Newsletter 12/10 BRISTOL

From The Primary Health Care Teaching Office Email <u>phc-teaching@bristol.ac.uk</u>

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We have moved!

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Post for the teaching office should be marked for Room 1.01

Dates for your diary - Teaching workshops for 2011

March (date tbc) 12th April 17th May

Year 4 workshop Year 2 & 3 workshop Year 5 workshop



Programmes and booking information to follow in January. Please note that the Year 2 & 3 workshop has moved from the usual slot in May to April

Tips on Feedback Giving and Receiving from the South Bristol Academy

Students don't always realise when feedback is feedback. They may complain that they haven't had any, even when there has been plenty!

Tip 1: Make a point of announcing at the beginning of teaching sessions when feedback will be given and in what form

Many of us feel uncomfortable giving negative feedback. However, we may be the only doctor to see them in such a small group or one to one for some time.

Tip 2: Use this close working relationship to give regular, timely, honest and constructive feedback. The students appreciate this. They ask us not to be too nice, to help them to improve. And we teachers like feedback, too

Tip 3:

Let the students know how you like to receive feedback as a teacher and at what stage in the teaching.

Further reading on feedback can be found in the Year 2 and 3 GP Teacher handbooks at http://www.bristol.ac.uk/primaryhealthcare/gptutors/handbooks/



Teaching with poetry from Marion Steiner, GP, Henbury, Bristol

If you're a teacher of 2nd year students, you'll now be half way through their basic clinical skills sessions. I enjoy seeing them emerge as young clinicians, sending out naïve tentacles of enquiry, and discovering a new medical vocabulary. Sometimes we share poems. Here is one, by a polymath doctor, who has given permission for us to print and enjoy it.

Cardiac cycle
Between systole and systole, one beat and the next
Between preordained tasks arrayed from daybreak to nightfall and those one might in the face of a New Year, a new economy, an overheating planet, war or pandemic also aspire to -
Between friends and children and parents, and supper to make, and the well intentioned pudding without which the Christ child seemingly cannot enter in, and the vanity that it takes our labour to keep the world turning -
It is hard sometimes to accommodate <i>diastole,</i> the heart's long, humble in-breath - call it play, or prayer -
without which the weary ventricle, beat by weakening beat, begins to lag; output to fall, starving the peripheries, the kidneys, the brain, the heart itself -
Curious, how hard to make space for that hush – without which everything will surely disintegrate – of left ventricular filling.
Sandy Goldbeck Wood

