author - **Terry Flaxton**

Produced by **Alison Sterling**

DVD Design Consultant - **Caroline Rye**

All elements of film production and DVD
authoring by Ignition Films

Contributors

Farah Karim-Cooper
Andrew Gurr
Gordon Higgott
Jenny Tiramani

Theatre production

Theatre reconstruction realised by	Jennie Norman
Theatre Production Manager	Rod Terry
Actors' Clothing	Jenny Tiramani, Shakespeare's Globe
Dresser	Fiona Tromans
Hair and Make-up	Natalie Shepherd
	Helen Coupe
	Pam Humpage
Candles and dark lantern	Mary Fisher and Malcolm Fisher

Actors

Michael Brown	Jamie Glover
Monica Dolan	Michael Matus
	Hattie Morahan

Extras: Nathaniel White, Agnes Davidson, Oliver Levett

Film Crew

Camera Operators	Andy Leonard
	Rob Llewellyn
Camera Assistants	Alex Byng
	Sam Morris
	Carol Stevens
Sound Recordists	Miles Harris
	Billy Quinn
Sound Assistant	Nick Allinson
Gaffer	Colin Holloway

Theatre production shot on Panasonic Varicam High Definition Cameras
Documentary footage shot on Sony HDV
Edited, graded and authored on Apple G5 Final Cut Pro HD and DVD Studio Pro HD

Performance and technical support

Emily Agnew	Fiona Rose
Andrew Bate	Emma Russell
Jonny Bower	Hannah Saunders
Andy Daniel	Lydia Scott
Jessica D'Souza	Holly Smart
Justin Palmer	Tom Vickers
Christopher Pearse	Ben Webb
Jackson Pentland	Corinne Wilkinson
John Rolph	Michelle Yim

Also with thanks to

Joanna Parker (Librarian) and the Provost and Fellows of Worcester College, Oxford	Jon Greenfield
Maggie Burge, Sheldonian Theatre, Oxford	Robert Graves, University of Illinois at Urbana-Champaign, USA
Shakespeare's Globe, London	Ralph Alan Cohen, Blackfriars Playhouse, Staunton, Virginia, USA
John Evans, Royal Shakespeare Company	Franklin J. Hildy, University of Maryland, USA
Angela Piccini	

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PARIP (Practice as Research in Performance) was a five-year research project – 2000-2006 – based in the Department of Drama, University of Bristol and funded by the Arts and Humanities Research Council, UK. Part of its investigation of creative research in live performance and screen media in British universities involved pioneering the uses of 'new technologies' for the documentation of creative events, particularly through the making of multi-media DVDs.