

8/2016

Primary Health Care
<http://www.bristol.ac.uk/primaryhealthcare>



Teaching Newsletter

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GP TEACHER WORKSHOPS FOR 2016-17

All workshops will be at the Engineers' Hse, Clifton, Bristol.

To book, please email phc-teaching@bristol.ac.uk

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| Year 1 | Tuesday | 20.9.16 |
| Year 2&3 | Tuesday | 11.10.16 |
| Year 4 | Tuesday | 1.11.16 |
| Year 5 | Thursday | 1.12.16 |



Consultation skills teaching workshop 22 Sept 9.30 - 11.30 am, venue TBA

Those of you who have been allocated to teaching sessions in consultation skills to groups of students in Years 2-5 will need to attend this course. If you haven't already booked your place, please email phc-teaching@bristol.ac.uk

Academic mentor Scheme

Please note that this mentor scheme has been re-named '**Professional mentor Scheme**'. If you are interested in becoming a mentor for Bristol medical students please contact chris.cooper@bristol.ac.uk



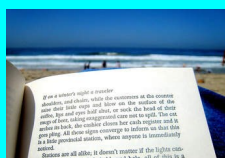
Zoe Bush, a 5th Year Bristol medical student won this year's GPonline/RCGP Choosing General Practice writing competition. You can read her winning entry here

<http://www.gponline.com/zoe-bush-why-im-choosing-general-practice/article/1398567>

Please read. Especially if you have had a hard day; some of Zoe's enthusiasm is bound to restore you.

Thank you to those of you who have taught Zoe in their practices and shown her what a fantastic job it is to be a GP.

Balint resources here <http://balint.co.uk/>



BEACH READS

Recommendations from Trevor Thompson and Alison Capey

'**The American Boy**' by Andrew Taylor. Follows the fortunes of an orphaned school teacher as he is swept up in the loves, lies and larceny of the toffs of late Regency London. Good line and length prose with enough literary gloss to make it feel more historical novel than murder-mystery. Good pithy characterisation and a strong sense of period detail.

'**Human Traces**' by Sebastian Faulkes, author of *Birdsong* tells the story of two friends, Dr Thomas Midwinter, who is English, and Dr Jacques Rebière, who is French, who set up a pioneering asylum in 19th-century Austria. The book focuses on the development of psychiatry and psychoanalysis from the nineteenth century up to and including the First World War. It is an absorbing read, making you care about the characters. It will appeal to those of us who like detailed exposition and no 'loose ends' in the narrative.