

### **Policy**Bristol

# The Quipu project: Participatory story-telling can help rebuild community in post-authoritarian societies

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#### About the research

In the 1990s, the Peruvian government introduced a National Population Programme that promised to provide all Peruvian women with modern reproductive healthcare and birth control. However, the programme quickly became abusive when doctors were told they had to perform a target number of sterilisations each year. More than 300,000 women and 20,000 men were sterilised without their consent in often unhygienic, overcrowded conditions, and at least fifteen women died as a direct result.

The Peruvian state has never taken responsibility for the forced sterilisation programme and the associated human rights violations. Despite hopes that the legal case against ex-President Fujimori and the ministers responsible for the sterilisation programme would be re-opened in 2014, in January of this year the case was archived for the fifth time.

The Quipu project was developed as a way for those affected by the forced sterilisation programme to share their stories and experiences. Fusing internet technology with the radio and mobile phone technology available in the Peruvian Andes, the project developed a system that enables people to record their personal testimonies, listen to the experiences of others in their community and region, and share their stories with the rest of the world.

The project fuses basic communication technology with digital technology to enable excluded communities to share their stories with the world.





### **Policy implications**

- It is possible to create the conditions for poor, rural communities to participate in local and international dialogue. This can be done through innovative use of available communication technologies such as radio and basic mobile or landline phones. Such opportunities should be maximised wherever possible.
- Participatory story-telling is a
  powerful way for communities to
  express and acknowledge injustices,
  and to build collective voice and
  visibility. As such, it should be
  a central element of truth and
  reconciliation processes in post conflict and post-authoritarian
  countries.
- Building trust between rural communities, medical professionals and the Peruvian state is essential for post-authoritarian reconciliation in the country. This can only be achieved if past abuses (and contributing factors such as stereotypes about poor, indigenous women) are acknowledged.
- The Peruvian state must recognise and address the abuses committed in the name of the National Population Programme, whether through the legal case referred to above, or through collective reparations such as improved access to healthcare and other state services.



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### **Key findings**

- The women who helped develop the Quipu system in Huancabamba, northwestern Peru, want to tell their stories; they want the rest of Peru and the world to understand and recognise what happened to them, so that the abuses they suffered do not recur.
- They appreciate the opportunity to record and listen back to their own stories using the Quipu system. They value the fact that through this process of sharing stories their voice and place in the collective story is affirmed and acknowledged. This helps to build community.
- The Quipu system, with its fusing of basic communication technology and digital technology, can support local empowerment. It helps to build a collective voice and increase the visibility of marginalised groups. The system could be adapted to reinforce such processes in other postconflict and post-authoritarian contexts.
- Participatory story-telling, and the recognition, voice and visibility it generates, can be an effective tool for acknowledging and addressing state-sanctioned injustices and abuses in post-authoritarian societies like Peru.

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### **Further information**

The Quipu project is a collaboration between: Dr. Matthew Brown and Dr. Karen Tucker at the University of Bristol; Maria Court, Ewan Cass-Kavanagh, Ros Lerner and Sebastian Melo at Chaka Studio in London; and the committee of the Instituto de Apoyo al Movimiento Autónomo de Mujeres Campesinas (IAMAMC) in Huancabamba, Peru.

The Quipu system was developed through collaboration and iterative testing between September 2013 and January 2014. The women in Huancabamba used the system to share their stories between September and December 2013.

The project was funded by the Research and Enterprise in Arts and Creative Technology (REACT) programme as part of their exploration of 'Future Documentary'. A pilot of the project was launched at the i-Docs 2014 festival at the Watershed cinema and media centre, Bristol, on 19 March 2014.

For more information about the project, and to listen to the stories that women in Huancabamba have shared, visit the website:

www.quipu-project.com

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