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Faculty of Arts
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[bristol.ac.uk/arts](http://bristol.ac.uk/arts)

If you need all or part of this publication in accessible format, please contact the Public Relations Office, Communications and Marketing:
**Tel** +44 (0)117 928 8895

Welcome

The Faculty of Arts is home to inspiring, world-renowned academic staff who deliver exceptional research-led teaching in a wide range of subjects.

Our students benefit from creative and stimulating programmes which provide an outstanding foundation for professional life. Our 600-strong postgraduate community contribute to the cultural, intellectual and social understanding of the world’s peoples, both past and present. Postgraduates study at three levels: taught Masters (MA), one-year research Masters (MPhil), and Doctor of Philosophy (PhD).

We pride ourselves on offering unique resources for research. Bristol’s Theatre Collection of 1.5 million items, dating from 1572 to the present, is one of the largest archives of British theatre history in the world. The Brunel Collection is the world’s finest archive of Isambard Kingdom Brunel source material. Alongside other University Special Collections, the Allen Lane Penguin Archive provides further exceptional opportunities for original projects.

We are the lead university for the AHRC South, West and Wales Doctoral Training Partnership (SWW DTP), a scholarly community linking eight leading universities and prestigious sector partners. The SWW DTP offers doctoral students bespoke training and resources for ground-breaking research, laying the foundations for your future career in academia and beyond.

Bristol flourishes as a focus for arts and humanities research in a city fast emerging as a leading centre of the creative and cultural economy.

Professor Michael Basker
Dean, Faculty of Arts
Funding your studies in the Faculty of Arts

Funding for postgraduate study can come from a variety of sources. Our students are funded by governments, research councils, families, charities and employers from across the globe.

Where possible the Faculty of Arts collates information relating to sources of funding, from within the University and externally. For more information visit bristol.ac.uk/arts.

You will need to secure the majority of your funding before commencing your postgraduate studies.

The University subscribes to the Alternative Guide to Postgraduate Funding (www.postgraduate-funding.com/gateway), which provides contact information for charities and organisations who offer grants for postgraduate study.

Don’t forget to use our Funding Search facility (bristol.ac.uk/fees-funding/search) to see whether there are any additional grants or awards which are relevant to your chosen studies.

You may wish to consider self-funding your programme by opting to take out a bank loan (eg a Professional and Career Development Loan) and/or use savings.

Postgraduate taught programmes
At the time of going to print, details of the UK government’s proposed postgraduate loan scheme have not been confirmed. Our understanding is that the scheme will be available to UK students pursuing a taught Masters degree and will be income dependent. When details are confirmed, guidance will be available at bristol.ac.uk/fees-funding/postgraduate.

Postgraduate research programmes
AHRC South, West and Wales Doctoral Training Partnership: Ground-breaking research training in the Arts and Humanities
The Faculty of Arts is proud to represent the University of Bristol as part of the Arts and Humanities Research Council (AHRC) South, West and Wales Partnership Doctoral Training Partnership (SWW DTP). This DTP represents a collaboration with seven other universities and draws on the resources and expertise from non-academic partners such as BBC Drama, National Trust and English Heritage.

54 fully-funded PhD studentships will be available to apply for across the SWW DTP in 2016. Further information can be found on page 41 of this section.

Depending on research topic, all applicants for PhD programmes in the Faculty of Arts can apply for funding through the SWW DTP.

Information and links to a variety of additional funding opportunities across the faculties can be found on the Bristol Doctoral College web pages at bristol.ac.uk/bdc.
Chinese-English Translation

This exciting new Chinese-English Translation MA programme develops an understanding of translation in a global context. You will explore how practical translation is informed by theory, develop your verbal and written communication skills and build your IT literacy to help you produce translation of the highest quality.

Overseas students will come to the UK not only to learn advanced translation skills from and into Chinese but also to develop their English language skills and their knowledge of UK culture first-hand. The course is also open to students for whom English is a native language as long as their command of Chinese is at a high level.

The MA in Chinese-English Translation will enable you to develop the skills in translation, interpreting, analytical thinking, research and collaboration which are essential to today’s workplace and which will equip you to facilitate communication between cultures.

The School of Modern Languages has an established record in translator training and excellent industry links. Its translation staff include practising professional translators and translation researchers. We are a corporate member of the Institute of Translation and Interpreting (ITI) and an institutional member of the American Translators’ Association (ATA). We are on the ATA’s list of approved providers of translator training.

Programme structure
A Theories of Translation unit delivers theoretical tools for advanced reflection on the modes and purposes of translation within the translator’s social and cultural context.

Units in English for translators and in academic English foster an invaluable general awareness of how language works and help you to hone your English skills for professional purposes. These units may be substituted with another unit by students whose native language is English. Practical units in applied and semi-specialised translation give you opportunities to begin building a specialism in broader areas (e.g. science and technology, culture and society, business, law, education). You may also choose to do an extended translation as part of your dissertation.

The following optional units are available:
- Interpreting
- CAT Tools
- Subtitling
- Translation Industry
- Supervised Individual Study

Units are taught by experienced practitioners, using industry-standard software such as Trados and Wincaps. Support is available to gain an extra certification in the use of Trados translation memory software. We also organise guest lectures and workshops by representatives of the translation industry.

Entry requirements
An upper second-class honours degree (or international equivalent). Non-traditional routes may also be considered. For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Contact for further information
Postgraduate Admissions
Faculty of Arts
University of Bristol
7 Woodland Road
Bristol BS8 1TB
Tel: +44 (0)117 331 8443
Email: artf-pgadmissions@bristol.ac.uk

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.

Key facts

Why choose Bristol?
Professional links with the Institute of Translation and Interpreting and with the leading translation software company SDL

School of Modern Languages
Awards available MA
Duration of programme One year full-time; two years part-time
Part-time study available? Yes
Open to international students? Yes
English Language Profile B (see Introduction, ‘How to apply’, p15)
Number of places Not fixed
Fees (per year, subject to annual increase) Full-time: UK/EU £6,500; overseas £15,200
Part-time: UK/EU £3,250
Funding Please see p2
Website bristol.ac.uk/arts
Possible start dates September 2016
Application deadline 1 August 2016
Classical Reception

This innovative programme enables you to engage with the different ways in which the classical past, and its literature, art and ideas, have been received and appropriated in the post-classical world. Bristol has been at the forefront of classical reception studies for more than 20 years, and we offer a broad, theoretically-informed approach to the subject, to help you develop the skills and knowledge necessary for interdisciplinary studies. You will be encouraged to reflect on reception theories and methodologies and to consider the ways in which classical material is reinterpreted in different contexts. You will also develop a solid foundation in new disciplinary areas linked to your own research interests, such as history of art or film theory.

As a postgraduate student, you will play a key role in our vibrant research culture. The department holds a fortnightly research seminar, which regularly focuses on reception-related topics; the faculty’s research body, the Institute of Greece, Rome and the Classical Tradition, organises seminars and conferences throughout the year; and you are also encouraged to attend relevant seminars and lectures in other departments.

Programme structure

Core units

First Semester
• Research Methods
• Theories and Approaches
• Two optional units

Second Semester
• Research Methods
• Two optional units

You may take up to two optional units in other disciplines

Dissertation
Starting in the Second Semester under the guidance of a subject expert, you will research a subject of your choice and submit a dissertation of around 15,000 words.

Entry requirements
An upper second-class degree (or international equivalent). Non-traditional qualifications/routes may also be considered. For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

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Faculty of Arts
University of Bristol
7 Woodland Road
Bristol BS8 1TB
Tel: +44 (0)117 331 8458
Email: artf-pgadmissions@bristol.ac.uk

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.

Key facts

Why choose Bristol?
Bristol pioneered the study of classical reception, and it remains a key research focus in the department

Department of Classics and Ancient History

Awards available MA
Duration of programme
One year full-time; two years part-time
Part-time study available? Yes
Open to international students? Yes
English Language Profile C
(see Introduction, ‘How to apply’, p15)
Number of places Not fixed
Fees (per year, subject to annual increase)
Full-time: UK/EU £6,500; overseas £15,200
Part-time: UK/EU £3,250; overseas n/a
Funding Please see p2
Website bristol.ac.uk/arts
Possible start dates September 2016
Application deadline 1 August 2016
The Department of Classics and Ancient History is world-renowned for its trailblazing approach to the discipline. It offers the opportunity for study in myth, literature and art from the Bronze Age to the modernists, and approaches to the past ranging from economic and social history to historiography.

Within this programme you can choose a course of study that matches your research interests. Whichever you choose, you will enhance and develop your skills and knowledge in Greek and Roman cultures and their impact through the ages.

You may use the MA programme to explore new areas and disciplines, or to gain a firm grounding in the traditional skills of the classicist or ancient historian. We are also unique in that we offer our MA students the opportunity to study both Latin and Greek languages at any level, from beginner to advanced.

As a postgraduate student, you will play a key role in our vibrant research culture. The department holds a fortnightly research seminar, which explores classical antiquity and its reception, while the faculty’s research body, the Institute of Greece, Rome and the Classical Tradition, organises seminars and conferences throughout the year. You are also encouraged to attend relevant seminars and lectures in other departments.

Programme structure

Core units

First Semester
• Research Methods
• Theories and Approaches
• Two optional units

Second Semester
• Research Methods
• Two optional units

Dissertation
Starting in the Second Semester under the guidance of a subject expert, you will research a subject of your choice and submit a dissertation of around 15,000 words.

Entry requirements
An upper second-class degree (or international equivalent). Non-traditional qualifications/routes may also be considered. For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

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Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
Comparative Literatures and Cultures

The MA in Comparative Literatures and Cultures provides you with the opportunity to study the encounters and exchanges between literatures and cultures across Europe and beyond. We welcome graduates of all arts and humanities disciplines.

You will become familiar with the theory and practice of ‘comparative’ cultural study, and consider how concepts of national cultures cross borders and interact with ideas of the global and transnational. You will be given a thorough grounding in cultural theory, critical reading and research skills, and put this theoretical knowledge into practice through the study of topics and themes which span the disciplines, national contexts and time periods taught by experts in the School of Modern Languages.

While knowledge of a foreign language is not a requirement for this programme, you will have the opportunity to learn a language at a variety of levels, from beginner to advanced, and to engage with material in foreign languages throughout the MA. The programme culminates in a dissertation, an extended piece of original academic research.

As a postgraduate, you will be considered a full member of the academic community, with the opportunity to participate in the many research seminars and conferences taking place within the Faculty of Arts.

Programme structure

Core units

- Institutions of Culture
- Cultural Encounters
- Research Skills

Optional units

Two additional optional units from the wide range available in the School of Modern Languages or more broadly across the faculty.

Units offered may include:
- Global Cultures of the Book
- The Cultural Imagination of Gender
- Theories of Visual Culture: Text and Image
- Europe and the Americas
- The Rise of the Novel in Nineteenth-Century Europe
- Tradition and Experimentation in 20th-Century Literature
- Language and Society in Present and Past
- Regional and Minority Languages
- Foreign Language Skills for Graduate Students
- Supervised Individual Study

Following successful completion of the taught part of the programme, you will be required to complete a dissertation of 15,000 words.

Entry requirements

An upper second-class honours degree (or international equivalent). Non-traditional qualifications/routes may also be considered. For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Contact for further information

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University of Bristol
7 Woodland Road
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Tél: +44 (0)117 331 8458
Email: artf-pgadmissions@bristol.ac.uk

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
Composition of Music for Film and Television

This programme provides professional training in composition for screen media. Taught by staff and guest composers from the professional world, you will develop a strong technological foundation in the subject, along with specialist understanding of television and screen scoring.

In the first term, you will study Professional Techniques, an introduction to working and recording in studios, and Media Composition, focusing on TV and documentary work. You will also take one elective unit. In the second term, the programme moves on to Critical Analysis of Media Music and Film Scoring, which focuses on longer-term projects for film and TV work. This work feeds into original collaborations that you may choose to include in your final portfolio.

The MA is taught within our high-specification composition and recording studios, which have full-time technical support. Students are actively encouraged to build opportunities and networks, within and beyond the University, for projects in film, animation, documentary and more.

The vibrant musical life of the Department of Music provides opportunities for student and professional performance, and we are located at the heart of one of the UK’s leading cities for broadcast, commercial and creative screen media.

Programme structure

Core units
- Critical Analysis of Media Music
- Film Scoring
- Media Composition
- Professional Techniques

Optional units
You can choose two units from a wide spectrum which addresses further compositional skills (orchestration, sound design, pastiche composition, etc), research skills for musicians, narrative grammar, and project development.

Media Composition Portfolio/Dissertation
- Either a substantial portfolio of original music for new collaborative films and/or extracts (music totalling 15-25 minutes)
- or music to one new collaborative film of 10-12 minutes and a critical dissertation of 10,000 words on an agreed film or topic.

Entry requirements
An upper second-class honours degree (or international equivalent) in Music plus experience as a composer, demonstrated by a portfolio of your music. For further information on the required portfolio please see bristol.ac.uk/music/prospective/prospg/ftvappfolio.html. Non-traditional qualifications/routes may also be considered.

For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

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Email: artf-pgadmissions@bristol.ac.uk

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.

Key facts

Why choose Bristol?
The programme offers opportunities to write music for external film/TV makers, and feedback sessions with BBC producers.

Department of Music
Awards available MA
Duration of programme
One year full-time; two years part-time
Part-time study available? No
Open to international students? Yes
English Language Profile C (see Introduction, ‘How to apply’, p15)
Number of places 20
Fees (per year, subject to annual increase)
Full-time: UK/EU £8,400; overseas £17,400
Funding Please see p2
Website bristol.ac.uk/arts
Possible start dates September 2016
Application deadline 1 August 2016
English Literature

This MA, based in one of the UK’s leading English departments, allows you to deepen your passion for literature while developing the skills essential to postgraduate-level research. We aim to provide a stimulating and challenging intellectual experience in a friendly, supportive environment.

The MA’s three pathways build on the core research strengths of the department. If you wish to focus on a particular period you may follow a single pathway. If you wish to broaden your engagement with English literature, you may choose a combination of pathways and optional units. All students are taught the practical skills that academic life now demands. Everyone is expected to enter fully into the wider academic community of the department and the University.

Programme structure

First Term
- Introduction to Literary Research
- One Pathway Unit

Second Term
- Two Pathway Units or one Academic Conference Unit
- Optional unit or third Pathway Unit or Academic Conference Unit

Dissertation

Following successful completion of the taught course, you must complete a dissertation of 15,000 words maximum.

Pathway Units

Shakespeare and Renaissance Literature
- Renaissance Literature: Text and Context
- Hamlet: Text and Interpretation
- Intertextual Shakespeare

Romantic and Victorian Literature
- Romantic Poetry and Poetics
- The Gothic, or From Romantic to Victorian Literature
- Victorian Literature and Place

20th-Century and Contemporary Literature
- Modernism, Experimentation and Form
- Literature 1940-1970: Writing After War, After Modernism
- Contemporary Literature

Optional units

- Aesthetic Possibilities
- Arthurian Literature in the Middle Ages
- Charles Dickens
- Codex to Kindle: Literature and the Material Text
- European Cinema
- Half-day Academic Conference
- Introduction to Old English
- James Joyce
- Literature and Medicine
- Modernism and the Body
- Place in Victorian and Recent Fiction
- Post-Colonial Imaginings
- Public Role of the Humanities
- Shakespearean Tragedy: Textual and Literary Criticism
- The Spanish Civil War in British and American Writing
- Thomas Hardy’s Fiction
- Tradition and Experimentation in 20th-Century European Fiction
- Victorian Afterlives
- Writing for Art
- Animal Planet: Humans and Other Animals in Modernity

Entry requirements

An upper second-class honours degree (or international equivalent). Non-traditional qualifications/routes may also be considered. For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Key facts

Why choose Bristol?

You can choose from a variety of units, constructing an MA that reflects your own academic interests

Department of English
Awards available MA
Duration of programme
One year full-time; two years part-time
Part-time study available? Yes
Open to international students? Yes
English Language Profile A
(see Introduction, ‘How to apply’, p15)
Number of places Not fixed
Fees (per year, subject to annual increase)
Full-time: UK/EU £6,500; overseas £15,200
Part-time: UK/EU £3,250; overseas n/a
Funding Please see p2
Website bristol.ac.uk/arts
Possible start dates September 2016
Application deadline 1 August 2016

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Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
This exciting and challenging programme builds on more than 35 years of experience. It was the very first of its kind at a British university and offers a broad, practical foundation in professional screen-based production, supported by a strong critical and contextual framework. The programme is aimed at anyone with a solid educational background and a passion to succeed in the art and craft of screen production.

The programme has an international reputation in this field and enjoys close support, both from staff with a vast range of accumulated experience and from leading industry professionals. Productions from the programme are routinely exhibited internationally.

Practical work is intensive and group-based, consisting of fiction and documentary production. While you may concentrate on certain roles during your dissertation period, the programme is essentially non-specialist and aims to provide a broad foundation in film and television production to support a professional career.

Many of our alumni go on to a distinguished career in the creative industries on successful completion of the programme.

Programme structure
The First Teaching Block develops the necessary skills and understanding for progression to the developmental work of the Second Teaching Block, which in turn leads to the dissertation.

Core units
• How Films and Television Programmes Work
• Film and Television Production Technologies and Techniques
• Writing and Directing for Film and Television
• Producing and the Business of Film and Television

One or both of
• Making Short Documentary
• Making Short Fiction Film

Optional units
• Screening Nations
• Film Theory
• Television Forms
• Screen Histories
• Screen Research Methods
• Screen Style and Aesthetics
• Supervised Individual Study

Dissertation
The dissertation normally has a large practical component, centred on the collaborative production of short fiction and documentary films for public exhibition. You are also required to submit individual critical work at a suitably advanced level, in the form of a written analysis. Other possible options for the dissertation are:
• an extended research essay;
• an industrial placement leading to a written analysis;
• a practice-based project undertaken within a research paradigm and presented with a supporting discussion as a piece of research.

Entry requirements
An upper second-class honours degree (or international equivalent). Evidence of commitment to (but not necessarily experience in) film and TV production. All applicants will be asked a set of questions as part of their online application. For information on international equivalent qualifications, see bristol.ac.uk/international/countries.

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7 Woodland Road
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Tel: +44 (0)117 331 8443
Email: artf-pgadmissions@bristol.ac.uk

Key facts
Why choose Bristol?
The programme has a long list of successful alumni working around the world, with whom students are encouraged to make contact.

Department of Film and Television
Awards available MA
Duration of programme
One year full-time
Part-time study available? No
Open to international students? Yes
English Language Profile C
(see Introduction, ‘How to apply’, p15)
Number of places Not fixed
Fees (per year, subject to annual increase)
Full-time: UK/EU £10,100; overseas £19,600
Funding Please see p2
Website bristol.ac.uk/arts
Possible start dates September 2016
Application deadline 1 August 2016

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
Film and Television Studies

The MA in Film and Television Studies combines the textual, theoretical and historical study of film and television in both past and contemporary contexts. It provides you with in-depth knowledge of critical perspectives and research skills. Guided by staff with expertise across a range of historical periods, national/transnational cinemas, and film practices, optional units explore subjects such as contemporary film, film theory and style, writing and directing for film and television, television drama, and national/transnational cinemas.

You attend regular research seminars featuring visiting academics and filmmakers. A number of major research projects take place in the department, including Professor Sarah Street's work on colour and film, and Dr Kristian Moen's research on animation. The department has a lively postgraduate culture, shared with students on the MA in Film and Television Production, and with postgraduates across the Faculty of Arts.

Bristol is an excellent city in which to study film and television, with its varied cinema, television and digital media spaces such as Arnolfini, BBC Bristol, The Cube and the Watershed Media Centre, various multiplexes and one of the UK's oldest community cinemas – the Curzon Cinema, in nearby Clevedon. Bristol is also home to the annual, international Encounters Short Film and Animation Festival, the Slapstick Festival and the Afrika Eye Film Festival. It is possible to undertake an industrial placement for your dissertation; placements in the past include the Encounters Short Film and Animation Festival and the Curzon Cinema.

Programme structure
The programme has been designed to develop skills and knowledge cumulatively, while allowing you the opportunity to tailor your learning to your specific areas of interest. All students take two mandatory core units and four optional units as well as completing a dissertation.

Core units
- Screen Forms and Analysis
- Screen Research Methods

Optional units
Across Teaching Blocks 1 and 2, optional units examine different facets of film and television, deepening your knowledge of key areas such as: film theory, film and television histories, contemporary cinema, television forms, national and transnational cinemas, and the aesthetics of film and television. The option of Supervised Individual Study allows you to focus on a research area of your choice, supervised by an academic tutor.

A select number of units are available from other programmes across the Faculty of Arts, including Classics, Film and Television Production, Historical Studies, Modern Languages, Theatre, and Music.

Dissertation
The dissertation provides the opportunity for you to to apply the analytical, methodological and intellectual skills that you have developed in the coursework you have undertaken. This is a major piece of independent research that will be supervised by one or more academic advisors. There are three options for the dissertation: a 15,000-word written dissertation; an industrial placement in a film, television or related organisation accompanied by a written element of 7,500 words; or a practice-based dissertation with a written element of 7,500 words.

Entry requirements
An upper second-class honours degree (or international equivalent). Non-traditional qualifications/routes may also be considered. Applicants will be asked a set of questions as part of their online application. For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.
TAUGHT PROGRAMME

History

This MA offers you the opportunity to explore a variety of approaches – intellectual, political, cultural, social, and economic – across a broad chronological and geographical range. It offers a wealth of choice across the department’s key areas of expertise, with particular strengths in:
- Medieval and Early Modern History;
- Contemporary British and European History;
- Imperial, Global and Transnational History;
- Public History.

Programme structure
The MA comprises six taught units and a research dissertation. Teaching on the programme moves from lectures, through seminars, to one-on-one supervision, and the focus develops from broad units, through more specialised ones, to your chosen dissertation topic.

Teaching Block 1
You will take two core units:
- Academic Research
- Writing Approaches to History

These MA units enable you to develop critical research skills and approaches that you will use in the later assessments.

You then choose either:
- a further unit from a wide range of Lecture Response Units – interactive units combining seminar and lecture elements (see below) – spanning the period from 1000 to the present
- the specialist unit, Research Skills for Medievalists, which provides training in Palaeography and Manuscript Studies.

The Lecture Response Units include the following:
- Communist Worlds
- Constructing the Other
- Death, Doctors and Disease
- Early Modern Italy
- Food: a Global History
- Genocide in the 20th Century
- Hard Labour
- History in the Middle Ages
- Holocaust Landscapes
- Modern Latin American Revolutions
- Pirates
- Race and Criminality
- Rich Store of Stupid Decisions
- The British World

Teaching Block 2
- Three optional units.

In the second teaching block, you will select three primary source-based seminar units. These vary from year to year; the following are examples of units that have run in recent years:
- The Apocalypse in Medieval Culture and Society
- The English Reformation
- Poetics, Politics and Places of Memory: Remembering the Holocaust, 1945 to the present
- Public History in Theory and Practice
- Ideology, Poverty, Famines
- Academic and Mystical Approaches to God
- Medieval and Early Modern Colonialism: The English in Ireland
- Modern Sexualities
- Bristol, c1000-1542

Dissertation
In Teaching Block 3, you will write a primary source-based dissertation of up to 15,000 words, supervised one-on-one by an academic in the department. You will identify the subject for your dissertation in the spring, but most of the research is conducted over the summer. The dissertation is submitted in mid-September.

Entry requirements
An upper second-class honours degree (or equivalent). Non-traditional qualifications may also be considered. For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Key facts

Why choose Bristol?
A chance to pursue interests in medieval and early modern, contemporary British and European, global, and public history

Department of History
Awards available MA
Duration of programme One year full-time; two years part-time
Part-time study available? Yes
Open to international students? Yes
English Language Profile C
(Number of places Not fixed
Fees (per year, subject to annual increase) Full-time: UK/EU £6,500; overseas £15,200
Part-time: UK/EU £3,250; overseas n/a
Funding Please see p2
Website bristol.ac.uk/arts
Possible start dates September 2016
Application deadline 1 August 2016

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Email: arts-pgadmissions@bristol.ac.uk

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
History of Art

The Department of History of Art offers a broad-based Masters programme, which allows you to study a range of periods and approaches, before specialising in your dissertation. The MA draws on the research strengths of all members of the department, with specialists in Medieval, Renaissance, and Modern Art.

We aim to help you develop an informed understanding of the main strands of art history, as practiced in Europe and North America. We also offer curatorial units in collaboration with external museum partners, through which you will learn to research and catalogue museum collections, and mount exhibitions.

Our students are drawn from a variety of backgrounds. Some have undergraduate degrees in Art History, others do not, and some are working artists. Studying for the MA is a chance to become part of a thriving academic community, with a sizeable and close-knit student body and a lively programme of research and social events.

Programme structure
You will study two core units and then select four optional units. Part-time students study the core units in the first year and stagger their optional units across the two years.

Optional units
- Art and Memory
- Art in Russia and the Soviet Union
- Curating the Theatre Collection
- Collaborative Curatorial Unit
- Realism
- Text and Image
- Weimar Women: Representing Modernity

Dissertation
The research component of the programme is written over the summer and is submitted in September.

Entry requirements
An upper second-class honours degree (or international equivalent). Non-traditional qualifications/routes may also be considered. For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Contact for further information
Postgraduate Admissions
Faculty of Arts
University of Bristol
7 Woodland Road
Bristol BS8 1TB
Tel: +44 (0)117 331 8458
Email: artf-pgadmissions@bristol.ac.uk

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
This international graduate programme explores the communication and comprehension of academic subjects in English across a range of disciplines at Masters level and beyond, equipping you for the increasingly interdisciplinary world of the 21st century. We will help you to improve your knowledge and use of academic English grammar and vocabulary, and to develop an awareness of the expectations of study at postgraduate level.

You will improve your general academic skills of taking notes from lectures, dealing with long reading texts and a heavy reading load, taking an active part in academic discussions and giving presentations. You will also build an e-portfolio of general academic essays and more subject-specific types of writing.

You will leave the programme fully equipped with the knowledge, skills and attitudes that you need to succeed at a top British university, and the confidence to communicate your ideas with professors, peers or the public.

Programme structure
You may join the course at the start of Term One in September or at the start of Term Two in January, depending on your IELTS score.

Term One
- Essential Academic Writing
- Essential Text Response

Term Two
- Research and Report Writing
- Exploring British and Academic Culture

Term Three
- Discipline-specific Research Project

Entry requirements
Normally an upper second-class honours degree (or international equivalent). For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Contact for further information
Administrator
Centre for English Language and Foundation Studies
Fourth Floor
Richmond Building
University of Bristol
Queens Road
Bristol BS8 1LN
Tel: +44 (0) 117 331 8522
Email: celfs-igpeap@bristol.ac.uk

Key facts
Why choose Bristol?
Graduates will be ready for a postgraduate programme, be that a Masters or a PhD, at a UK university

Centre for English Language and Foundation Studies
Awards available: Pathway Certificate
Duration of programme
September-June: 25 weeks
January-June: 15 weeks
Part-time study available? No
Open to international students? This course is only for students whose first language is not English

English Language Profile
September entry: IELTS 5.0 overall with 5.0 in writing
January entry: IELTS 5.5 overall with 5.5 in writing

Number of places Not fixed
Fees (per year, subject to annual increase)
Full-time: UK/EU £14,100; overseas £14,100
Funding Please see p2
Website
bristol.ac.uk/english-language/study/ipp
Possible start dates
September 2016; January 2017
Application deadline
1 July 2016
Logic and Philosophy of Mathematics

The Department of Philosophy has exceptional research strength in the fields of logic and the philosophy of mathematics, and very strong links with the School of Mathematics, including a joint position in both departments. It is ranked by the Philosophical Gourmet Report as the strongest department in the UK for mathematical logic, and the second strongest for philosophical logic.

Our MA draws on these strengths and is open to students with first degrees in Philosophy (subject to a suitable background in logic) or Mathematics. It consists of six taught units, examined by essay, and a 15,000-word dissertation.

As a postgraduate student, you will be an active member of the department’s flourishing research culture. You will be encouraged to attend and participate in both the weekly departmental research seminar and in the Philosophy and History of Science seminars, which often feature well-known scholars in the field, both from Bristol and beyond. There is also a weekly postgraduate seminar, where you may present your own work before your peers and learn to develop your argumentative strategies in a supportive environment.

Programme structure
The MA consists of taught components, examined by essay, and a dissertation. You will take six taught units, normally three in each teaching block.

Core units
- Philosophical Writing and Research
  A mandatory two-hour weekly seminar developing ideas, bibliographical and writing skills necessary for philosophical research. The unit is assessed by seminar contributions and presentations.
- Axiomatic Set Theory
  An MSc unit delivered by the Department of Mathematics which examines the theory of Godel’s universe of constructible sets and uses this model to prove the consistency of various statements of mathematics with the currently accepted axioms of set theory.

- Epistemology and Metaphysics
  A mandatory two-hour weekly seminar studying core topics in epistemology and metaphysics. The unit is examined by an essay of 5,000-6,000 words, a draft of which can be discussed with your supervisor before final submission.

- Philosophy and History of Mathematics

- Essay Unit
  Taught by individual tutorials on an agreed topic of your choosing. Assessed by an essay of 5,000-6,000 words.

Optional units
One optional unit from:
- Logic
- a second essay unit

Dissertation
Satisfactory completion of Teaching Blocks 1 and 2 will allow you to progress to writing a dissertation of up to 15,000 words on an approved topic of your choice. The dissertation is your chance to produce an extended piece of philosophical research that can act as preparation for a graduate research degree.

Entry requirements
An upper second-class honours degree (or equivalent) in Philosophy or Mathematics. Non-traditional qualifications/routes may also be considered. For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Contact for further information
Postgraduate Admissions
Faculty of Arts
University of Bristol
7 Woodland Road
Bristol BS8 1TB
Tel: +44 (0)117 331 8443
Email: artf-pgadmissions@bristol.ac.uk

Key facts
Why choose Bristol?
The department’s research environment was ranked #1 in the country in the latest Research Excellence Framework (REF2014)

Department of Philosophy
Awards available MA
Duration of programme One year full-time; two years part-time
Part-time study available? Yes
Open to international students? Yes

English Language Profile C
(see Introduction, ‘How to apply’, p15)
Number of places Not fixed
Fees (per year, subject to annual increase)
Full-time: UK/EU £6,500; overseas £15,200
Part-time: UK/EU £3,250; overseas n/a
Funding Please see p2
Website bristol.ac.uk/arts
Possible start dates September 2016
Application deadline 1 August 2016

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
TAUGHT PROGRAMME

Music

This flexible MA programme has pathways in Composition, Medieval Music, Musicology, Music Theory, Performance, Practical Performance, and Russian Music.

Modules taken vary according to the pathway chosen, but all include basic music training such as Research Skills for Musicians (supported by the Graduate School training programmes), specialised units specific to the pathway, and a large choice of optional units. These are followed by a major project: a musicological dissertation or edition for musicologists (including those on the Russian Music, Medieval Music and Music Theory pathways), a minor and a major recital for performers, and a portfolio of compositions for composers.

Programme structure

Core unit
All students take the Research Skills for Musicians unit (20 credits)

Pathway units

Composition Pathway
• Contemporary Compositional Ideas and Techniques (40 credits)
• Introduction to Professional Composing (20 credits)
• Two optional units (20 credits each)
• Portfolio of Compositions (60 credits)

Medieval Music Pathway
• Readings in Musicology (40 credits)
• Latin (20 credits)
• Two optional units (20 credits each)
• Dissertation or Edition (60 credits)

Musicology Pathway
• Readings in Musicology (40 credits)
• Source Study, Palaeography and Editorial Techniques (20 credits)
• Two optional units (20 credits each)
• Dissertation or Edition (60 credits)

Music Theory Pathway
• Source Study, Palaeography and Editorial Techniques (20 credits)
• Four optional units (20 credits each)
• Dissertation or Edition (60 credits)

Performance Pathway
• Readings in Musicology (40 credits)
• Source Study, Palaeography and Editorial Techniques (20 credits)
• Two optional units (20 credits each)
• Performance (60 credits)

Practical Performance Pathway
• Source Study, Palaeography and Editorial Techniques (20 credits)
• Four optional units (20 credits each)
• Performance (60 credits)

Russian Music Pathway
• Readings in Musicology (40 credits)
• Russian (20 credits)
• Two optional units (20 credits each)
• Dissertation or Edition (60 credits)

Entry requirements
An upper second-class honours degree (or international equivalent) with suitable skills and experience in music. Applicants for Composition, Performance and Practical Performance are required to submit a portfolio of work. For further information on the required portfolio please see bristol.ac.uk/music/prospective/prospg. Non-traditional qualifications may also be considered. For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Contact for further information
Postgraduate Admissions
Faculty of Arts
University of Bristol
7 Woodland Road
Bristol BS8 1TB
Tel: +44 (0)117 331 8458
Email: artf-pgadmissions@bristol.ac.uk

Key facts

Why choose Bristol?
Choice of seven pathways including Medieval Music and Composition

Department of Music
Awards available MA
Duration of programme
One year full-time; two years part-time
Part-time study available? Yes
Open to international students? Yes
English Language Profile C
(see Introduction, ‘How to apply’, p15)
Number of places Not fixed
Fees (per year, subject to annual increase)
Full-time: UK/EU £6,500; overseas £15,200
Part-time: UK/EU £3,250; overseas n/a
Funding Please see p2
Website bristol.ac.uk/arts
Possible start dates September 2016
Application deadline 1 August 2016

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
Philosophy (PG Diploma)

The Diploma is for graduates in any subject who would like to obtain a qualification in philosophy or to acquire an informed understanding of the subject. The Diploma aims to bring students to a postgraduate level in Philosophy in one year.

The Department of Philosophy is among the best in the UK, with a reputation for high-quality research in all aspects of the subject. You will be taught and supervised by members of a friendly and informal department with one-to-one tutorials, seminars and lectures. You will also be assigned a personal tutor who will help you to structure your course of study and choose the topics you wish to research.

You will join our flourishing research culture, getting involved in the three weekly research seminars on a wide range of philosophical issues. There is also a weekly postgraduate seminar, where you may present your own work before your peers, helping you to develop your argumentative strategies in a supportive environment.

Conversion to an MA within the period of registration for the Diploma can be considered if you consistently achieve high marks in the programme.

Programme structure

Core units

Epistemology and Metaphysics Seminar
A two-hour, weekly seminar studying core topics in epistemology and metaphysics. This unit is examined on the basis of an essay of 5,000-6,000 words. As with all assessed essays, you can meet with a supervisor to discuss your work and to receive feedback on a draft essay.

Philosophical Writing and Research Seminar
A two-hour, weekly seminar developing bibliographical, writing and ideas-managing skills necessary for philosophical research. The unit is assessed by seminar contributions and presentations.

Value Theory Seminar
A two-hour, weekly seminar studying core topics in moral and/or political philosophy. This unit is examined by an essay of 5,000-6,000 words.

Optional units

You will take three optional units. For each unit you may choose either:

i) a taught seminar unit from a list of those available. The list changes from year to year but typically includes: Philosophy and History of Medicine, Philosophy of Science, Philosophy of Psychology, Philosophy of Biology, Philosophy of Physics, Philosophy of Mathematics and History of Science; or

ii) a unit taught by individual tutorials on an agreed topic of your choosing.

Each optional unit is assessed by an essay of 5,000-6,000 words.

Entry requirements

An upper second-class honours degree (or international equivalent). Non-traditional qualifications/routes may also be considered.

For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Contact for further information

Postgraduate Admissions
Faculty of Arts
University of Bristol
7 Woodland Road
Bristol BS8 1TB
Tel: +44 (0)117 331 8443
Email: artf-pgadmissions@bristol.ac.uk

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.

Key facts

Why choose Bristol?
The department’s research environment was ranked #1 in the country in the latest Research Excellence Framework (REF2014)

Department of Philosophy
Awards available PG Diploma
Duration of programme One year full-time; two years part-time
Part-time study available? Yes
Open to international students? Yes
English Language Profile C (see Introduction, ‘How to apply’, p15)
Number of places Not fixed
Fees (per year, subject to annual increase)
Full-time: UK/EU £5,200; overseas £12,160
Part-time: UK/EU £2,600; overseas n/a
Funding Please see p2
Website bristol.ac.uk/arts
Possible start dates September 2016
Application deadline 1 August 2016
The MA in Philosophy will give you a thorough grounding in the core knowledge and skills required for philosophical research, while allowing you to pursue your own philosophical interests in depth.

You will be taught and supervised by members of a friendly and informal department with an outstanding reputation in the UK and internationally. The MA is designed for you to gain full advantage from the research expertise of individual members of staff. For more than half of the course, you will benefit from one-to-one tutorials with a member of the department. You will be guided throughout by a personal tutor who will help you structure your course of study and choose the topics you wish to research.

You will be an active member of our flourishing research culture and will be encouraged to participate in the three weekly research seminars on a wide range of philosophical issues. There is also a weekly postgraduate seminar, where you may present your own work before your peers, helping you to develop your argumentative strategies in a supportive environment.

**Programme structure**

**Core units**

**Epistemology and Metaphysics Seminar**
A mandatory, two-hour, weekly seminar studying core topics in epistemology and metaphysics. This unit is examined on the basis of an essay of 5,000-6,000 words.

**Philosophical Writing and Research Seminar**
A mandatory, two-hour, weekly seminar developing bibliographical, writing and ideas-managing skills necessary for philosophical research. The unit is assessed by seminar contributions and presentations.

**Value Theory Seminar**
A mandatory, two-hour, weekly seminar studying core topics in moral and/or political philosophy. This unit is examined by an essay of 5,000-6,000 words.

**Optional units**
You will take three optional units. For each unit you may choose either:

i) a taught seminar unit from a list of those available. The list changes from year to year but typically includes: Philosophy and History of Medicine, Philosophy of Science, Philosophy of Psychology, Philosophy of Biology, Philosophy of Physics, Philosophy of Mathematics and History of Science; or

ii) a unit taught by individual tutorials on an agreed topic of your choosing.

Each optional unit is assessed by an essay of 5,000-6,000 words.

**Dissertation**
Satisfactory completion of semesters 1 and 2 will allow you to progress to writing a dissertation of not more than 15,000 words on an approved topic of your choice. The dissertation is your chance to produce an extended piece of philosophical research that can act as preparation for a graduate research degree. You will have supervisory meetings with a member of staff who will also provide feedback on a draft of your work.

**Entry requirements**
An upper second-class honours degree (or international equivalent) in Philosophy or in a combination of subjects that include Philosophy. Non-traditional qualifications/routes may also be considered. For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

**Key facts**

**Why choose Bristol?**
The department’s research environment was ranked #1 in the country in the latest Research Excellence Framework (REF2014)

**Department of Philosophy**

**Awards available MA**

**Duration of programme**
One year full-time; two years part-time

**Part-time study available?** Yes

**Open to international students?** Yes

**English Language Profile C**
(see Introduction, ‘How to apply’, p15)

**Number of places** Not fixed

**Fees (per year, subject to annual increase)**
Full-time: UK/EU £6,500; overseas £15,200
Part-time: UK/EU £3,250; overseas n/a

**Funding** Please see p2

**Website** bristol.ac.uk/arts

**Possible start dates** September 2016

**Application deadline** 1 August 2016

**Contact for further information**
Postgraduate Admissions
Faculty of Arts
University of Bristol
7 Woodland Road
Bristol BS8 1TB
Tel: +44 (0)117 331 8443
Email: artf-pgadmissions@bristol.ac.uk

**Applications**
Details of how to apply are available at bristol.ac.uk/pg-study.
Philosophy and History of Science

The University of Bristol ranks among the top European institutions in the philosophy and history of science. It currently holds four major research grants studying Darwinism and Rational Choice, Epistemic Utility Theory, Homotopy Type Theory and a Philosophy and Medicine project on Breathlessness. We offer expertise in a broad range of areas in the philosophy and history of the specific sciences, including physics, biology, mathematics, logic, medicine, and psychology.

Our MA draws on these strengths. It is intended both for students who have a first degree in philosophy who wish to specialise in philosophy and/or history of science at a higher level, and also for those with a pure science background who wish to make a transition to philosophy and history of science or to explore foundational issues within the sciences.

The emphasis of the programme is on philosophical issues arising from specific scientific disciplines, with special emphasis on physics, biology and mathematics. The history of science is studied in terms of the philosophical debate about the nature of scientific method and knowledge.

You will be an active member of the department’s flourishing research culture. You will be encouraged to participate in both the weekly departmental research seminar and the weekly Philosophy and History of Science research seminar, which often features well-known scholars. There is also a weekly postgraduate seminar, where you are encouraged to present your work and develop your argumentative strategies in a supportive environment.

Programme structure
You will take six taught units (two compulsory and four optional).

Core units
- Scientific Methodology and Epistemology
  This unit concerns core topics in scientific epistemology and metaphysics. The unit is examined on the basis of an essay of 5,000-6,000 words. As with all assessed essays, you may meet with a supervisor to discuss your work and receive feedback on a draft essay.
  - Philosophical Writing and Research Seminar
    This unit involves a two-hour, weekly seminar developing ideas and bibliographical and writing skills necessary for philosophical research. The unit is assessed by seminar contributions and presentations.
  - History of Science
  - Philosophy and History of Mathematics
  - Philosophy and History of Medicine
  - Philosophy of Biology
  - Philosophy of Physics
  - Philosophy of Psychology
  - An individual, supervised research project

Dissertation
Satisfactory completion of semesters 1 and 2 allows you to progress to writing a dissertation of not more than 15,000 words on an approved topic of your choice. The dissertation is your chance to produce an extended piece of philosophical research that can act as preparation for a graduate research degree. You will have supervisory meetings with a member of staff who will also provide feedback on a draft of your work.

Entry requirements
An upper second-class honours degree (or international equivalent) in Philosophy or in a combination of subjects that include Philosophy. Non-traditional qualifications/routes may also be considered. For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Key facts

Why choose Bristol?
The department’s research environment was ranked #1 in the country in the latest Research Excellence Framework (REF2014)

Department of Philosophy
Awards available MA
Duration of programme
One year full-time; two years part-time
Part-time study available? Yes
Open to international students? Yes
English Language Profile C
(see Introduction, ‘How to apply’, p15)
Number of places Not fixed
Fees (per year, subject to annual increase)
Full-time: UK/EU £6,500; overseas £15,200
Part-time: UK/EU £3,250; overseas n/a
Funding Please see p2
Website bristol.ac.uk/arts
Possible start dates September 2016
Application deadline 1 August 2016

Contact for further information
Postgraduate Admissions
Faculty of Arts
University of Bristol
7 Woodland Road
Bristol BS8 1TB
Tel: +44 (0)117 331 8443
Email: artf-pgadmissions@bristol.ac.uk

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
Philosophy and Law

This programme is designed for students wishing to explore the connections between philosophy and law, but is weighted towards philosophy. Students combine their philosophical studies with an academic legal component from the LLM programme.

The structure of the MA in Philosophy and Law is similar to the MA in Philosophy, except you will take one unit from the LLM and do one essay unit on a topic linking philosophy and law.

You will be taught and supervised by members of a friendly and informal department with an outstanding reputation in the UK and internationally. You are assigned a tutor who will help you to select your course of study and choose the topics you wish to research. You have the opportunity to write several extended pieces of work, including a 15,000-word dissertation.

You will be an active member of our flourishing research culture and will be encouraged to participate in the three weekly research seminars on a wide range of philosophical issues.

Programme structure

Core units

Epistemology and Metaphysics Seminar
A mandatory, two-hour, weekly seminar studying core topics in epistemology and metaphysics. This unit is examined on the basis of an essay of 5,000-6,000 words. As with all assessed essays, you may meet with a supervisor to discuss your work and to receive feedback on a draft essay.

Philosophical Writing and Research Seminar
A mandatory, two-hour, weekly seminar developing ideas and bibliographical and writing skills necessary for philosophical research. The unit is assessed by seminar contributions and presentations.

Value Theory Seminar
A mandatory, two-hour, weekly seminar studying core topics in moral and/or political philosophy. This unit is examined by an essay of 5,000-6,000 words.

Law unit
30 credit points from the School of Law's LLM syllabus.

Optional units

Two essay units
Supervised essays of 5,000-6,000 words on a topic negotiated with a supervisor who will provide guidance and comments on a draft. One essay should be on a subject linking philosophy and law.

Dissertation
On successful completion of all taught units, you will write a dissertation of up to 15,000 words on an approved subject linking philosophy with law. The dissertation is your chance to produce an extended piece of philosophical research that can act as preparation for a graduate research degree. You will have supervisory meetings with a member of staff who will also provide feedback on a draft of your work.

Entry requirements
An upper second-class honours degree (or international equivalent) in Philosophy or in a combination of subjects that include Philosophy. Non-traditional qualifications/routes may also be considered. For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Contact for further information
Postgraduate Admissions
Faculty of Arts
University of Bristol
7 Woodland Road
Bristol BS8 1TB
Tel: +44 (0)117 331 8443
Email: artf-pgadmissions@bristol.ac.uk

Key facts

Why choose Bristol?
The department’s research environment was ranked #1 in the country in the latest Research Excellence Framework (REF2014)

Department of Philosophy
Awards available MA
Duration of programme
One year full-time; two years part-time
Part-time study available? Yes
Open to international students? Yes
English Language Profile C
(see Introduction, ‘How to apply’, p15)
Number of places Not fixed
Fees (per year, subject to annual increase)
Full-time: UK/EU £6,500; overseas £15,200
Part-time: UK/EU £3,250; overseas n/a
Funding Please see p2
Website bristol.ac.uk/arts
Possible start dates September 2016
Application deadline 1 August 2016

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
Philosophy of Biological and Cognitive Sciences

The Philosophy Department at Bristol has outstanding research strength in the fields of philosophy of biology, philosophy of psychology, and philosophy of cognitive sciences. We are ranked by the Philosophical Gourmet Report as the strongest department in the UK for the philosophy of biology. The department is also home to a European Research Council project on ‘Darwinism and the Theory of Rational Choice’, which explores connections between biological and cognitive science research.

This MA builds on these outstanding research strengths. It is intended for graduates of philosophy, psychology and biology who wish to study philosophy of science with an emphasis on the biological and cognitive sciences. The emphasis of the programme is on philosophical issues arising from these scientific disciplines. The history of science is studied in terms of the philosophical debate about the nature of scientific method and knowledge.

You will be an active member of the department’s flourishing research culture. You are encouraged to participate in both the weekly departmental research seminar and in the weekly Philosophy and History of Science research seminar, which often features well known scholars in the field, from Bristol and beyond. The department has strong links with both the School of Experimental Psychology and the School of Biological Sciences, with whom joint workshops and reading groups are organised.

Programme structure
The MA consists of taught components, examined by essay, and a dissertation. You will take six taught units, normally three in each teaching block.

Core units

**Scientific Epistemology and Methodology**
Core topics in scientific epistemology and metaphysics. This unit is examined on the basis of an essay of 5,000-6,000 words.

Philosophical Writing and Research Seminar
A mandatory, two-hour, weekly seminar developing ideas and bibliographical and writing skills necessary for philosophical research. The unit is assessed by seminar contributions and presentations.

**Philosophy of Biology**
Topics studied include: altruism and cooperation; biological individuality; and genes and reductionism.

**Philosophy of Psychology**

Optional units
• History of Science
• Philosophy and History of Mathematics
• Philosophy and History of Medicine
• Philosophy of Physics
• Individual, supervised research project

Dissertation
Satisfactory completion of Teaching Blocks 1 and 2 allows you to progress to writing a dissertation of up to 15,000 words on an approved topic of your choice. The dissertation is your chance to produce an extended piece of philosophical research that can act as preparation for a graduate research degree. You will have supervisory meetings with a member of staff who will also provide feedback on a draft of your work.

Entry requirements
An upper second-class honours degree (or international equivalent) in Philosophy or in a combination of subjects that include Philosophy. Non-traditional qualifications/routes may also be considered. For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Contact for further information
Postgraduate Admissions
Faculty of Arts
University of Bristol

Key facts

**Why choose Bristol?**
The department’s research environment was ranked #1 in the country in the latest Research Excellence Framework (REF2014)

**Department of Philosophy**

**Awards available** MA
**Duration of programme**
One year full-time; two years part-time
**Part-time study available?** Yes
**Open to international students?** Yes
**English Language Profile** C (see Introduction, ‘How to apply’, p15)
**Number of places** Not fixed
**Fees (per year, subject to annual increase)**
Full-time: UK/EU £6,500; overseas £15,200
Part-time: UK/EU £3,250; overseas n/a
**Funding** Please see p2
**Website** bristol.ac.uk/arts
**Possible start dates** September 2016
**Application deadline** 1 August 2016

7 Woodland Road
Bristol BS8 1TB
Tel: +44 (0)117 331 8443
Email: artf-pgadmissions@bristol.ac.uk

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
The MA in Religion provides advanced study of the religious traditions of both the West and Asia. The programme offers two pathways:

- Buddhist Studies;
- Theology and Religious Studies.

These reflect the expertise in the Department of Religion and Theology and allow you to study various religious traditions with scholars who are world-renowned experts in those traditions.

**Programme structure**

Students follow one of two pathways taking units worth a total of 180 credit points.

**BUDDHIST STUDIES PATHWAY**

This pathway suits those who either want to deepen their knowledge of Buddhism or are interested in undertaking research in Buddhist studies but have little or no formal academic training in Buddhist studies at undergraduate level.

**Core units (40 credit points)**

- Buddhism: The Foundations (20 credit points)
- plus one of the following language units* (20 credit points):
  - Introductory Sanskrit I
  - Classical Chinese
  - Pali and Buddhist Sanskrit (only available to students with one year of Sanskrit)

* Not all languages will be taught each year.

**Optional units (80 credit points total; 20 credit points each)**

- Buddhism: The Mahayana Tradition
- The Practice of Theravada Buddhism in Asia
- Buddhist Psychology and Mental Health
- The Origins and Development of Zen Buddhism
- Yoga and Meditation
- An open MA unit chosen from those available across the Faculty of Arts.

**Dissertation (60 credit points)**

You will engage in supervised research on a topic of your choice and submit a dissertation of between 15,000 and 20,000 words.

**THEOLOGY AND RELIGIOUS STUDIES PATHWAY**

**Core units (40 credit points)**

- Buddhism: The Foundations (20 credit points)
- History of Christianity: Core Texts (20 credit points)

**Optional units (80 credit points total; 20 credit points each)**

- Reflection on Religious Pluralism in Contemporary Society
- Alchemy, Magic and Science in Early Modernity
- The Renaissance and the Rise of the Modern Age
- Greek Language Level A
- Latin Language Level A
- Jesus in an Age of Colonialism
- Ancient Jewish Novels
- Atheism
- The Origins and Development of Zen Buddhism
- Yoga and Meditation
- Buddhist Psychology and Mental Health
- An open MA unit chosen from those available across the Faculty of Arts.

**Dissertation (60 credit points)**

You will engage in supervised research on a topic of your choice and submit a dissertation of between 15,000 and 20,000 words.

**Entry requirements**

An upper second-class honours degree (or international equivalent). Non-traditional qualifications/routes may also be considered. For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

**Key facts**

**Why choose Bristol?**

The department’s distinctive research profile is dedicated to excellence in the study of Buddhism and Judaeo-Christian studies.

**Department of Religion and Theology**

- Awards available MA
- Duration of programme
  - One year full-time; two years part-time
- Part-time study available? Yes
- Open to international students? Yes
- English Language Profile C
  (see Introduction, ‘How to apply’, p15)
- Number of places Not fixed
- Fees (per year, subject to annual increase)
  - Full-time: UK/EU £6,500; overseas £15,200
  - Part-time: UK/EU £3,250; overseas n/a
- Funding
  - Please see p2
- Website bristol.ac.uk/arts
- Possible start dates September 2016
- Application deadline 1 August 2016

**Contact for further information**

Postgraduate Admissions
Faculty of Arts
University of Bristol
7 Woodland Road
Bristol BS8 1TB
Tel: +44 (0)117 331 8458
Email: artf-pgadmissions@bristol.ac.uk

**Applications**

Details of how to apply are available at bristol.ac.uk/pg-study.
Translation

This MA is a distance-learning programme for aspiring or practising translators. It is suitable for graduates in any discipline offering any one or two of the following languages, in addition to English: Czech, French, German, Italian, Mandarin Chinese, Portuguese, Russian, Spanish. The MA combines intensive language-specific practice with training in translation theory and technologies.

The programme is taught entirely online, and you will study interactively as part of a tutor-led group. However, you are just as much a member of the University as any other student and we are always delighted to welcome you to Bristol. We organise a programme of translation talks and seminars each year.

Online group discussion means that we have a very lively and supportive learning community. If you need help on a one-to-one basis, tutors can support you in a number of different ways, using Skype, phone or email.

The University has close links with professional associations and can help students to take advantage of internships. We have corporate membership of the Institute of Translation and Interpreting (ITI) and institutional membership of the American Translators’ Association (ATA). We are on the ATA’s list of approved training providers.

Programme structure

Diploma level

You must complete six taught units.

Core units
- Applied Translation in one of the available languages
- Introduction to Specialised Translation in one of the available languages
- Theories of Translation 1

Optional Units

Three further units from the following list:
- Computer-Assisted Translation
- The Translation Industry
- Principles of Subtitling
- Theories of Translation 2
- Applied Translation in a further language
- Introduction to Specialised Translation in a further language
- Supervised Individual Study

Please note that units are subject to withdrawal or substitution.

Masters level

The MA unit is open to those who have completed the Diploma with an average mark of 50 per cent or above. To obtain the MA, you must complete a dissertation, which may be an annotated translation of a previously untranslated text or a research-based dissertation on an aspect of translation or translation theory.

Entry requirements

An upper second-class honours degree (or international equivalent) in the relevant language(s). Non-traditional qualifications/routes may also be considered. For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Contact for further information

Postgraduate Admissions
Faculty of Arts
University of Bristol
7 Woodland Road
Bristol BS8 1TB
Tel: +44 (0)117 331 8443
Email: artf-pgadmissions@bristol.ac.uk

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.

Key facts

Why choose Bristol?
The programme provides students with the tools to enter various sectors of the translation industry with confidence

School of Modern Languages

Awards available MA
Duration of programme
One year full-time; three years part-time
Part-time study available? Yes
Open to international students? Yes

English Language Profile C
(see Introduction, ‘How to apply’, p15)

Number of places Not fixed
Fees (per year, subject to annual increase)
Full-time: UK/EU £6,500; overseas £15,200
Part-time: UK/EU £2,167; overseas £5,067

Funding Please see p2

Website bristol.ac.uk/arts

Possible start dates September 2016
Application deadline 1 August 2016
Adrienne Mason (left) and Dr Marianne Ailes, translators and members of the School of Modern Languages
Archaeology and Anthropology

The Department of Archaeology and Anthropology has an international ‘four-field’ approach, combining archaeology with evolutionary, social and linguistic anthropology. Our diverse researchers collaborate in a thriving interdisciplinary environment, with key strengths in understanding cultural, biological and social change: the spread of peoples, their ideas and material artefacts. Archaeology and anthropology have been studied at the University of Bristol since its foundation as a university college in 1876, and a Department of Archaeology and Anthropology was formed in 2004 to unite the two fields.

Research in the department ranges from the outdoors – landscape and maritime archaeology, and anthropological fieldwork – to the indoors, with laboratory-based science using radiocarbon dating, isotopic methods, and micro-imaging technology. A key strength is in the interdisciplinary study of human diversity, both biological and cultural. Our research spans a variety of time periods and global regions, from Ancient Egypt and the Classical World to the industrial heritage of the city of Bristol, from prehistoric migrations and connections across the Indian and Pacific Oceans to the contemporary societies in the past, including palaeodiet, past disease, and ancient human movement, can be examined through the study of human remains and artefacts. In-house archaeological science research facilities include radiocarbon dating and gas chromatography for biomolecular analysis (Lucy Cramp), and we have strong research links to the Schools of Chemistry (Richard Evershed) and Earth Sciences. The department also operates a micro-CT scanner, with a variety of archaeological and related applications led by Kate Robson Brown to explore microstructure of bone across the human body and extract and analyse the 3D information. A particular research strength concerns isotopic and morphological analysis of human skeletal material from prehistoric to early modern contexts (Alex Bentley, Volker Heyd).

Research groups

Our research centres on thematic groupings: Globalisation and Colonisation, Archaeological Science, Evolutionary Anthropology, Materialities, and Social and Cultural Identities. Cross-cutting these themes are major strengths in conflict archaeology, human origins, historical and maritime archaeology, and cultural evolution, with regional concentrations in European prehistory, the Ancient Eastern Mediterranean, and East Africa. The department recognises archaeology and anthropology as related disciplines, so its several research themes are seen as fluid, offering a creative space for interdisciplinary dialogue.

Globalisation and Colonisation

Cultural changes arising from the movement of individuals and groups is a core focus for many of our staff members. We are world innovators in using the rich datasets of archaeology and anthropology to model the futures that may arise from our current globalising experiences. This includes analysing the means by which population movements created ideological, social and material exchange networks in the past, from the first millennium BCE Mediterranean (Tamar Hodos) through Central Asian and Indian Ocean historical contexts (Mark Horton); this includes Bristol’s own role in the transatlantic slave trade, as part of EuroTAST (Kate Robson Brown). Historical and maritime archaeology from the medieval to the modern are important components of this research theme. Active projects include colonial encounters in the Atlantic world, the Caribbean and African east coast. Local archaeological work includes how Berkeley and its castle (Gloucestershire) developed as an urban and ecclesiastical centre. The effects of globalisation and migration on livelihoods are further examined in modern Africa (Mhairi Gibson), as well as the spread of ideas in social and online networks (Alex Bentley).

Archaeological Science

Scientific evidence for the shape of human societies in the past, including palaeodiet, past disease, and ancient human movement, can be examined through the study of human remains and artefacts. In-house archaeological science research facilities include radiocarbon dating and gas chromatography for biomolecular analysis (Lucy Cramp), and we have strong research links to the Schools of Chemistry (Richard Evershed) and Earth Sciences. The department also operates a micro-CT scanner, with a variety of archaeological and related applications led by Kate Robson Brown to explore microstructure of bone across the human body and extract and analyse the 3D information. A particular research strength concerns isotopic and morphological analysis of human skeletal material from prehistoric to early modern contexts (Alex Bentley, Volker Heyd).

Evolutionary Anthropology

The (co)evolution of human biology, behaviour, and culture is an important focus for the department. Research in human evolution and osteoarchaeology (Kate Robson Brown) includes the evolutionary status of Neanderthals. Human behavioural ecology and population
health research (Mhairi Gibson) explores our diversity as a species, and how different social and ecological environments elicit adaptive behaviour regarding reproduction, parental investment and health. Staff are leaders in the development of cultural-evolutionary modelling, allowing insights from cross-cultural data on kinship and language (Fiona Jordan) to language use in 20th-century books and texts mined from contemporary online media (Alex Bentley). This research grouping intersects with Globalisation and Colonisation with a focus on mobility, including the Neolithic expansions in Europe and the Pacific as shown in language, culture, and biology (Fiona Jordan, Alex Bentley).

**Materialities**
The role of the material world (including objects, buildings and landscapes) in marking and mediating social relationships and cultural identities is a central element of staff research interests. The complex interaction between the material, cognitive and social spheres is key to understanding what it means to be human. Our research in this field is wide-ranging and innovative: current projects explore how objects shaped experiences of conflict in the First World War (Nicholas Saunders); the social context of technologies in prehistoric Europe (Joanna Brück); the relationship between architecture and power in the Middle Ages (Stuart Prior); trade and social change from the first millennium BCE Mediterranean (Tamar Hodos) to the historic Atlantic and Indian Oceans, including materialities of the slave trade (Mark Horton); and concepts of the body and the self among young adults in contemporary London (Sarah Winkler Reid). Much of this research is done in collaboration with major national and international museums.

**Social and Cultural Identities**
Anthropological research includes field projects in Ethiopia, Cameroon (Mhairi Gibson), and Turkey (David Shankland, Nicoletta Momigliano, Tamar Hodos) as well as projects engaged with EU business and UK public policy (Alex Bentley). Wider research across the department examines the expression of social and political identity in such diverse areas as Egyptian funerary practice (Aidan Dodson), symbolism and metalwork in the pre-Columbian Americas (Nicholas Saunders), and Victorian parks and gardens as spaces that construct gender and class (Joanna Brück). Religion and identity is explored in work such as the development of secular Islamism amongst the Alevi in Turkey (David Shankland), and historical Islam in Africa (Mark Horton). As a department we also have strong interests in the cultural and social identities, past and present, of the Bristol area, and students have opportunities to participate in the many collaborative local research initiatives that the wider University and city provides.

**Entry requirements**
MPhil: An upper second-class honours degree (or international equivalent). Please note, acceptance will also depend upon evidence of your readiness to pursue a research degree.
MPhil/PhD: A pass at M level (or international equivalent).

For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

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**Key facts**

**Why choose Bristol?**
‘Four-field’ approach – a combination of archaeology with evolutionary, social and linguistic anthropology

**Awards available**
MPhil, PhD

**Duration of programme**
MPhil: One year full-time; two years part-time
PhD: Three years full-time; six years part-time

**English Language Profile**
C (see Introduction, ‘How to apply’, p15)

**Number of places**
Not fixed

**Fees (per year, subject to annual increase)**
Full-time UK/EU: £4,145; overseas £14,200
Part-time UK/EU: £2,073

**Funding**
Please see p2

**Associated centre/partnership**
SWWDT

**Website**
bristol.ac.uk/arts

**Possible start dates**
September 2016; January 2017

**Application deadline**
September 2016 start: 1 August 2016
January 2017 start: 1 December 2016

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**Contact for further information**
Postgraduate Admissions
Faculty of Arts
University of Bristol
7 Woodland Road
Bristol BS8 1TB
Tel: +44 (0)117 331 8443
Email: artf-pgadmissions@bristol.ac.uk

**Applications**
Details of how to apply are available at bristol.ac.uk/pg-study.
Classics and Ancient History

The Department of Classics and Ancient History ranks among the best in Britain and has an international reputation for outstanding and innovative research. It is particularly well known for reception studies, which it pioneered in Britain, and interdisciplinary approaches to the study of antiquity. As a research student you will be a member of a thriving and dynamic community.

Research groups
Members of the department practise research across the whole range of classical studies: Greek and Latin Literature, Ancient History and Historiography, Visual Culture, and Reception. Our work is characterised by a particular focus on interdisciplinary approaches and theoretical questions, and by an interest in the globalisation of classics.

A special resource is the Bristol Institute of Greece, Rome and the Classical Tradition, which provides a focus for collaborative and interdisciplinary work and support for conferences and other research activities. The Institute encompasses research from many fields, including history, art history, archaeology, literary studies and philosophy, with a particular interest in exploring links between the ancient and modern worlds.

Individual members of staff are involved with research groups across the faculty and University such as Medieval Studies, Early Modern Studies, Colonialism, and the Cabot Institute. The department has recently hosted a major AHRC-funded research project, ‘Thucydides: Reception, Reinterpretation, Influence’.

All new research students attend a core Theories and Approaches unit, as well as the fortnightly departmental seminar.

Entry requirements
MPhil: An upper second-class honours degree (or international equivalent). Please note, acceptance will also depend upon evidence of your readiness to pursue a research degree.

MPhil/PhD: A pass at M level (or international equivalent).

For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

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Applications
Details of how to apply are available at bristol.ac.uk/pg-study.

Key facts

Why choose Bristol?
Exciting programme of research events organised by the Institute for Greece, Rome and the Classical Tradition

Awards available MPhil, PhD

Duration of programme
MPhil: One year full-time; two years part-time
PhD: Three years full-time; six years part-time

English Language Profile C
(see Introduction, ‘How to apply’, p15)

Number of places Not fixed

Fees (per year, subject to annual increase)
Full-time UK/EU: £4,145; overseas £14,200
Part-time UK/EU: £2,073

Funding Please see p2

Associated centre/partnership SWWDT

Website bristol.ac.uk/arts

Possible start dates
September 2016; January 2017

Application deadline
September 2016 start: 1 August 2016
January 2017 start: 1 December 2016
English Literature

Research in the Department of English brings the core values of our discipline – textual scholarship, critical and theoretical analysis, contextual knowledge – to the dynamic, changing field of literary and cultural study. We cover the full chronological range from the medieval to the contemporary period, with many colleagues engaged in interdisciplinary research.

We are proud of our expertise in medieval, early modern, Romantic and Victorian literature; in poetry; in reception history; in modern literary theory; and in contemporary writing. New appointments include experts in areas including postcolonial writing, modern and contemporary American writing, Black British writing, medical humanities, digital humanities, women’s writing and gender studies, and Welsh and Anglo-Welsh writing. We foster doctoral research both within the department and in collaboration with other departments at Bristol and beyond.

Research groups

Postgraduate study is a vital component of our research culture, with students bringing their own ideas and initiatives to fruition, and engaging in dialogues with their fellow students and with academic staff. Postgraduates participate in the organisation of conferences and study days, play leading roles in departmental and faculty-based online journals (the Bristol Journal of English Studies, and Harts and Minds), and are active in research clusters and reading groups.

The successful completion of an outstanding research project, with the guidance of stimulating supervisors, remains at the heart of postgraduate study; but we also want the student’s experience to be enriched by wider academic contacts and by focused, helpful professional development.

The department is actively involved in major research centres: the Centre for Medieval Studies; the Centre for Romantic and Victorian Studies; the Bristol Poetry Institute; and the Centre for the Study of Colonial and Postcolonial Societies.

The regular departmental research seminar is the principal forum for academic staff and graduate students to present and discuss their recent research. Each session features speakers from outside Bristol, graduate students, and members of staff. Two annual lectures – the Churchill Lecture and the Tucker-Cruse Lecture – also bring distinguished scholars from outside the University. Many other events are organised through the Bristol Institute for the Arts and Humanities, and by the Institute for Advanced Studies. A notable recent development in the Faculty of Arts has been the formation of research clusters in fields such as ‘the sea’, ‘the history of the book’, ‘colonialism and postcolonialism’ and ‘medical humanities and digital humanities’. These clusters bring together scholars from different disciplines to share their research, devise innovative research projects, and give ‘interdisciplinarity’ a real basis in academic practice.

Entry requirements

MPhil: An upper second-class honours degree (or international equivalent). Please note, acceptance will also depend upon evidence of your readiness to pursue a research degree.

MPhil/PhD: A pass at M level (or international equivalent). For information on international equivalent qualifications, please see bristol.ac.uk/ international/countries.

Contact for further information

Postgraduate Admissions
Faculty of Arts
University of Bristol
7 Woodland Road
Bristol BS8 1TB
Tel: +44 (0)117 331 8458
Email: artf-pgadmissions@bristol.ac.uk

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
Film and Television

The Department of Film and Television offers supervisory expertise in a wide range of subject areas, including British cinema, classic Hollywood, television drama, comedy, animation, and documentary. The department has particular strengths in historical research, audience studies, film theory, and aesthetics, and offers the opportunity for practice-based research as well as the traditional written dissertation. Where research proposals span various disciplines, a supervisory team can be assembled across departments and faculties to meet the needs of the project.

Research groups
There is a lively postgraduate community in Film and Television which runs the Postgraduate Film Club, and shares research through regular student coffee mornings and an annual symposium of current postgraduate research. The department has a termly programme of research seminars and public talks, and leads a regional research group, Screen Research, which organises workshops on topics across film, television and screen media.

Entry requirements
MPhil: An upper second-class degree (or international equivalent). Please note, acceptance will also depend upon evidence of your readiness to pursue a research degree.

MPhil/PhD: A pass at Masters level (or international equivalent).

For information on international equivalent qualifications, please see bristol.ac.uk/ international/countries.

Key facts

Why choose Bristol?
Facilities include digital video edit suites and RED cameras

Awards available MPhil, PhD

Duration of programme
MPhil: One year full-time; two years part-time
PhD: Three years full-time; six years part-time

English Language Profile C
(see Introduction, 'How to apply', p15)

Number of places Not fixed

Fees (per year, subject to annual increase)
Full-time UK/EU: £4,145; overseas £14,200
Part-time UK/EU: £2,073

Funding Please see p2

Associated centre/partnership SWWTP

Website bristol.ac.uk/arts

Possible start dates
September 2016; January 2017

Application deadline
September 2016 start: 1 August 2016
January 2017 start: 1 December 2016

Contact for further information
Postgraduate Admissions
Faculty of Arts
University of Bristol
7 Woodland Road
Bristol BS8 1TB
Tel: +44 (0)117 331 8443
Email: artf-pgadmissions@bristol.ac.uk

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
French

The Department of French is committed to research innovation and excellence in major aspects of French Studies. The department has particular strengths in the medieval and early modern periods, visual-textual relations, 19th-, 20th- and 21st-century literature, screen and stage adaptations, cultural history, and politics. We collaborate extensively with other departments, especially in the fields of Visual and Literary Cultures, Conflict and Culture, Medieval Studies, English and Comparative Literature, and the Centre for Postcolonial Studies.

The department is currently home to a British Academy Postdoctoral Award and brings together a cluster of PhD students working in medieval and modern French literature and culture studies.

Each research student is assigned to an academic working in their proposed area of research or related field, and also benefits from the input of a second supervisor who may be from another department, depending on the interdisciplinary nature of the project. The department is a regional centre for the Group for War and Culture Studies, and runs the Centre for the Study of Visual and Literary Cultures in France. A number of our staff are editors of leading journals and active in subject associations. A network of partnerships has been set up with French universities and a ‘cotutelle’ arrangement for doctoral students may be possible in certain cases. Postgraduate students can benefit also from an exchange with the Ecole Normale Supérieure (rue d’Ulm), or take an exchange lecteur post at the Université de Bordeaux III.

Research students are leading initiatives in the editing of postgraduate creative writing and in the organisation of a postgraduate seminar series in literary and visual landscapes.

Key facts

Why choose Bristol?
Collaboration with other departments in fields such as Medieval Studies, Visual and Literary Cultures, and Conflict and Culture

Awards available MPhil, PhD

Duration of programme
MPhil: One year full-time; two years part-time
PhD: Three years full-time; six years part-time

English Language Profile C
(see Introduction, ‘How to apply’, p15)

Number of places Not fixed

Fees (per year, subject to annual increase)
Full-time UK/EU: £4,145; overseas £14,200
Part-time UK/EU: £2,073

Funding Please see p2

Associated centre/partnership SWWDT

Website bristol.ac.uk/arts

Possible start dates
September 2016; January 2017

Application deadline
September 2016 start: 1 August 2016
January 2017 start: 1 December 2016

Entry requirements
MPhil: An upper second-class degree (or international equivalent). Please note, acceptance will also depend upon evidence of your readiness to pursue a research degree.

MPhil/PhD: A pass at Masters level (or international equivalent).

For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Contact for further information
Postgraduate Admissions
Faculty of Arts
University of Bristol
7 Woodland Road
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Tel: +44 (0)117 331 8443
Email: artf-pgadmissions@bristol.ac.uk

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
German

The Department of German is engaged in research across a broad spectrum of German Studies, covering many aspects of language and linguistics, literature, history and culture, from the early modern period to the present. We have particular expertise in modern literature (the novel, poetry and drama, especially in the classical age, the early 20th century and the post-Wende period), historical and modern sociolinguistics, history and politics of Germany and Austria since 1800 (particularly of the political East), and German children’s literature. We have strong links with Augsburg, Graz, Heidelberg, and Kiel, and research centres in Germany, especially the Deutsches Literaturarchiv in Marbach am Neckar.

We welcome applications from students wishing to pursue tailor-made research to master’s or doctoral level in any of the above areas. Interdisciplinary and cross-linguistic research is particularly encouraged. Our postgraduates are fully integrated in a supportive community. You will be part of a departmental reading group, with opportunities to present your work at departmental or school-level research events and colloquia elsewhere in the Faculty of Arts. We support your development of a full range of academic skills, and may be able to offer undergraduate teaching to doctoral students. Special research facilities include the Multimedia Centre, a specialist language centre comprising a language laboratory, media suite, a library of foreign films, newspapers and magazines, and an 18-seat screening room.

Research groups
The department has four major foci of research:

i The social and political history of Austria and the GDR, including post-1945 and 1990 memory studies

ii The relationship of literature and history, in the experience of exile and literature biography

iii The role of language use and metalinguistic perception in the formation of identity, taking into account a number of sociolinguistic phenomena from the present and past

iv Comparative literature, which includes reference to issues of poetry, music, and translation.

Staff are also active in interdisciplinary research at school and faculty level, focusing on themes and approaches such as conflict and culture, identity formation, Weimar culture, comparative literature, and translation. Several of our postgraduates are co-supervised by colleagues from other departments where appropriate.

The department recently won external funding for postgraduate studies, postdoctoral fellows and research grants, from the AHRC, the Leverhulme Trust and the Humboldt Foundation, among others. The department’s collaborative research in linguistics and East German studies was recently supported by AHRC-funded networks for work in ‘History and Language, Linguists and Historians’, and ‘After the Wall: Reconstructing and Representing the GDR’. The AHRC has also funded studies of Arthur Schnitzler and of the British Library’s collection of Stefan Zweig’s work. Postdoctoral fellows have been researching a range of topics on German comparative literature, historical sociolinguistics and East German history.

Entry requirements
MPhil: An upper second-class degree (or international equivalent). Please note, acceptance will also depend upon evidence of your readiness to pursue a research degree.

MPhil/PhD: A pass at Masters level (or international equivalent).

For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.
Research in the department ranges widely across the Hispanic and Lusophone worlds, from the early modern period to the present, and geographically across the Americas, Africa and Europe.

A great deal of our research centres on the Nature of Connections:
- Connections between places
- Connections between times
- Connections between disciplines

Global culture and history are fundamental to our work. We research how Spanish and Portuguese-speaking countries shaped the world, across Europe, America, Africa, and Asia. We ask how they fit into the wider world, and we explore new ways to express those relationships, including through digital humanities.

We welcome applications from students wishing to pursue tailor-made research to Masters or doctoral level. All postgraduates participate in a vigorous programme of research events, and make key contributions to the research activities of the department, the School of Modern Languages, and the faculty.

Research groups
Bristol is one of the great Atlantic ports, linked historically to the Spanish and Portuguese-speaking worlds. Likewise, we work on the Nature of Connections in large international and regional collaborations such as the Nineteenth-Century International Hispanists Network; LUDENS (sport and football); Long-Eighteenth-Century Studies; and the New Woman project. We have ongoing research collaborations with the Universidad Pontificia in Chile and the University of Las Palmas. The Ramon Llull Institute supports our work in Catalan Studies.

We welcome applicants with cross-disciplinary projects. Many of our postgraduates are supervised across multiple disciplines – for example education, earth science, history of art, translation studies, and history. Collectively, we value and explore the composite nature of our subject. Our students collaborate with each other across multiple disciplines, for example in the graduate-led Literary and Visual Cultures grouping. Among our cross-disciplinary projects at present are:
- Volcanoes and disasters (Earth Sciences)
- Atlantic Studies (School of Arts, School of Humanities)
- Sport (Italian, History of Art)
- Landscapes (Graduate School of Arts and Humanities)
- Internationalism (History of Art)
- Linguistics (German)

Our work matters well beyond academia. Each year we hold a Cultural Week (Semana Cultural) involving organisations like Choque Cultural in Brazil. Our Chair of Iberian and Latin American Studies was named an Officer of the Order of Isabel la Católica for his services to Spanish culture. Our researchers have worked with:
- The Foreign and Commonwealth Office
- Parliamentary Committee on Guinea-Bissau
- Rural communities (Peru)
- The Prince’s Institute

Entry requirements
MPhil: An upper second-class degree (or international equivalent). Please note, acceptance will also depend upon evidence of your readiness to pursue a research degree.

MPhil/PhD: A pass at master’s level (or international equivalent).

For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Key facts
Why choose Bristol?
The department has a central concern with connections between places, times, cultures, and academic fields

Awards available MPhil, PhD

Duration of programme
MPhil: One year full-time; two years part-time
PhD: Three years full-time; six years part-time

English Language Profile C
(see Introduction, ‘How to apply’, p15)

Number of places Not fixed

Fees (per year, subject to annual increase)
Full-time UK/EU: £4,145; overseas £14,200
Part-time UK/EU: £2,073

Funding Please see p2

Associated centre/partnership SWWDT

Website bristol.ac.uk/arts

Possible start dates
September 2016; January 2017

Application deadline
September 2016 start: 1 August 2016
January 2017 start: 1 December 2016

Contact for further information
Postgraduate Admissions
Faculty of Arts
University of Bristol
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Email: artf-pgadmissions@bristol.ac.uk

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
History

The Department of History has over 30 members of staff with wide-ranging research interests. Particular strengths lie in medieval and early modern history, contemporary political, social, cultural, economic, environmental and medical history, the history of colonialism and imperialism, global and transnational history, and public history.

Research groups

Members of the department play leading roles in a number of the Faculty of Arts’ research themes and research centres, most notably Medieval Cultures, Reception, and Colonialism.

The Medieval Cultures theme brings together researchers in History and the other humanities to pursue projects, which focus on the culture and cultural impact of the European middle ages.

The Reception theme combines scholars in Classics and Ancient History, with those in Medieval and Early Modern History, English and other literatures who have a common interest in the Classical Tradition and its reception in the post-Classical world.

The Colonialism theme draws together researchers throughout (and beyond) the Faculty of Arts to pursue research into the history of colonialism and its legacies.

In addition, the department has its own research clusters, which provide a forum for discussion of thematic work relating to Medieval and Early Modern, Materialities, Colonial and Contemporary History, as well as a general weekly research seminar and training sessions for research students.

Entry requirements

MPhil: An upper second-class degree (or international equivalent). Please note, acceptance will also depend upon evidence of your readiness to pursue a research degree.

MPhil/PhD: A pass at Masters level (or international equivalent).

For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Contact for further information

Postgraduate Admissions
Faculty of Arts
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Email: artf-pgadmissions@bristol.ac.uk

Applications

Details of how to apply are available at bristol.ac.uk/pg-study.
Taking a break: facilities at the Arts and Social Sciences Library include a café and areas for socialising.
History of Art

The Department of History of Art is a thriving centre for the study of visual art and art criticism. Staff specialisms range from medieval altarpieces to Soviet public monuments, from pre-Renaissance sculpture to contemporary art installations. You are encouraged to explore a diversity of historical period and critical approaches, and to participate in the stimulating intellectual and social life of the Department. We encourage an interdisciplinary approach (having expertise in topics such as interrelationships in art and music, and art and writing) and have close links with many other departments in the School and Faculty, as well as with national and local galleries and museums.

Research groups
Much research is carried out by individual scholars, with specific expertise in the following areas:
- British Art and Art Criticism
- Theories of Modernism
- Abstraction
- 20th-Century German Art
- 20th-Century Russian and Soviet Art
- Representations of Sport and the Body
- Medieval Art, Visual and Material Culture
- Late Medieval and Renaissance Sculpture
- 17th-Century Italian Art
- Medieval and Modern Art and Music
  - Interrelationships (including sound art, visual music, iconography and synaesthesia)

Staff and postgraduate research is also focused on a number of research clusters, including ‘British Art’, ‘Transnational Modernisms’, ‘Materialities’ and ‘Art Writing Writing Art’. Staff and postgraduates are also engaged in Faculty of Arts interdisciplinary research themes and groups, including Medieval Studies, Reception, and Colonial and Post-Colonial Studies.

Entry requirements
MPhil: An upper second-class degree (or international equivalent). Please note, acceptance will also depend upon evidence of your readiness to pursue a research degree.

MPhil/PhD: A pass at Masters level (or international equivalent).

For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Key facts

Why choose Bristol?
Links with Bristol Museum and Art Gallery, MShed, the Royal West of England Academy, and Bath’s Holburne Museum

Awards available MPhil, PhD

Duration of programme
MPhil: One year full-time; two years part-time
PhD: Three years full-time; six years part-time

English Language Profile C
(see Introduction, ‘How to apply’, p15)

Number of places Not fixed

Fees (per year, subject to annual increase)
Full-time UK/EU: £4,145; overseas £14,200
Part-time UK/EU: £2,073

Funding Please see p2

Associated centre/partnership SWWDT

Website bristol.ac.uk/arts

Possible start dates
September 2016; January 2017

Application deadline
September 2016 start: 1 August 2016
January 2017 start: 1 December 2016

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
The Department of Italian has a strong commitment to excellence in both teaching and research. We promote a vigorous research culture in a co-operative and positive atmosphere in which postgraduate research projects and the research of staff can thrive.

The department pursues the study of Italian culture in an interdisciplinary context that challenges traditional parameters of the discipline to advance knowledge in our areas of expertise. We currently have particular strengths in the literature, visual culture and cultural history of modern and contemporary Italy, and in the literary and cultural history of the medieval period.

**Research groups**
The department has two broad areas of research expertise:

- **Modern and Contemporary Italian Literature and Cultural History**
  - Italian colonial/postcolonial cultures;
  - representations of terrorism;
  - sports history and culture;
  - cultural memory;
  - the history of psychiatry;
  - the history and culture of 1968;
  - visual culture and film;
  - gender and sexuality;
  - travel writing;
  - autobiography;
  - literary culture;
  - representations of the South of Italy.

- **Medieval and Early Modern Italian Literature and Cultural History**
  - Dante;
  - Boccaccio;
  - medieval theory of language;
  - early Italian poetry;
  - reception studies;
  - the history of the book.

Every member of the department participates in the research clusters of the Faculty of Arts and the School of Modern Languages. Staff in the department play an active role in the Centre for the Study of Colonial and Postcolonial Societies; Identity Formation in Political, Historical and Linguistic Contexts; Medieval Cultures; and Screen Research@Bristol.

Members of staff are currently involved in projects such as that funded by an AHRC large grant, *Transnationalising Modern Languages: Mobility, Identity and Translation in Modern Italian Cultures* on Italian cinema audiences and stars in the 1940s and 1950s (AHRC), as well as a Wellcome Trust project on radical psychiatry in Italy in the 1960s and 1970s. Colleagues are also deeply involved in the promotion of scholarship in Italian studies, institutionally, nationally and internationally.

Postgraduate students are fully integrated into the research culture of the department and participate in our programme of colloquia, workshops and lectures. You may also benefit from the department’s strong research links with universities in Italy, especially Cagliari and Naples.

**Entry requirements**

MPhil: An upper second-class degree (or international equivalent). Please note, acceptance will also depend upon evidence of your readiness to pursue a research degree.

MPhil/PhD: A pass at Masters level (or international equivalent).

For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

**Contact for further information**

Postgraduate Admissions
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7 Woodland Road
Bristol BS8 1TB
Tel: +44 (0)117 331 8443
Email: artf-pgadmissions@bristol.ac.uk

**Applications**

Details of how to apply are available at bristol.ac.uk/pg-study.
Medieval Studies

Bristol's importance as medieval England's second city and major maritime port for trade and exploration makes it an excellent setting for interdisciplinary intellectual exchange. The Centre for Medieval Studies in the Faculty of Arts has internationally recognised expertise in an unrivalled range of subject areas.

Research towards MPhil, MLitt and PhD is supported in the following subject areas: Archaeology, Drama, English, French, History, History of Art, Italian, Medieval Latin, Music, and Theology. Applications from prospective graduate students wishing to undertake interdisciplinary research are particularly welcome.

Research groups
The University’s designated research theme Medieval Cultures concerns all aspects of the literature, art, history, and thought of western European civilisation between c500 and c1500. ‘Culture’ denotes not only higher-end artistic productions – the theatre, opera, art exhibitions and so on – but the whole complex of ways in which a society functions, thinks about itself, and expresses its identity.

Cultures, the theme’s signature term, is an elastic and open-ended word which invites discussion and collaboration among experts in different academic domains – literature, history, art, architecture, social history, folklore, religion and many others.

The medievalist community at Bristol is widely recognised as having effected truly interdisciplinary methods of working in integrated ways, engaging in vigorous cross-disciplinary dialogues which permeate many aspects of research and postgraduate teaching.

The activities of the Centre are varied and build on this track record of interdisciplinary academic exchange and networking.

They include interdisciplinary research and collaborative projects. Members of the Centre are active in major international networks, such as CARMEN (Co-operative for the Advancement of Research through a Medieval European Network).

Through the postgraduate conference (one of the most successful in the world) and student-led activities, such as reading groups, you are also encouraged to participate in developing your own networks.

Entry requirements
MPhil: An upper second-class degree (or international equivalent). Please note, acceptance will also depend upon evidence of your readiness to pursue a research degree.

MPhil/PhD: A pass at Masters level (or international equivalent).

For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

English Language Profile C (see Introduction, ‘How to apply’, p15)

Number of places Not fixed

Fees (per year, subject to annual increase)
Full-time UK/EU: £4,145; overseas £14,200
Part-time UK/EU: £2,073

Funding Please see p2

Associated centre/partnership SWWDTI

Website bristol.ac.uk/arts

Possible start dates September 2016; January 2017

Application deadline September 2016 start: 1 August 2016
January 2017 start: 1 December 2016

Key facts

Why choose Bristol?
The Centre for Medieval Studies has internationally recognised expertise in an unrivalled range of areas

Awards available MPhil, PhD

Duration of programme
MPhil: One year full-time; two years part-time
PhD: Three years full-time; six years part-time

English Language Profile C (see Introduction, ‘How to apply’, p15)

Number of places Not fixed

Fees (per year, subject to annual increase)
Full-time UK/EU: £4,145; overseas £14,200
Part-time UK/EU: £2,073

Funding Please see p2

Associated centre/partnership SWWDTI

Website bristol.ac.uk/arts

Possible start dates September 2016; January 2017

Application deadline September 2016 start: 1 August 2016
January 2017 start: 1 December 2016

Contact for further information
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Email: artf-pgadmissions@bristol.ac.uk

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.

bristol.ac.uk
Music

The Department of Music is a centre of research excellence in both composition and musicology.

In Composition, there is no particular ‘house style’, but we are well known for a number of areas including:
- acoustic work, ranging from solo to symphonic scale;
- electro-acoustic, including acousmatic composition;
- composition exploring the interface of Western and non-Western traditions.

The department also provides access to a wide network of opportunities for professional and amateur performance.

In Musicology, research strengths include not only the Western art music tradition, but screen media, non-Western and popular music. We have particular depth of expertise in the early Middle Ages and the Renaissance (especially in France and Spain), and in the 19th and 20th centuries (including the music of France, Germany, Britain and Nazi Germany, and Soviet Russia); also in Anglophone vernacular traditions including jazz and hip-hop; in opera, film, music and the history and philosophy of technology, music and migration, and cultural and reception history more generally.

Several Musicology students are co-supervised between Music and a related department such as Russian, English, or History.

Research groups
Research is structured in four interlinked ‘clusters’:

Composition
Contemporary vocal, instrumental and orchestral music; electro-acoustic music and live electronics; music with film and mixed media; cultural transfer through composition; traditional media, such as brass band and choral work.

Music and Society
Music and politics; cultural history of French music; film, musicals and music for television; cultural transfer, migration and diasporas (especially British and Russian music); history and philosophy of musical technology; medieval liturgical chant and orality.

Intermediality
An emerging cluster exploring the place of music in multi-medial cultural artefacts and practice.

Old Hispanic Office Research Group
Old Hispanic chant; liturgy; theology; creative engagement with contemporary composition.

Entry requirements
MPhil: An upper second-class degree (or international equivalent). Please note, acceptance will also depend upon evidence of your readiness to pursue a research degree.

MPhil/MMus/PhD: A pass at Masters level (or international equivalent).

For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

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Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
Philosophy

The Department of Philosophy is one of the best in the UK. With a reputation for high-quality research in all aspects of the subject, we are particularly well known for our strength in logic and the philosophy of science and mathematics, and have expertise in applied ethics, formal epistemology, phenomenology and the philosophy of medicine.

We have an active postgraduate community and internationally renowned staff who set the agenda and break new ground in their respective fields. Teaching is informed by the latest research and we are proud of the contributions made by our postgraduates to the department's research culture. We have an exciting seminar/colloquium and conference programme, including seminars in philosophy and history of science, medicine, mathematics and logic, as well as weekly seminars with visiting speakers, and joint sessions run with the Departments of Physics, Mathematics, English, History, Medicine, and Psychology. We also host the Centre for Science and Philosophy which promotes the interpretation of science through collaboration with other disciplines. In the recent national evaluation of research in higher education institutions (REF2014), 100 per cent of the department's research environment was rated internationally excellent (4*) or world-leading (3*).

In the Philosophical Gourmet Report, the leading reputational ranking of Anglophone philosophy departments, the department was rated: 2nd in UK for Philosophical Logic; joint 1st in UK for Philosophy of Mathematics; joint 1st in UK for Mathematical Logic; 1st in UK for Philosophy of Biology; joint 2nd in UK for General Philosophy of Science; joint 2nd in UK for Philosophy of Social Science.

Individual members of staff have been highly successful in attracting research awards. The department currently hosts five major research projects:

- Havi Carel, ‘Breathing and Breathlessness’ (Wellcome Trust)
- Samir Okasha, ‘Darwinism and Rational Choice’ (European Research Council)
- James Ladyman, ‘Applying Homotopy Type Theory in Logic, Metaphysics, and the Philosophy of Physics.’ (Leverhulme Trust)
- Richard Pettigrew, ‘The Scientific Approach to Epistemology’ (Leverhulme Trust)

Research groups
The department’s principal research areas are:

- Philosophy of Science, Mathematics and Logic
- Philosophy of Mind, Psychology and Epistemology
- Moral and Political Philosophy

Entry requirements
MPhil: An upper second-class degree (or international equivalent). Please note, acceptance will also depend upon evidence of your readiness to pursue a research degree.

MPhil/PhD: A pass at Masters level (or international equivalent).

For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Key facts

Why choose Bristol?
The department’s research environment was ranked #1 in the country in the latest Research Excellence Framework (REF2014)

Awards available MPhil, PhD
Duration of programme
MPhil: One year full-time; two years part-time
PhD: Three years full-time; six years part-time

English Language Profile C
Number of places Not fixed

Fees (per year, subject to annual increase)
Full-time UK/EU: £4,145; overseas £14,200
Part-time UK/EU: £2,073

Funding Please see p2

Associated centre/partnership SWWDTp
Website bristol.ac.uk/arts

Possible start dates
September 2016; January 2017

Application deadline
September 2016 start: 1 August 2016
January 2017 start: 1 December 2016

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
RESEARCH PROGRAMME

Religion and Theology

The department has a strong and innovative research culture, with leading researchers in the thought and practice of Buddhism, Christianity and Judaism. We use a wide range of linguistic, historical, philosophical and theological methods, and provide many opportunities for postgraduates to build up a strong portfolio of skills and experiences in preparation for an academic career and professional life beyond university.

Research groups
We host the Centre for Buddhist Studies and the Centre for Christianity and Culture, and often collaborate with the inter-departmental Centre for Medieval Studies.

Entry requirements
MPhil: An upper second-class degree (or international equivalent). Please note, acceptance will also depend upon evidence of your readiness to pursue a research degree.

MPhil/PhD: A pass at Masters level (or international equivalent).

For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Key facts

Why choose Bristol?
Researchers work closely with Downside Abbey in Bath and Trinity College in Bristol

Awards available MPhil, PhD

Duration of programme
MPhil: One year full-time; two years part-time
PhD: Three years full-time; six years part-time

English Language Profile C
(see Introduction, ‘How to apply’, p15)

Number of places
Not fixed

Fees (per year, subject to annual increase)
Full-time UK/EU: £4,145; overseas £14,200
Part-time UK/EU: £2,073

Funding
Please see p2

Associated centre/partnership SWWDT

Website
bristol.ac.uk/arts

Possible start dates
September 2016; January 2017

Application deadline
September 2016 start: 1 August 2016
January 2017 start: 1 December 2016

Contact for further information
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7 Woodland Road
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Email: artf-pgadmissions@bristol.ac.uk

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
The Department of Russian has an outstanding record of research. We pride ourselves in our strong, active research culture, and the research interests of staff span a broad range of disciplinary emphases.

We can support postgraduate research in many areas within the following broad fields:
- Russian prose fiction from the 19th century to the present
- 19th- and 20th-century Russian poetry
- 19th- and early 20th-century Russian intellectual history
- 20th-century Russian drama and theatre
- Russian and Soviet cinema
- Soviet history
- Modern Russian cultural studies
- Czech and Slovak literature from the 19th century to the present
- Russian and comparative literature
- Russian Orthodox culture

The department contributes to school and faculty research themes, for instance Romanticism, Conflict and Culture, and Testimonies, and has strong connections with research centres in Russia.

Our postgraduates are a key part of the research community, and are integrated into regular staff-student research seminars, as well as the research activities of the School of Modern Languages and the Faculty of Arts.

**Entry requirements**

MPhil: An upper second-class degree (or international equivalent). Please note, acceptance will also depend upon evidence of your readiness to pursue a research degree.

MPhil/PhD: A pass at Masters level (or international equivalent).

For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.
South, West and Wales Consortium: Research Training in the Arts and Humanities (AHRC)

The South, West and Wales Doctoral Training Partnership has designed an innovative doctoral training programme that will equip students with the skills and understanding that stem from broad experience of not only their immediate research environment, but also of wider public and professional contexts.

The South, West and Wales Doctoral Training Partnership has designed a unique, dedicated programme called ‘The Professional Arts and Humanities Researcher’, which extends doctoral training to include an understanding of ‘Public Humanities’; this encompasses engagement and knowledge exchange, both vital facets of contemporary research, and an understanding of the cultural economy and the digital humanities.

The Professional Arts and Humanities Researcher will be delivered in collaboration with our prestigious partner organisations. Their in-house training and other tailored activities have been specially designed for the South West and Wales Doctoral Training Partnership. These will be brought together as a menu of opportunities for students that address the core themes of Digital Humanities and Public Humanities.

Entry requirements
See individual programme entries for details of entry requirements

Contact for further information
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7 Woodland Road
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Tel: +44 (0)117 928 8897
Email: artf-pgadmissions@bristol.ac.uk

Key facts
Why choose Bristol?
Students are encouraged to set up and lead interdisciplinary research clusters across the consortium

Awards available PhD
Duration of programme
Three years full-time; six years part-time

English Language Profile A
(see Introduction, ‘How to apply’, p15)

Number of places Not fixed

Fees (per year, subject to annual increase)
See individual programme entries

Funding Please see p2

Associated centre/partnership SWWDTP
Website www.sww-ahdtp.ac.uk

Possible start dates
October 2016
Application deadline
September 2016 start: 1 August 2016
January 2017 start: 1 December 2016

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
The Department of Theatre offers supervisory expertise in a wide range of subject areas, including early modern theatre and performance practices, 19th- and 20th-century theatre and performance, contemporary British theatre, adaptation and translation of theatre and performance, contemporary performance practices, performance archives, dance histories and practices, the role of the body in performance, philosophy and performance. The department has particular strengths in historical research and practice-as-research, and offers the opportunity for practice-based projects as well as projects based in the archives of the Theatre Collection, housed in the department, an accredited museum with the second largest theatre archive collection in the UK. Where research proposals span various disciplines, a supervisory team will be assembled across departments and faculties to meet the needs of the project. Alongside faculty training opportunities, all research students also benefit from two departmental training classes, taken in the first year of their study – Methods and Questions in Performance Research, and Critical Theory.

**Research groups**
There is a lively postgraduate community in Theatre which runs a seminar series of visiting postgraduate researchers, and also shares research through regular reading groups and termly symposia of current postgraduate research. The department has a programme of research seminars and public talks, and strong partnerships with regional theatre and performance companies and arts organisations.

**Entry requirements**
MPhil: An upper second-class degree (or international equivalent). Please note, acceptance will also depend upon evidence of your readiness to pursue a research degree.

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**Key facts**

**Why choose Bristol?**
Theatre at Bristol combines internationally recognised scholarship with world-leading practice-as-research in our two theatres.

**Awards available** MPhil, PhD

**Duration of programme**
MPhil: One year full-time; two years part-time
PhD: Three years full-time; six years part-time

**English Language Profile C**
(see Introduction, ‘How to apply’, p15)

**Number of places** Not fixed

**Fees (per year, subject to annual increase)**
Full-time UK/EU: £4,145; overseas £14,200
Part-time UK/EU: £2,073

**Funding** Please see p2

**Associated centre/partnership** SWWDP

**Website** bristol.ac.uk/arts

**Possible start dates**
September 2016; January 2017

**Application deadline**
September 2016 start: 1 August 2016
January 2017 start: 1 December 2016
Translation Studies is a new section within the School of Modern Languages which works closely with the specific language departments. The school has broad expertise in literary translation and in translation history, including the middle ages, the early modern period, and the 19th and 20th centuries. Particular research strengths in Translation Studies include audiovisual translation, especially subtitling; translation history; literary translation, including poetry, drama, fiction, and practice-oriented research; censorship in translation; interpreting; and pragmatics. Languages include Catalan, Chinese, Czech, French, German, Italian, Portuguese, Russian and Spanish.

The school’s translation activities benefit from extensive collaborations with outside institutions and networks; the current Subject Lead for translation, Dr Carol O’Sullivan, is a board member of the European Society for Translation Studies, a member of the steering group of ARTIS (Advancing Research in Translation and Interpreting Studies) and a member of the training committee of the International Association for Translation and Intercultural Studies. The Penguin Archive, housed in the Special Collections at the University Library, offers an important resource for research in translation publishing.

We welcome applications from students wishing to pursue tailor-made research to Masters or doctoral level in any of the above areas. Our postgraduates are fully integrated in a professionally and personally supportive departmental community. We encourage you to attend and give papers at school and university research events as well as national and international conferences; funding is available to support field work and participation in external events. We support you in the development of a full range of academic skills, including teaching.

Special research facilities include the Multimedia Centre, a specialist language centre comprising a language laboratory, media suite, a library of foreign films, newspapers and magazines, and an 18-seat screening room.

Entry requirements
MPhil: An upper second-class degree (or international equivalent).
MPhil/PhD: A pass at Masters level (or international equivalent).

For information on international equivalent qualifications, please see bristol.ac.uk/international/countries.

Contact for further information
Postgraduate Admissions
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7 Woodland Road
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Tel: +44 (0)117 331 8443
Email: artf-pgadmissions@bristol.ac.uk

Applications
Details of how to apply are available at bristol.ac.uk/pg-study.
The information in this prospectus relates primarily to the session 2016/17 and every effort has been made to ensure it is correct at the time of going to press in August 2015. The University will use its reasonable efforts to deliver the programmes as described.

However, the University reserves the right for any reason without notice to withdraw or change any of the programmes included in this prospectus, to alter tuition fees, entry requirements, the facilities and/or services available from or provided by or on behalf of the University. You should also note that the choice of subjects may be limited by considerations of timetable, staffing and/or available places on a programme.

If you accept an offer of a place on a programme, the relationship between you and the University will be governed by the applicable Rules and Regulations for Students, which includes the Student Agreement.

Please see:
bristol.ac.uk/secretary/studentrulesregs
bristol.ac.uk/studentagreement

The University values its students and works to provide a set of support structures and a range of opportunities that will enable you to excel in every aspect of your life and make your university career a genuinely transformational experience. To help create a positive environment for learning and academic achievement, the University has established various rules and regulations that all students must follow if they accept an offer of a place to study with us. These rules and regulations include a Student Agreement, which sets out the relationship between the University of Bristol and its students. A copy of the agreement is available at bristol.ac.uk/studentagreement.

Prospective students should take into account when selecting a programme of study the inherent risks of their chosen career. For more information, see bristol.ac.uk/prospectus/postgraduate/health-safety.html.

For details of any changes made since publication, please refer to our online prospectus at bristol.ac.uk/pg-study.