Public events and performances from Music, Film, Theatre, Faculty of Arts, University of Bristol
What would a world without the arts and humanities be like? Without music, drama, literature, history, the visual arts? The arts and humanities give us the tools to learn about other cultures, other people, other ideas. They help us to understand who we are and where we come from. They also give us ways to appreciate and value things that we don’t understand.

“The arts are an intrinsic part of what it means to be human - they’re threaded through everything we do and everything we are.”

Nick Riddle Author and musician
On behalf of the Departments of Music, Film and Television, and Theatre, we are delighted to introduce our Autumn 2018 season of public events at the University of Bristol. Within these pages you’ll find an exciting programme of performances and research events.

The Department of Theatre launches two new productions, an arresting and untraditional Macbeth, and Luke Wright’s exploration of 1980s radical politics, Frankie Vah. Three exhibitions presented by the Theatre Collection will celebrate the London Old Vic at 200, the careers of Laurence Olivier and Vivien Leigh, and the life and work of stage and film designer Oliver Messel. The Department of Music welcomes the innovative French Fol Ensemble, local stars Bristol Ensemble, members of the Bournemouth Symphony Orchestra, and Contemporary Music for All. As always, there will be a dazzling selection of lunchtime and evening concerts performed and conducted by staff and students, ranging from the medieval period to the contemporary, and taking in madrigals, jazz, chamber music and sound art. We are particularly pleased to present a programme of music by the former Badock Professor of Music Raymond Warren, in celebration of his ninetieth birthday. Research talks cover a similarly eclectic range, and include cross-dressing the German voice, a new fifteenth-century source, and the UK hip-hop scene.

We look forward to welcoming you!

Neal Farwell Head of the School of Arts
Sarah Hibberd Head of Subject, Music
Kristian Moen Head of Subject, Film and Television
Elaine McGirr Head of Subject, Theatre

Key to colour codes  🎵 Music  🎥 Film  🎭 Theatre

All events are free unless stated.
Until October 2018
Tues-Fri 10am - 4pm
Theatre Collection, Vandyck Building, BS8 1UP
(entrance at Park Row)

London Old Vic 200
The University of Bristol holds the archive of the London Old Vic Theatre; a unique historical record of a London theatre and company, from its foundation in 1818 as the Royal Coburg Theatre until the late 1990s. The Old Vic Archive includes the administrative and production records of the Old Vic Theatre Trust, Sadler's Wells, Morley College and the Royal Victoria Hall Foundation, as well as personal collections of people closely involved with the theatre, such as Lilian Baylis and Ed Mirvish, who owned the theatre between 1982 and 1997. The significance of the Old Vic lies in its role of providing the cradle for Britain's National Theatre, Royal Ballet and National Opera, as well as launching the careers of some of Britain's most notable actors and actresses, including John Gielgud, Richard Burton, Peggy Ashcroft and Judi Dench. The exhibition at the Theatre Collection forms part of wider celebrations to mark the 200th anniversary of the London Old Vic, and features highlights from this fascinating archive.

In Character: Laurence Olivier and Vivien Leigh, 1937-1973
The University of Bristol Theatre Collection holds a fascinating array of objects related to Laurence Olivier and Vivien Leigh, which reveal the relationship between actor, character, and costume, as well as the close relationships they shared with costume designers. With the help of designers such as Oliver Messel, Cecil Beaton, Doris Zinkeisen and Julia Trevelyan Oman, Olivier and Leigh completed their transformations to become 'in character'. This exhibition of photographs, illustrations, and costume pieces illustrates the inventiveness and skill behind the illuminating designs which bridge the gap between actor and character. This exhibition has been staged by History of Art students who have worked with the Theatre Collection as part of their unit ‘Curating the Collection’ and to complement the LOV200 exhibition.

From November 2018
Tues-Fri 10am - 4pm
Theatre Collection, Vandyck Building, BS8 1UP (entrance at Park Row)

Oliver Messel
This new exhibition celebrates the life and work of Oliver Messel, stage and film designer, whose personal archive is held at the Theatre Collection. The Archive has been catalogued as part of an HLF-funded project and the exhibition will feature highlights from this fascinating collection including designs, photographs, correspondence and even some monkeys!
Friday 5 October, 1.15pm Auditorium, Victoria Rooms

**Bristol Ensemble**

*John Pickard*, conductor


Schoenberg, Chamber Symphony No.1 Op.9 (original version for 15 instruments).

The Bristol Ensemble reprises an acclaimed programme from last season with two of twentieth-century music’s greatest masterpieces.

Friday 12 October, 1.15pm Auditorium, Victoria Rooms

**Tessa Seymour, cello**

**George Fu, piano**

Debussy, Sonata for Cello and Piano

Janáček, Pohádka

Schumann, Fantasiestücke, Op. 73

Freya Waley-Cohen, Sardine

Friday 19 October, 1.15pm Auditorium, Victoria Rooms

**Vice-Chancellor’s Scholars’ Concert**

Each year the University awards Vice-Chancellor’s Scholarships to a small number of undergraduates with exceptional musical, dramatic or sporting talent. The music scholars, all of whom are studying for a degree outside of Music, perform a mixed programme, accompanied by Raymond Clarke and David Bednall.

Friday 26 October, 1.15pm Auditorium, Victoria Rooms

**Bristol University Loudspeaker Orchestra**

**Sonic Voyages: Through the Air**

A concert of sound art curated by Neal Farwell. BULO presents a concert of music breaking free and in flight, featuring Andrew Lewis’s extraordinary Skyline, a rapturous exploration of the blackbird’s song. Come and join us in this sensory feast for the ears.
Wednesday 10 October, 7.30pm
Wickham Theatre, Cantocks Close, BS8 1UP
Frankie Vah - By Luke Wright
We all want something to believe in. It’s 1987 and Frankie Vah gorges on love, radical politics, and skuzzy indie stardom. But can he keep it all down? Following the multi-award-winning What I Learned From Johnny Bevan, Luke Wright’s second verse-play deals with love, loss, and belief, against a backdrop of indie venues and 80s politics. Expect frenetic guitars, visceral verse, and a Morrissey-sized measure of heartache. Written and performed in deft verse by Fringe First & Stage Award for Acting Excellence winner, Luke Wright.
Tickets: £10 /£6 concs.
Further information can be found at bristol.ac.uk/theatre/events

Wednesday 17 October, 7.30pm
Wickham Theatre, Cantocks Close, BS8 1UP
Macbeth – Director’s Cut
A Radical Classic™ from Volcano
An arresting, untraditional Shakespeare with powerful performances, striking design and sensory surprises! We have stripped back action and character to zoom in on the dynamics of the killer couple, tracking their murderous ambitions, escalating anxieties and disintegrating bonds against a backdrop of sensual pleasure and normalized violence. Expect a boisterous, playful Macbeth with ribald humour and a muscular undertow of menace. This production is ideal for anyone interested in both the play itself and contemporary performance techniques.
www.volcanotheatre.co.uk
Tickets: £10 /£6 concs. Further information can be found at bristol.ac.uk/theatre/events

Friday 2 November, 1.15pm
Auditorium, Victoria Rooms
Raymond Warren: A Ninetieth Birthday Celebration
David Bednall, piano
Raymond Clarke, piano
Hans Hess, guitar
Niall Hoskin, baritone
Gordon Pullin, tenor
Raymond Warren was Stanley Hugh Badock Professor of Music at the University of Bristol from 1972 until his retirement in 1994 and previously held a chair in composition at Queen’s University, Belfast. This concert celebrates his 90th birthday with a programme of his music, given in the presence of the composer.

Wednesday 7 November, 1.15pm
Victoria Methodist Church, 1A Whiteladies Road, BS8 1NU
University of Bristol Madrigal Ensemble
Felix Dickenson, conductor
Join the Madrigal Society for a concert of English Tudor anthems and French choral works.
November

- **Friday 9 November, 1.15pm**
  Auditorium, Victoria Rooms
  **Fol Ensemble**
  With students from the University of Bristol. The innovative Fol Ensemble is composed of neurodiverse musicians (with Asperger Syndrome, High Intellectual Potential, dysorgia, ADHD) and neurotypical musicians with a similar mindset. Together they offer a different perspective on these atypical and frequently stigmatized profiles. We are very grateful to the Orange Trust for their support with this concert.

  Following the concert there will be a workshop open to members of the public.

- **Friday 16 November, 1.15pm**
  Auditorium, Victoria Rooms
  **University of Bristol Baroque Ensemble: Music for the King’s Theatre**
  Matthew Brown, director
  Ciara Parker-Northeast, assistant director
  Jean-Baptiste Lully, Ballet des Plaisirs
  Henry Purcell, Abdelazer Suite, Z.570
  John Blow, Venus and Adonis Suite
  The University of Bristol Baroque Ensemble presents a concert of French and English music for the stage by prominent court composers Lully, Blow and Purcell. The selection encompasses ballet, opera and incidental music within the dance suite tradition.

- **Wednesday 21 November, 1.15pm**
  Victoria Methodist Church, 1A Whiteladies Road BS8 1NU
  **University of Bristol String Orchestra A Concert of British Classics**
  Praveenaa Kathirvasan, conductor
  Edward Elgar, Serenade for Strings Op.20
  John Williams, Harry Potter Suite
  Handel, Sarabande in D minor
  Gustav Holst, St Paul’s Suite
  Bristol University Music Society’s String Orchestra presents a concert filled with well-known classics by English composers, from film to serenades, Elgar to Handel.

- **Wednesday 14 November, 1.15pm**
  St Paul's Church, St Paul's Road, BS8 1LP
  **Schola Cantorum**
  Emma Hornby, director
  Enjoy the sublime serenity of Schola’s singing as they bring you a recital of chant and polyphony, mostly from the medieval period. The concert will also include first performances of Karen Lemon’s *Alleluia Perenne, Amen* and Alison Willis’s *In mente*.

- **Friday 23 November, 1.15pm**
  Auditorium, Victoria Rooms
  **University Singers**
  David Bednall, conductor
  A Concert of Music for Remembrance to mark the Centenary of the 1918 Armistice. The music will include settings of words by WWI Soldiers, as well as music which looks towards a brighter future.
November - December

**Wednesday 28 November, 1.15pm**  
St Paul's Church, St Paul's Road, BS8 1LP  
**Bristol University Music Society: Chamber Music Concert I**  
A concert of mixed ensemble music performed by students of the Bristol University Music Society.

**Wednesday 28 November, 7.30pm**  
Recital Room, Victoria Rooms  
**Contemporary Music for All (CoMA)**  
This concert features all kinds of music of today including experimental pieces, improvisations and new works commissioned by CoMA from leading composers in the UK.

**Friday 30 November, 12.45pm**  
Auditorium, Victoria Rooms  
**BSO Blast GCSE Concert: Members of the Bournemouth Symphony Orchestra with University of Bristol Soloists**  
This concert features repertoire from the GCSE music syllabus and will be compered by a BSO Associate Musician who will provide facts and analyses before each piece. Please see our website, facebook or twitter pages for repertoire details. There will be short intervals at 1.10pm and 2pm to accommodate our regular concert audience; this extended concert is expected to finish at 2.30pm.

**Saturday 1 December, 7.30pm**  
Auditorium, Victoria Rooms  
**University of Bristol Chamber Orchestra**  
**Vincent Horsten,** conductor  
The University Chamber Orchestra presents an exciting programme of Classical music, including Beethoven’s stirring Coriolan overture and Fourth symphony, two works that premiered at the same concert in 1804.  
Tickets: £5/£4 concs (BUMS members free). Tickets sold by BUMS (available on the door).

**Wednesday 5 December, 1.15pm**  
Victoria Methodist Church, 1A Whiteladies Road BS8 1NU  
**University of Bristol Chamber Choir: Christmas Concert**  
**Harry Kirby,** conductor  
The programme will include Monteverdi’s Mass for four voices SV 190, as well as a selection of carols and seasonal choral works.

**Friday 7 December, 1.15pm**  
Auditorium, Victoria Rooms  
**University of Bristol New Music Ensemble**  
**Michael Ellison,** director  
New Music Ensemble performs Bristol premieres of Fausto Romitelli’s *Amok Koma,* and *Nell’alto dei giorni immobili.* Romitelli is a star in the world of spectral music and passed away in the early 2000s at the age of 41. His psychedelic rock-influenced sonorities colour many of his best pieces. This concert also features works by winners of the 2018-19 NME composers’ competition.

**Sunday 9 December, 5.30pm**  
Auditorium, Victoria Rooms  
**University of Bristol Symphony Orchestra**  
**John Pickard,** conductor  
Sara Garrard, Christmas Music and Coda (first performance)  
Sibelius, Symphony No. 7  
Wagner, Parsifal – an Orchestral Quest (arr. de Vlieger)  
The University Symphony Orchestra performs a beautiful and lyrical new work by PhD student Sara Garrard alongside Sibelius’s supreme symphonic achievement, the single movement Seventh Symphony, and Dutch composer Henk de Vlieger’s brilliant compilation of orchestral excerpts from Wagner’s final music drama Parsifal, ingeniously arranged to form a single movement ‘symphony’.  
Tickets: balcony £15/£10 concs; stalls £11/£8 concs/£3 UoB students (with presentation of student ID card) available from shop.bris.ac.uk and on the evening.  
Please note early starting time.
December

**Wednesday 12 December, 1.15pm**
St Paul’s Church, St Paul’s Road, BS8 1LP
University of Bristol Madrigal Ensemble
Felix Dickenson, conductor
Madrigal Society will present a concert of Christmas choral music.

**Wednesday 12 December, 7.30pm**
Auditorium, Victoria Rooms
University of Bristol Brass Band (Dominic Gardner, conductor) and Symphonic Winds (Lilian Holland, conductor)
Brass Band explores some of the most famous brass composers including Alan Fernie, Robert Browne Hall and James Curnow. Works include Death or Glory, Blenheim Flourishes and an arrangement of MacArthur Park. Symphonic Winds presents a varied programme, showcasing many of the more challenging pieces in the wind band repertoire, including works by Philip Sparke, Eric Whitacre and Alfred Reed.

**Friday 14 December, 1.15pm**
Auditorium, Victoria Rooms
University of Bristol Wind Orchestra
Will Kieser, conductor
Anton Reicha, Commemoration Symphony: Musique Funèbre
Willy Ostijn, In Flanders Fields
John Williams, Star Wars: Revenge of the Sith
Harold L. Walters, Instant Concert

**Saturday 15 December, 7.30pm**
Auditorium, Victoria Rooms
University of Bristol Symphonia
Enyi Okpara, conductor
The University of Bristol Symphonia presents its annual Christmas concert featuring Saint-Saens’s spectacular Symphony No.3 “Organ”. This concert will also feature a joint performance with the Bristol University Jazz Orchestra (BUJO) conducted by Sam Sheridan. Tickets: £6/£5 concs available from bristolsu.org.uk/groups/symphonia/events

**Wednesday 19 December, 1.15pm**
Victoria Methodist Church, 1A Whiteladies Road
Bristol University Music Society: Chamber Music Concert II
A concert of mixed ensemble music performed by students of the Bristol University Music Society.

**Wednesday 19 December, 7.30pm**
St Paul’s Church, St Paul’s Road, BS8 1LP
University Singers
David Bednall, conductor
Bristol University Singers present a concert of music for the festive season, to include carols for audience participation.

**Thursday 20 December, 7.30pm**
Tyndale Baptist Church, Whiteladies Road, BS8 2QG
University of Bristol Baroque Ensemble presents Christmas in Italy
Matthew Brown, director
Ciara Parker-Northeast, assistant director
Arcangelo Corelli, Concerto Grosso in G minor, Op. 6, no. 8. “Christmas Concerto”
Alessandro Scarlatti, Cantata Pastorale per la nascità di Nostro Signore
Georg Frideric Handel, “Pifa” from Messiah, HWV 56.
Tuesday 2 October, 4.30pm
Victoria's Room, Victoria Rooms
Justin Williams, University of Bristol
Margins, Middles, Intersections: Researching the UK Hip-Hop Scene(s).

Tuesday 16 October, 4.30pm
Victoria's Room, Victoria Rooms
Eduardo Carrero Santamaria, Autonomous University of Barcelona, in conversation with Emma Hornby.
Can we deduce how the early medieval liturgy might have been staged, using the extant archaeological evidence?

Tuesday 23 October, 4.30pm
Victoria's Room, Victoria Rooms
Nicolas Pillai, Birmingham City University
Remaking Jazz 625: how academics become terrified TV producers.

Tuesday 30 October, 4.30pm
Victoria's Room, Victoria Rooms
Peter Wright, University of Nottingham, emeritus
A New Attribution for Dunstable.

Tuesday 13 November, 4.30pm
Victoria's Room, Victoria Rooms
Karen Lemon, University of Sydney
Karen Lemon introduces some of her new music, including Alleluia Perenne, Amen, to be given its first performance at the lunchtime concert on 14 November by the Schola Cantorum, directed by Emma Hornby.

Tuesday 20 November, 4.30pm
Victoria's Room, Victoria Rooms
Erin Johnson-Williams, University of Durham
Yvonne Liao, University of Oxford
Philip Burnett, University of Bristol
Round table session: Sounding the Archives: Music, Empire, Colonialism

Tuesday 4 December, 4.30pm
Victoria's Room, Victoria Rooms
Katherine Hambridge, University of Durham
Cross-Dressing the German Voice, c.1800

Tuesday 11 December, 4.30pm
Victoria’s Room, Victoria Rooms
Arthur Keegan-Bole, University of Bristol
Arthur Keegan-Bole talks about his recent commission, Thaw, which premieres in the US in November.

Research seminars within the departments of Film and Theatre will be advertised nearer the time on the following websites:
bristol.ac.uk/film/events/seminars/
bristol.ac.uk/theatre/events/seminars
Venue and booking information

**Department of Music**
University of Bristol
Victoria Rooms
Queens Road
Bristol BS8 1SA
Tel: (0117) 331 4044

No advanced booking is required for any lunchtime concerts. For ticketed evening concerts, advanced booking is recommended.

Tickets for Symphony Orchestra concerts are available from the Department of Music Concerts and Resources office. Tickets for University Music Society orchestral concerts and Symphonia performances are not sold by the office: see listings for booking details.

For departmental evening concerts, tickets can also be bought online at shop.bris.ac.uk

Listings also appear on our Facebook page and Twitter feed, and on our website:

- [facebook.com/VicRoomsBristol](http://facebook.com/VicRoomsBristol)
- [twitter.com/brisunimusic](http://twitter.com/brisunimusic)
- [bristol.ac.uk/music/events](http://bristol.ac.uk/music/events)

**Department of Theatre**
University of Bristol
Wickham Theatre
Cantocks Close
Bristol BS8 1UP
Tel: (0117) 331 5088

Ticket and booking information for events organised by the Department of Theatre, including student productions and visiting companies, can be found along with listings on our website: [bristol.ac.uk/theatre/events](http://bristol.ac.uk/theatre/events)

**Department of Film and Television**
The Richmond Building
105 Queens Road
Bristol
BS8 1LN
Tel: (0117) 331 8758

Admission is free to events and research seminars organised by the Department of Film and Television. For further information and listings go to: [bristol.ac.uk/film/events](http://bristol.ac.uk/film/events)
Diary

October

Until October: London Old Vic 200

Until October: In Character: Laurence Olivier and Vivien Leigh, 1937-1973

Friday 5: Bristol Ensemble

Wednesday 10: Frankie Vah

Friday 12: Tessa Seymour, cello; George Fu, piano

Wednesday 17: Macbeth – Director’s Cut

Friday 19: Vice-Chancellor’s Scholars’ Concert

Friday 26: Bristol University Loudspeaker Orchestra

November

From November: Oliver Messel

Friday 2: Raymond Warren: A Ninetieth Birthday Celebration

Wednesday 7: University of Bristol Madrigal Ensemble

Friday 9: Fol Ensemble

Wednesday 14: Schola Cantorum

Friday 16: University of Bristol Baroque Ensemble

Wednesday 21: University of Bristol String Orchestra

Friday 23: University Singers

Wednesday 28: Bristol University Music Society Concert

Wednesday 28: Contemporary Music for All (Bristol)

Friday 30: BSO Blast GCSE Concert

December

Saturday 1: University of Bristol Chamber Orchestra

Wednesday 5: University of Bristol Chamber Choir

Friday 7: University of Bristol New Music Ensemble

Sunday 9: University of Bristol Symphony Orchestra

Wednesday 12: University of Bristol Madrigal Ensemble

Wednesday 12: University of Bristol Brass Band and Symphonic Winds

Friday 14: University of Bristol Wind Orchestra

Saturday 15: University of Bristol Symphonia

Wednesday 19: Bristol University Music Society Concert

Wednesday 19: University Singers

Thursday 20: University of Bristol Baroque Ensemble

Research Seminars:

October

Tuesday 2: Justin Williams

Tuesday 16: Eduardo Carrero

Monday 23: Nicolas Pillai

Tuesday 30: Peter Wright

Tuesday 4: Katherine Hambridge

Tuesday 11: Arthur Keegan-Bole

Tuesday 13: Karen Lemon

Tuesday 20: Erin Johnson-Williams, Yvonne Liao, Philip Burnett

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Tuesday 30: Peter Wright

November

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Remaking Jazz 625: how academics become terrified TV producers.

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A New Attribution for Dunstaple.

Tuesday 4: Katherine Hambridge

Cross-Dressing the German Voice, c.1800

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Talking about his recent commission, Thaw, which premieres in the US in November.

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Introducing some of her new music, including Alleluia Perenne, Amen, to be given its first performance at the lunchtime concert on 14 November by the Schola Cantorum, directed by Emma Hornby.

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Round table session: Sounding the Archives: Music, Empire, Colonialism.

Tuesday 23: Karen Lemon

Eduardo Santamaria in conversation with Emma Hornby: Can we deduce how the early medieval liturgy might have been staged, using the extant archaeological evidence?