On behalf of the Departments of Music, Film and Television, and Theatre, it is our great pleasure to introduce our Spring 2018 season of public events at the University of Bristol. Within these pages you’ll find an exciting programme of performances and research events.

There’s a particular richness of musical events this season, from chamber music with our local stars Bristol Ensemble, to top-flight student performance, to major visiting artists; the world-class brass of Cory Band; the University’s outstanding student orchestra and choirs, jazz and big band; and, looking forward to April, the 2018 edition of the Bristol New Music international festival in collaboration with our partners across the city of Bristol. There are sounds from every era, from medieval chant to world premières. Music connects with The Institute of Greece, Rome, and the Classical Tradition to present rare musical drama. The Theatre Collection opens not one but three new exhibitions in May. Research presentations span the range from intercultural performance practice to wartime British film.

There is something here for everyone – to feed the soul and stir the mind – and, above all, to enjoy. We look forward to welcoming you!

**Neal Farwell** Head of the School of Arts  
**John Pickard** Head of Subject, Music  
**Kristian Moen** Head of Subject, Film and Television  
**Elaine McGirr** Head of Subject, Theatre

**Key to colour codes**  
- Music  
- Film  
- Theatre

All events are free unless stated.
Friday 2 February, 1.15pm
Auditorium, Victoria Rooms

Bristol Ensemble
Roger Huckle, violin
Jane Fenton, cello
Paul Israel, piano
Rachmaninov, Trio Elegiaque No.1 in G minor
Fanny Mendelssohn, Piano Trio in D minor Op.11

Friday 9 February, 1.15pm
Auditorium, Victoria Rooms

BSO Blast GCSE Concert:
Members of the Bournemouth Symphony Orchestra with University of Bristol student soloists

J.S.Bach, Brandenburg Concerto no.5 in D Major, BWV 1050
Haydn, Symphony No.101 in D Major (The Clock)
Dvořák, ‘Scherzo’, String Quartet No.12, Op. 96 (American)
Copland, Saturday Night Waltz
William Goodchild, Land of Plenty
Terry Riley, In C
The Beatles, Within you, Without you

There will be a short interval at 2pm; this extended concert is expected to finish around 3.15pm.

Thursday 8 February, 7.30pm
Recital Room, Victoria Rooms

Contemporary Music Venture
Jennifer Statham, violin
Zak Eastop, trumpet
Fintan Kealy, piano
Now in its seventh season, the student-led CMV presents a programme of contemporary and commissioned works for Trumpet, Violin and Piano, including David Gillingham’s Tourbillon.

Friday 9 February, 7.30pm
Auditorium, Victoria Rooms

University of Bristol Symphony Orchestra
Neal Farwell, conductor
Jonathan Harvey, Mortuos Plango, Vivos Voco
Béla Bartók, Divertimento
Augusta Read Thomas, Radiant Circles
(UK première)
Richard Strauss, Death and Transfiguration
Taking its theme from the Strauss tone poem, and heralded by the chiming of bells, the University of Bristol Symphony Orchestra contemplates the circle of death and life.

Tickets: balcony £15/£10 concs; stalls £11/£8 concs/£3 UoB students (with presentation of student ID card) available from shop.bris.ac.uk and on the evening.
Sunday 18 February, 3pm
Auditorium, Victoria Rooms

Cory Band
Philip Harper, conductor
From the Rhondda Valley in South Wales, we are delighted to welcome to the University one of the world’s greatest brass bands, The Cory Band, triple winners in 2016 of the National Championship, the British Open Championship and the European Championship. This eclectic and inspiring afternoon will feature music with strong University of Bristol connections. The highlight will be University Music Department Professor John Pickard’s eagerly awaited new work for brass band, Rain, Steam and Speed, co-commissioned by Cory and here being given its second performance just three weeks after its world premiere. In another link to Bristol, Cory’s renowned Principal Cornet player Tom Hutchinson will perform the Concerto for Cornet by former Bristol lecturer, the late Dr. Derek Bourgeois, the final work that he completed. There will also be a chance to hear Destination Moon, a recent piece by the band’s Musical Director (and Bristol alumnus) Philip Harper, as well as some of the compositions of the renowned conductor Martyn Brabbins, Music Director of English National Opera and Hon DMus of the University of Bristol.

Tickets: £25/£15/£2.50 UoB students available from http://coryband.com/event/victoria-rooms-brisol-university and on the evening.
Wednesday 21 February, 7.30pm
Auditorium, Victoria Rooms

**Bristol University Composition Society**
A concert showcasing the new music of the Bristol University Composition Society.

Friday 23 February, 1.15pm
Auditorium, Victoria Rooms

**Keith Tippett, piano**
Pianist Keith Tippett produces a concert of spontaneous solo composition.

Friday 23 February, 5pm
Auditorium, Victoria Rooms

**Strong Woman**
Performers from the University of Bristol Baroque Ensemble and Madrigal Ensemble. The Institute of Greece, Rome, and the Classical Tradition invites you to a performance of a rare musical drama on the martyrdom of a Japanese noblewoman, entitled Strong Woman. Our celebration provides a unique opportunity to experience this exciting drama and meet the scholars and performers who have brought it to life.

Admission is by ticket only; these are free and you may register at: [http://strong-woman.eventbrite.co.uk](http://strong-woman.eventbrite.co.uk)

Friday 2 March, 1.15pm
Auditorium, Victoria Rooms

**Andrew Shore, baritone**
Christopher Northam, piano

International operatic baritone Andrew Shore returns to share more musical insights into some of the characters he has portrayed in a career spanning over forty years. Drawing on his meticulous and diverse characterisations in both the comic and dramatic repertoire, Andrew Shore’s programme will feature operatic excerpts by Verdi, Richard Strauss and Sullivan, amongst others. Originally a Bristol student, he has sung in all the world’s major opera houses and is acknowledged as one of the most outstanding singer/actors currently working on the lyric stage. He was awarded an Honorary Doctorate in Music by University of Bristol in 2014.

Followed by a masterclass open to the public.
Saturday 3 March,
Rehearsals: 10.15am - 5pm, Concert 6pm
Auditorium, Victoria Rooms
**Contemporary Music for All (CoMA)**
CoMA is 25 years old! To celebrate, CoMA Bristol invites musicians from across the city to join them in a day of new music making. There’ll be rehearsals of a specially composed work by Nigel Osborne, culminating in an evening performance – part of a concert that will also include contributions from the University of Bristol's New Music Ensemble, the Gurt Lush Choir, & CoMA Bristol. To find out how you can participate in the day, simply email bristol@coma.org for further details; prior enrolment is essential.

Friday 9 March, 1.15pm
Auditorium, Victoria Rooms
**Really Classical**
Schubert, String trio in Bb major D. 471
Mozart, Adagio in C major, K 580a
Bach, arr. Mozart, Prelude and Fugue from K. 404a
Mozart, Oboe Quartet in F major, K. 370

Friday 9 March, 7.30pm
Auditorium, Victoria Rooms
**The Bristol Hornstars**
Omri Tau, conductor
Come enjoy an evening of jazz through the years with The Bristol Hornstars, a 20 piece big band made up of the finest jazz musicians Bristol University has to offer. Join us in The Victoria Rooms as we bring you an eclectic mix of classic and modern jazz charts to fill all your jazz needs.

Saturday 10 March, 7.30pm
Auditorium, Victoria Rooms
**University of Bristol String Orchestra and Wind Orchestra**
Andrew McCullough and Georgie Lockwood, conductors
The University String and Wind Orchestras join together to bring you an evening of music from the big (and small) screens.

Monday 12 March, 7.30pm
St. George’s, Brandon Hill, BS1 5RR
**Bristol University Music Society Chamber Orchestra and Chamber Choir**
The concert will feature Brahms, *Gesang der Parzen*, Mozart, Symphony No.41 ‘Jupiter’ and Haydn’s *Missa in Angustiis* (Mass for troubled times), more commonly known as the Nelson Mass in D minor.
**Tickets:** £10 standard/£6 students/£3 BUMS members.
[www.stgeorgesbristol.co.uk](http://www.stgeorgesbristol.co.uk)
March

- **Wednesday 14 March, 1.15pm**
  Victoria Methodist Church, 1A Whiteladies Road BS8 1NU
  **University Singers**
  David Bednall, conductor
  A concert to include music of Remembrance. As the centenary of the end of World War I approaches University Singers will present music which marks the theme of remembrance, including songs written to WWI texts. The concert will also include Tallis’s *Lamentations*.

- **Wednesday 21 March, 1.15pm**
  Victoria Methodist Church, 1A Whiteladies Road, BS8 1NU
  **Schola Cantorum**
  Emma Hornby, director
  The Schola Cantorum will perform a selection of medieval chant, polyphony and new compositions.

- **Wednesday 21 March, 7.30pm**
  Recital Room, Victoria Rooms
  **Contemporary Music Venture**
  For the second instalment of its seventh annual concert series, the CMV welcomes Cambridge-based *Ensemble Gravé* to present a varied programme of contemporary music, including newly commissioned pieces for soprano, clarinet and piano written by postgraduate students at the University of Bristol.

- **Friday 16 March, 1.15pm**
  Auditorium, Victoria Rooms
  **University of Bristol Madrigal Ensemble**
  David Bevan, conductor
  The University Madrigal Ensemble performs a programme of Lenten choral works.

- **Saturday 17 March, 7.30pm**
  Auditorium, Victoria Rooms
  **University Choral Society and Symphony Orchestra Concert**
  John Pickard, conductor
  Eve Daniell, soprano
  Sarah Denbee, mezzo-soprano
  Oliver Johnston, tenor
  Philip Willcox, bass
  Verdi, *Messa da Requiem*
  Tickets: balcony £15/£10 concs; stalls £11/£8 concs/£3 UoB students (with presentation of student ID card) available from shop.bris.ac.uk and on the evening. We expect tickets to be in high demand for this concert, so recommend early booking to avoid disappointment.

- **Thursday 15 March, 7pm**
  Auditorium, Victoria Rooms
  **University of Bristol Baroque Ensemble**
  Stephen Nurse, conductor
  Haydn, Symphony No.5 in A Major
  Bach, Cantata No. 51
  Baroque Ensemble produce a concert of orchestral and chamber works, featuring the music of Vivaldi and Bach, culminating in Haydn’s elegant Fifth Symphony.
March

Wednesday 21 March/Thursday 22/
Friday 23; 7.30pm. Saturday 24 March,
7.30pm (Gala night)
Winston Theatre, Richmond Building BS8 1LN

Bristol Operatic Society
Mozart, Don Giovanni
Bea Patterson-Achenbach, director
Jack Kelly, musical director
Anastasia Kudryashova, producer
David Jones, Don Giovanni
Rory Bayliss-Chalmers, Leporello/Leo
Oliver Bowes, Masetto
Stanford, Commendatore
Maya Colwell, Ottavio/Octavia
Jen Statham, Donna Anna/Anna
Lily Dyble, Zerlina/Zara

Tickets: £9/7/4 (full/conc/members)
Gala Night: £14/9/7
available at: ubutheatre.com
\textbf{Friday 23 March, 1.15pm}  
Auditorium, Victoria Rooms  
**University of Bristol Chamber Choir**  
Ailsa Campbell, conductor  
The University Chamber Choir performs works written by composers from across the continents with an ‘Around the World’ themed concert.

\textbf{Wednesday 18 April, 1.15pm}  
St Paul’s Church, St Paul’s Road, BS8 1LR  
**Bristol University Music Society**  
Concert: \textit{Piano}  
A concert of piano music performed by students of the Bristol University Music Society.

\textbf{Friday 20 April, 1.15pm}  
Auditorium, Victoria Rooms  
**Ulrich Mertin, solo viola: Opening concert Bristol New Music 2018**  
Brett Dean, \textit{Intimate Decisions}  
Ali Ekber Çiçek, \textit{Haydar Haydar}  
Genoel von Lilienstern, \textit{Angel Exterminator}  
Georges Aperghis, \textit{Volte Face}  
New commission, Bristol New Music Festival  
Kenji Bunch, \textit{the three Gs}  
Ulrich Mertin’s virtuoso viola showcases contemporary possibilities of the instrument, from the theatrical sensitivities of Aperghis to the delightful grooves of Kenji Bunch, as well as the seminal ‘Haydar Haydar’, the signature piece of Alevi Turkish bağlama master Ali Ekber Çiçek. This programme will also feature a new commission by BNM.

**Bristol New Music 2018**, April 20-22, brings together world-class performers and creators for a celebration of the adventurous in contemporary music and visual arts. With Ulrich Mertin, Christie Finn, Audint, Uproar, Keith Tippett, BULO (Bristol University Loudspeaker Orchestra), Bristol Ensemble, the British Paraorchestra, and other top ensembles performing interdisciplinary, groundbreaking works of Aperghis, Reich, Skempton, Romitelli, and many others, with new commissions at venues spread across the city, this year’s festival (full programme to be announced February 2018) promises a sensory feast for the ears and eyes.

\textit{Bristol New Music is a consortium of five major organisations in Bristol including Colston Hall, Arnolfini, Spike Island, St George’s Bristol and University of Bristol.}
**Wednesday 25 April, 1.15pm**
St Paul’s Church, St Paul’s Road, BS8 1LR

**Bristol University Music Society Concert: Chamber I**
A concert of mixed ensemble music performed by students of the Bristol University Music Society.

**Friday 27 April, 1.15pm**
Auditorium, Victoria Rooms

**Bristol Ensemble**

**John Pickard**, conductor
Webern, Symphony Op.21
Schoenberg, Chamber Symphony No.1 Op.9 (original version for 15 instruments)
The Bristol Ensemble presents two of twentieth century music’s greatest masterpieces. Schoenberg’s super-concentrated Chamber Symphony of 1906 distills the essence of the late-Romantic symphony into 20 action-packed minutes, while Webern’s extraordinary Symphony of 1928, scored for just nine players, has been described by the composer George Benjamin as ‘weightless - a complex, crystal-like object hovering in space’.

**Saturday 28 April, 7.30pm**
Auditorium, Victoria Rooms

**University of Bristol Symphonia**

**Emily Singh**, conductor
Verdi, Nabucco Overture
Hans Zimmer, Gladiator Suite
Anderson, Bugler’s Holiday
Borodin, Symphony No. 2
Márquez, Danzón No. 2

Tickets: £6/£5 concs available from bristolsu.org.uk/groups/symphonia/events

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**Artist: Joe Munro**

**Photographer: Katie Truman-Williams**
Theatre Collection will be staging three new exhibitions, all opening in May 2018:

■ From May 2018
Theatre Collection, Vandyck Building, BS8 1UP (entrance at Park Row)

_London Old Vic 200_

The University of Bristol holds the archive of the London Old Vic Theatre, a unique historical record of a London theatre and company, from its foundation in 1818 as the Royal Coburg Theatre until the late 1990s. The Old Vic Archive includes the administrative and production records of the Old Vic Theatre Trust, Sadler’s Wells, Morley College and the Royal Victoria Hall Foundation, as well as personal collections of people closely involved with the theatre, such as Lilian Baylis and Ed Mirvish, who owned the theatre between 1982 and 1997.

The significance of the Old Vic lies in its role of providing the cradle for Britain’s National Theatre, Royal Ballet and National Opera, as well as launching the careers of some of Britain’s most notable actors and actresses, including John Gielgud, Richard Burton, Peggy Ashcroft and Judi Dench. The exhibition at the Theatre Collection will form part of wider celebrations to mark the 200th anniversary of the London Old Vic, and will feature highlights from this fascinating archive.

■ From May 2018
Theatre Collection, Vandyck Building, BS8 1UP (entrance at Park Row)

_History of Art student exhibitions_

To complement the London Old Vic exhibition, History of Art MA students will be working with the Theatre Collection as part of their unit Curating the Collection. Drawing on a wealth of materials in the Theatre Collection, they will be staging an exhibition on two iconic figures of British theatre: Laurence Olivier and Vivien Leigh.

Also in May, third year History of Art undergraduates will be staging an exhibition in the Theatre Collection reading room and library as part of their unit Art and Theatre, focusing on the theme of Theatre and Emotion (title TBC).

■ From May 2018
National Trust house Nymans, West Sussex

_Oliver Messel_

In 2018, we will be loaning items for an exhibition at the National Trust house Nymans, the former family home of Oliver Messel. The exhibition, entitled _Oliver Messel Portraits_, will include items from the Oliver Messel Personal Archive, which is held at the Theatre Collection and is currently being catalogued and conserved as part of an HLF-funded project.

The exhibition opens on 20 January and runs until 3 June 2018. We are loaning three paintings, a prop monkey and assorted photographic and supporting material to be used in both the exhibition and in the associated interpretation and publicity.
May

- **Wednesday 2 May, 1.15pm**
St Paul’s Church, St Paul’s Road, BS8 1LR
Bristol University Music Society
Concert: Chamber II
A concert of mixed ensemble music performed by students of the university’s musical society.

- **Friday 4 May, 1.15pm**
Auditorium, Victoria Rooms
University Singers
David Bednall, conductor
The University Singers present a concert of music for spring and summer.

- **Friday 4 May, 7.30pm**
Auditorium, Victoria Rooms
BRISTOL UNIVERSITY JAZZ ORCHESTRA
Ruaridh Wilkinson, conductor
An evening of the finest big band music from the Bristol University Jazz Orchestra.

- **Thursday 7 June, 7.30pm**
Auditorium, Victoria Rooms
End of Year Concert
University of Bristol Chamber Orchestra
James Russell, conductor
University of Bristol Chamber Choir
Ailsa Campbell, conductor
University of Bristol Symphony Orchestra
John Pickard, conductor
Join us for an end-of-year celebration featuring three of our leading ensembles, culminating in performances by the University Symphony Orchestra of two spectacular early twentieth century tone poems: Havergal Brian’s In Memoriam and Respighi’s Pines of Rome.

**Tickets:** balcony £15/£10 concs; stalls £11/£8 concs/£3 UoB students (with presentation of student ID card) available from shop.bris.ac.uk and on the evening.
Research Seminars

- **Tuesday 23 January, 4.30pm**
  Victoria’s Room, Victoria Rooms
  **Emma Hornby, Raquel Rojo Carrillo and Paul Rouse, University of Bristol**
  Old Hispanic Office - project report

- **Tuesday 30 January, 4.30pm**
  Victoria’s Room, Victoria Rooms
  **Florian Scheding, University of Bristol**
  Angels in Paris

- **Tuesday 6 February, 4.30pm**
  Victoria’s Room, Victoria Rooms
  **John Pickard, University of Bristol**
  *Rain, Steam and Speed*: John Pickard discusses his new work for brass band (to be performed at the Victoria Rooms on 18 February)

- **Tuesday 20 February, 4.30pm**
  Victoria’s Room, Victoria Rooms
  **Michael Ellison and Argun Çakır, University of Bristol**
  Beyond East and West ERC Project Team Report

- **Tuesday 27 February, 4.30pm**
  Victoria’s Room, Victoria Rooms
  **Katherine Hambridge, Durham University**
  Beethoven and cross-dressing

- **Tuesday 6 March, 4.30pm**
  Victoria’s Room, Victoria Rooms
  **Thomas Hilder, The Norwegian University of Science and Technology in Trondheim**
  Community Music, Activism and Queer Citizenship: Ethnographic perspectives on LGBT music ensembles in London

- **Tuesday 13 March, 4.30pm**
  Victoria’s Room, Victoria Rooms
  **Heather Wiebe, King’s College London**
  Mobilising Music in Wartime British Film

- **Tuesday 24 April, 4.30pm**
  Victoria’s Room, Victoria Rooms
  **Francesca Vella, University of Cambridge**
  *Aida’s Spatial Politics*, c. 1871-72

- **Tuesday 1 May, 4.30pm**
  Victoria’s Room, Victoria Rooms
  **Amanda Bayley, Bath Spa University**
  The relationship between sound and notation in developing an intercultural performance practice.

Research seminars within the departments of Film and Theatre will be advertised nearer the time on the following websites:
bristol.ac.uk/film/events/seminars/
bristol.ac.uk/theatre/events/seminars
Venue and booking information

**Department of Music**
University of Bristol
Victoria Rooms
Queens Road
Bristol BS8 1SA
Tel: (0117) 331 4044

No advanced booking is required for any lunchtime concerts. For ticketed evening concerts, advanced booking is recommended.

Tickets for Symphony Orchestra concerts are available from the Department of Music Concerts and Resources office. Tickets for University Music Society orchestral concerts and Symphonia performances are not sold by the office: see listings for booking details.

For departmental evening concerts, tickets can also be bought online at shop.bris.ac.uk

Listings also appear on our website: bristol.ac.uk/music/events

**Department of Theatre**
University of Bristol
Wickham Theatre
Cantocks Close
Bristol BS8 1UP
Tel: (0117) 331 5088

Ticket and booking information for events organised by the Department of Theatre, including student productions and visiting companies, can be found along with listings on our website: bristol.ac.uk/theatre/events

**Department of Film and Television**
The Richmond Building
105 Queens Road
Bristol
BS8 1LN
Tel: (0117) 331 8758

Admission is free to events and research seminars organised by the Department of Film and Television. For further information and listings go to: bristol.ac.uk/film/events
## Diary

### February

**Friday 2:** Bristol Ensemble  

**Thursday 8:** Contemporary Music Venture  

**Friday 9:** BSO Blast GCSE Concert  

**Saturday 10:** University of Bristol Symphony Orchestra  

**Friday 16:** Piatti Quartet  

**Sunday 18:** Cory Band  

**Wednesday 21:** Bristol University Composition Society  

**Friday 23:** Keith Tippett  

**Friday 23:** Strong Woman

### March

**Friday 2:** Andrew Shore, baritone; Christopher Northam, piano  

**Saturday 3:** Contemporary Music for All (Bristol)  

**Friday 9:** Really Classical  

**Friday 9:** The Bristol Hornstars  

**Saturday 10:** University of Bristol String Orchestra and Wind Orchestra  

**Monday 12:** Bristol University Music Society Chamber Orchestra and Chamber Choir  

**Wednesday 14:** University Singers  

**Thursday 15:** University of Bristol Baroque Ensemble  

**Friday 16:** University of Bristol Madrigal Ensemble  

**Saturday 17:** University Choral Society and Symphony Orchestra  

**Wednesday 21:** Schola Cantorum  

**Wednesday 21:** Contemporary Music Venture  

**Weds 21-Sat 24:** Bristol Operatic Society present *Don Giovanni*  

**Friday 23:** University of Bristol Chamber Choir

### April

**Wednesday 18:** Bristol University Music Society concert  

**Friday 20:** Ulrich Mertin  

**Wednesday 25:** Bristol University Music Society concert  

**Thursday 26:** Faust  

**Friday 27:** Bristol Ensemble  

**Saturday 28:** University of Bristol Symphonia

### May

**From May:** London Old Vic 200  

**From May:** History of Art student exhibitions  

**From May:** Oliver Messel  

**Wednesday 2:** Bristol University Music Society concert  

**Friday 4:** University Singers  

**Friday 4:** Bristol University Jazz Orchestra

### June

**Thursday 7:** End of Year Concert

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## Research Seminars:

### January

**Tuesday 23:** Emma Hornby, Raquel Rojo Carrillo and Paul Rouse, Old Hispanic Office - project report  

**Tuesday 30:** Florian Scheding, Angels in Paris

### February

**Tuesday 6:** John Pickard, *Rain, Steam and Speed*: John Pickard discusses his new work for brass band  

**Tuesday 20:** Michael Ellison and Argun Çakır, Beyond East and West ERC Project Team Report  

**Tuesday 27:** Katherine Hambridge, Beethoven and cross-dressing

### March

**Tuesday 6:** Thomas Hilder, Community Music, Activism and Queer Citizenship: Ethnographic perspectives on LGBT music ensembles in London  

**Tuesday 13:** Heather Wiebe, Mobilising Music in Wartime British Film

### April

**Tuesday 24:** Francesca Vella *Aida’s Spatial Politics*, c. 1871-72

### May

**Tuesday 1:** Amanda Bayley, The relationship between sound and notation in developing an intercultural performance practice