

BRISTOL INSTITUTE  
OF GREECE, ROME,  
AND THE CLASSICAL  
TRADITION

Annual Report  
2017/2018



University of  
BRISTOL

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BRISTOL INSTITUTE  
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TRADITION

Annual Report  
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*'Griffin', by Pixel Pancho, Nelson Street, Bristol, September 2018.*

The Institute of Greece, Rome, and the Classical Tradition (IGRCT) was established in 2000 under the Directorship of Professor Robert Fowler, [H.O. Wills Professor of Greek], to support research into any aspect of Greek and Roman civilisation and the Classical Tradition, with particular emphasis on the links that bind the ancient and modern worlds together. The Institute emerged from pioneering work undertaken at Bristol into the influence of Classical antiquity on subsequent ages, an approach that goes under the banner of 'reception' and is now a prominent aspect of the discipline around the world, in both education and research. The University of Bristol led the way in this transformative trend, and for the past eighteen years the Institute has provided a platform for visionary people and their work, and for the dissemination of their research to a wider public. It has always been an Institute of the Faculty of Arts because every subject in the Faculty can claim the heritage of Greco-Roman antiquity. Our Executive Committee, accordingly, consists of representatives of many disciplines, and we extend support to students and staff across the Faculty who are united in their interest in the riches of the Classical Tradition.

# The Year in Review

It has been a tremendously busy first year as director and I have learned a lot about the Bristol cultural scene and the Institute's involvement in so much exciting research and outreach work. From our donors' event in February — a concert performance of the baroque musical drama in Latin, *Mulier Fortis* — to our second Jeremy Morse lecture in June on 'Anger, powerlessness, and the politics of blame', by renowned philosopher (and IGRCT Vice-President) Martha Nussbaum, it has certainly been a year of strong emotions! The misappropriation of the Classics for political ends was a theme very much in the air this year, and was a key topic at a conference we co-sponsored in Bonn, 'Classical Antiquity and Memory from the 19<sup>th</sup>-21<sup>st</sup> Century'. Indeed, it is striking to contemplate the high number of events we supported in 2018 which dealt with violent passions of one sort or another: 'Oedipus in Nollywood', the premiere UK screening of a Nigerian film version of Sophocles' *Oedipus Rex*; a symposium on 'Tragic Transformations: Female Revengers in Classical, Medieval and Renaissance Literature', and another on 'The Combatant's Body in the Classical World', focusing on war trauma.

On a more healing note, last September's international symposium, 'Ovid across Europe', showcased sumptuous illustrated manuscripts and printed books from the medieval and early modern periods in the congenial Palladian setting of Clifton House. In April 2018, Dr Carol O'Sullivan and Dr Pantelis Michelakis organized 'Restoring and Showing Silent Film: Treasures from the Turin Film Museum' at the Watershed. On 15–20 July IGRCT board member Professor Carolyn Muessig and Dr George Ferzoco (Religion and Theology) hosted the 21st Biennial Symposium of the International Medieval Sermon

Studies Society, at which we sponsored a session on the Classical Tradition. I was delighted to be invited by Carolyn and George to view some of the manuscript treasures at Downside Abbey that were displayed at the symposium, including a commentary



*Professor Yasmin Haskell*

on Ovid's exile poetry from the 13<sup>th</sup> century, discovered by George. The Christian theme recently received a more contemporary twist in the workshop, 'Cognitive Approaches to Ancient Christianity', convened by Dr Isabella Sandwell (Classics). To give the pagans their due, next year we will be supporting an experiential event exploring interpretive issues in Greek religion, modern paganism, and psychotherapy, to be organized by Dr Kurt Lampe (Classics).

All these activities attest to the exceptionally multidisciplinary, creative, and comparative work with which the Institute has come to be identified. While remaining firmly anchored in the city of Bristol, the Institute is increasingly looking outward, intellectually and culturally—not just to North America and continental Europe but to Asia and Africa. With the help of IGRCT board member Dr Rowan Tomlinson (French) I convened a workshop in May 2018 on 'The Poetry of Nature and the Nature of Poetry: Classical Didactic Poetry in Comparative Perspective', with contributions from senior and early career scholars from the UK, Hong Kong, Australia, Switzerland, Italy, Poland, Germany, Netherlands, and Malawi — some, admittedly, beamed in by Skype!

The Institute is proud to continue its association with OutStories Bristol, which hosted the Fourth Annual John Addington Symonds lecture on 7 October, by

# The Year in Review

Dr Jen Grove, on ‘EP Warren’s Classical erotica: LGBT+ activism and objects from the past’. Our Morgan scholar this year, Bec Rengel, is working on transgender identity in the ancient world, and has been very active in outreach activities during their tenure—as has our Leventis fellow, Dr William Guast, through his association with the Bristol Classics Hub. This has been a particularly exciting year for the Hub, which hosted two highly successful events—an evening for teachers at the Roman baths in Bath, with a talk by Professor Edith Hall (King’s College London), and a student competition in artistic responses to Ovid. Other local events which our Bristol-based friends are warmly invited to attend are the reading groups—last year on Italo Calvino and the Classics, led by Laura Jansen and Richard Cole; in the coming year on Derek Walcott, again led by Laura and Richard, and another on Petrarch, led by George Ferzoco.

Perhaps the nicest aspect of my role has been the opportunity to see and support the research aspirations of students and early career researchers. From the undergraduate recipients of our summer bursaries, to our Morgan scholar and Leventis fellow, to our postgraduate interns, and, last but not least, those wonderful younger scholars who have organized conferences and events for us (this year: Marta Balzi, Hannah-Marie Chidwick, and Natalie Pla), the Institute is playing its part in launching the careers of the best and brightest at Bristol. We were very fortunate to be able to schedule a masterclass with Professor Martha Nussbaum for Bristol postgraduates from the Faculties of Arts, Law, and SPAIS, on the back of her Jeremy Morse lecture. Several have expressed their profound appreciation for this opportunity. Indeed, I even noticed one of our clever Classics *undergraduates* talking animatedly to Professor Nussbaum after her public lecture. I would also like to take this opportunity to record my thanks to my

own former doctoral student, ethnomusicologist and cultural historian, Makoto Harris Takao (currently based at the Max Planck Institute for Human Development, Berlin), who generously gave of his time on three visits to Bristol to brief the student musicians and singers of the Bristol University Madrigal Ensemble (BUME) and Baroque Ensemble for the donors' concert in February.

We are immensely grateful to all our donors, especially to Neill and Catrin Morgan for their continuing support of the Morgan scholarship, to the Leventis Foundation, and to the Institute for Aegean Prehistory (INSTAP) for its funding of the P.M. Warren Fellowships, through whose generosity we were able to welcome this year Prof. Dr Constance von Räden (Ruhr-Universität Bochum), Dr Constantinos Paschalides (Curator of Antiquities, Department of Prehistoric, Egyptian, Cypriot, and Oriental Collections, National Archaeological Museum, Athens), as well as Visiting Lecturer and Museum Expert Dr Don Evely.

It only remains for me to thank my excellent team: Deputy Director, Ellen O'Gorman, whose expertise in everything from room venues and regulations to Renaissance music and harpsichord tuners has been indispensable; our administrator, Ms Anona Williams and postgraduate intern, Ms Marina Galetaki, for event organising, publicity, and problem-solving... and there were a lot of problems this year, not least because of the UCU industrial action, in which many of us were involved. Warm thanks also go to former director, Professor Nicoletta Momigliano, for volunteering to oversee the selection of the Warren fellows, and to all our board members for their valuable time and input throughout the year.

I do hope you enjoy reading more about our exciting programme of recent and forthcoming events.

# Institute People

## **A.G. Leventis Postdoctoral Fellow in Greek Studies**

2017–18 was the second of Dr William Guast's three years at Bristol as the A.G. Leventis Fellow in Ancient Greek Studies. This year William has finished his work on Greek declamation. Previously accepted papers on Lucian's



*Dr William Guast*

parodies of the genre and the phenomenon of contemporary allusion in declamation have appeared in *Classical Philology* and *Cambridge Classical Journal* respectively, and a third article, which argues that Philostratus' *Lives of the Sophists* present a radically distorted picture of these texts, is forthcoming in the *Journal of Hellenic Studies*. The manuscript of his monograph on the topic, provisionally entitled *Greek Declamation and the Roman Empire*, will be submitted to publishers by the end of the summer.

William presented a paper at the 5th Annual Conference of the International Society for Late Antique Literary Studies at the University of Salamanca in October, in which he explored what the various paratexts to later Greek oratory tell us about the ways in which ancient audiences approached these texts, and in July presented on Philostratus' use of rhetorical theory in his *Letters* at a conference at the University of Erfurt. William also organized, chaired, and responded to a panel on 'Past and Present in Greek Imperial Literature' at the annual meeting of the Classical Association at the University of Leicester in April 2018. Alongside his research William has taught Greek language once more and continued to be involved with outreach work through the Bristol Classics Hub (see pp. 34–35).



### **P.M. Warren Visiting Professorship in Aegean Prehistory**

This year, thanks to the continuing generosity of INSTAP (and the fall of the British pound against the US dollar after the Brexit referendum), the IGRCT was able to host two P.M. Warren Visiting Fellows – Constance von Rűden and Constantinos Paschalides – and one P.M. Visiting Lecturer/Museum Expert – Don Evely.

Professor von Rűden (University of Bochum) visited Bristol from 9 February to 16 March 2018 and conducted research on ‘Aegean’ type wall paintings from Tell el-Dab’a, especially on the practices involved in making large scale figures. The study will be published in a monograph of the Tell el-Dab’a wall painting series of the Academy of Science in Vienna. She also conducted an ‘Expert Visit’ at the Bristol Museum and Art Gallery, focusing on Egyptian painting practices.



PROFESSOR VON RűDEN

*Plaster fragments with a female foot and a textile motif found near the ramp of Palace G, Tell el-Dab'a (Bietak et al. 2007, 40, fig.39)*

# Institute People



SOURCE: WIKIMEDIA

*Some of the finds from the Shaft Graves of Mycenae.*

Dr Paschalides (Curator of Antiquities, Department of Prehistoric, Egyptian, Cypriot, and Oriental Collections, National Archaeological Museum, Athens) visited Bristol from 28 April to 2 June 2018. His research focused on the famous Shaft Grave IV in Grave Circle A at Mycenae, excavated by Heinrich Schliemann in 1876, and in particular on the new evidence provided by the meticulous diary of Panagiotis Stamatakis, who supervised Schliemann's excavations on behalf of the Greek Archaeological Service. During his time in Bristol Dr Paschalides gave lectures at the prestigious Mycenaean Seminar in London, at the Bristol Anglo-Hellenic Cultural Society, and at the University of Cambridge. Both Visiting Fellows also took part in IGRCT events and had the opportunity to meet students and colleagues from different departments to exchange knowledge on common research interests.

On 1 March 2018, defying the conjoined forces of 'The Beast from the East' and 'Storm Emma', Dr Evely gave a well-attended gallery talk on Mycenaean stirrup jars at the Bristol City Museum and Art Gallery (BCMAG), followed by a lively session with questions from the public. In addition, Dr Evely conducted a Visiting Expert session at the BCMAG and provided the museum staff with useful notes about some Aegean Bronze Age objects in the BCMAG collections, which will be added to the online catalogues in due course.



DR. NICOLETTA MOMIGLIANO

*Professor Constance Von Rüden and Dr Don Evely, before Dr Evely's gallery talk at the Bristol City Museum and Art Gallery.*

## **Postgraduate Scholars**

Bec Rengel's research examines transgender and intersex history in ancient Greece, focusing on accounts of gender ambiguity and gender variance in the works of Hippocrates, Diodorus Siculus, and Aristotle. Their research began as a re-evaluation of the way gender is conceptualized in the ancient world, and gradually moved into examining how modern scholars have attempted to understand a world that does not necessarily subscribe to the same binary notions of gender. For Bec, this project has been especially exciting as it engages strongly with queer theory, politics, medical history, and classical reception. This interdisciplinary research has prompted them to reconsider not only the way we understand gender (in the past and the present), but also to re-examine history as an artificial and fragmentary cultural construct.

Thanks to the generous support of Neill and Catrin Morgan, Bec was able to travel to two conferences, one in Cardiff and one in Portugal, to present papers based on their research. Bec also enjoyed taking part in several public engagement opportunities during their MPhil. Two that stand out in particular were volunteering with the Bristol Classics Hub, a school outreach

# Institute People

programme part-supported by the IGRCT, and participating in Research Without Borders (RWB). Bec ran a stall at the RWB Showcase exhibiting their research to the public, and they were a speaker in the RWB Discussion Series 'Living well with the past', discussing how their research on transgender and intersex history interacts with



*Bec Rengel, Morgan Scholar*

the idea of 'living well' with difficult, hidden, and erased histories. Bec would like to sincerely thank the Morgans, whose invaluable support gave them the opportunity to study at Bristol and fully engage with the community, both inside and outside academia. They would also like to thank the IGRCT staff, who were always patiently on hand to answer their questions.

## **IGRCT Travel Bursaries**

**This year the IGRCT was delighted to be able to award three travel bursaries to students across a variety of disciplines (Anthropology & Archaeology, English) and levels of studies (both undergraduate and postgraduate). Two of the recipients have only just embarked on their exciting journeys, but returning student Daniel Brown has provided an account of his travels, while Lizzie Gourd reports on her plans for using the bursary.**

Daniel spent two weeks taking part in the exceptionally exciting excavations at Aeclanum in Southern Italy as part of the Apolline Project, whose goal was to uncover the presence of the Via Appia. Daniel received first-hand tuition from internationally recognized academics from across the globe, and had the opportunity to interact, work with, and befriend both fellow students and academics. The immersion in such a learning environment allowed him to develop a much greater understanding of Roman archaeological artefacts, such as ceramics, bone, and marble, while the personal involvement in a significant archaeological project proved to be a rewarding and exciting experience.



DANIEL BROWN

*Daniel at the site of Aeclanum, in the Apolline Mountains, ready to excavate the Via Appia.*

Daniel also gained valuable experience by being able to explore nearby archaeological and historical artefacts and sites. He visited the nearby town of Benevento, which features such important monuments as the Arch of Trajan, the second-century Roman amphitheatre, the Cathedral of Santa Maria Assunta and the UNESCO World Heritage Site of the Santa Sofia Church. In addition to these, he also visited museums such as the Temple of Isis and the museum of Sannio, which featured inspiring and fascinating collections.

The knowledge acquired over Daniel's trip will help provide him with an excellent foundation for his undergraduate dissertation, an organic residue analysis study of Roman oil lamps from Vindolanda, and will prove invaluable as he goes on to pursue a Master's degree in Roman Archaeology.

Elizabeth Gourd say she 'will use her bursary to visit the Berg Collection at the New York Public Library in October 2018, where she is planning to do two weeks' archival research on Virginia Woolf and her relationship with the Classical tradition.' Her PhD thesis – entitled *Heroism and Psychosis in Virginia Woolf* – is an interdisciplinary project, inspired by her undergraduate and postgraduate background in Classics, and her interests in Woolf and modernism.

# Institute People



DAVID ILIFF (LICENSE: CC-BY-SA 3.0) SOURCE: WIKIMEDIA

*Research Room at the New York Public Library.*

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The Virginia Woolf collection of papers at the Berg contains materials essential to this research, including the writer’s unpublished diaries from 1897: the year she began studying ancient Greek at King’s College, London Ladies’ Department under Professor George Warr. Accessing these diaries will enable Elizabeth to understand Woolf’s early relationship with Greek tragedy and myth, and how this shaped her personal understanding of death and loss after her mother’s death in 1895 and sister’s death in 1897. The collection also contains some unpublished autobiographical fragments that may provide additional insight, as well as a few unpublished lines from her essay, facetiously titled *On Not Knowing Greek*.

# Events and Other Activities



MARTA BALZI

Participants in the 'Ovid Across Europe' international conference at Clifton Hill House.

## *Ovid Across Europe: Vernacular Translations of the Metamorphoses in the Middle Ages & Renaissance*

**28-29 September 2017, Clifton Hill House, Bristol**

This international conference brought together scholars working on medieval and early modern translations of Ovid's *Metamorphoses* in Europe, and was generously supported by the IGRCT, BIRTHA (Bristol Institute for Research in the Humanities and Arts), the Society for the Study of Medieval Languages and Literature, and the Society for Italian studies in the UK and Ireland. Marta Balzi (University of Bristol) and Gemma Pellissa Prades (University of Barcelona) organized this event with the aim of shedding light on the various ways in which Ovid's poem has been re-purposed and received, and to trace connections between different literary traditions, stimulating a dialogue across disciplines in a way that is not reflected in recent scholarship, which tends to be confined within national boundaries.

*Ovid Across Europe* covered numerous linguistic areas; our five keynote speakers represented this linguistic diversity and the different historical periods covered by the conference,

# Events and Other Activities

establishing this event as a significant point of contact for expertise in the field of Ovid's reception. Dr Genevieve Liveley (University of Bristol) delivered her keynote address on George Sandys' 1632 *Ovid's Metamorphosis Englished*. Dr Liveley proposed a fresh evaluation of Sandys's work in terms of the significant role of this key translation in mediating an encyclopaedic range of European classical scholarship through the prism of the *Metamorphoses*. Dr Irene Salvo Garcia (Syddansk Universitet Odense) delivered a keynote address on the first Castilian translation of Ovid's poem included in the *General estoria*, a wide-ranging universal history composed in the historiographical workshop of Alfonso X (1221-84). Dr Mattia Cavagna (UCL Belgium) provided some important insights about the *Ovide Moralisé*, including information about the date of composition of this translation, and existing theories about the author's identity. Elisa Guadagnini (Consiglio Nazionale delle Ricerche) showed the different ways in which Ovid's poem became an integral part of vernacular literary culture in medieval Italy, and through an in-depth philological analysis, she demonstrated that the translation(s) of Ovid's poem never implied a direct relationship with the Latin source text, but rather an indirect reception through medieval Latin and vernacular secondary sources. Anne McLaughlin (Parker Library, Corpus Christi College) delivered her keynote address on the translations of the *Metamorphoses* in images. She focused on the specific case of the illuminated manuscripts of Pierre Bersuire's *Ovidius Moralizatus*, demonstrating the importance of miniatures in assessing the context of production and reception of both vernacular and Latin *Metamorphoses* in the Middle Ages. The reception of the Classics stands at a crossroad between antiquity and modernity, and this multicultural, international, and interdisciplinary conference, thanks to the strong quality of the individual contributions, represented a valuable occasion to create bonds and engage in productive exchanges between scholars working in different fields.

**Report by Marta Balzi (PhD in Italian, University of Bristol)**





MELISSA COLE

*IGRCT Intern and PhD student at the University of Bristol Richard Cole, delivering his paper on 'Living with Historical Fiction' at the University of Bonn.*

## ***Classical Antiquity & Memory***

**28-30 September 2017, University of Bonn**

Classical Antiquity and Memory was an international, interdisciplinary, and inter-generational conference that brought together 33 speakers from 13 different countries to consider how we remember and/or forget our Classical past. The co-conveners, Penelope Kolovou (Münster/Bonn) and Efsthia Athanasopoulou (Patras), worked tirelessly to develop both a network of researchers interested in the re-interpretation of the Classical past, as well as institutes and initiatives founded to support and disseminate research in classical reception. The result was a conference supported by no fewer than seven research bodies, including the Centre for the Classical Tradition at the University of Bonn; Jocasta at the University of Patras; the Centre for Eastern Mediterranean Studies at University of

# Events and Other Activities

Münster; the Trination Graduate College of the Universities of Bonn – Paris IV Sorbonne – Florence; the Centre for Studies on the Classical Tradition at the University of Warsaw; the international and cross-disciplinary research network IMAGINES; and last but certainly not least, the Institute of Greece, Rome, and the Classical Tradition (IGRCT) at the University of Bristol. The IGRCT sent Mr Richard Cole (University of Bristol, IGRCT Intern) as its ambassador to deliver a short presentation on the Institute, and develop ties with the co-sponsors. Richard was also invited to give a research paper at the conference on the topic of his PhD thesis. Richard spoke about ‘Living with Historical Fiction’, and the effects historical fiction has on how we look back at Late Antiquity; what we see, and what we expect to see. The scope of the conference was broad, with papers ranging across both space and time, covering Europe, Africa, Asia, and the Americas from the 18th to the 21st century. Breadth, however, was just one aspect, as each paper also addressed the role and significance of classical reception in individual works of literature, film, art, architecture, music, and photography. There were also papers on neglected works such as music-videos, computer games, theme parks and even the belief systems of Greek neopagans. The keynote speaker, Professor Thomas A. Schmitz (Bonn), spoke eloquently about the reception of Antigone in Döblin’s November 1918.

The full range of papers can be accessed via the conference website ([memory.strikingly.com](http://memory.strikingly.com)), and demonstrates both the importance and the need for interdisciplinary dialogue when it comes to the role of Classical Antiquity in contemporary culture. The discussions that followed each paper were particularly stimulating, with speakers and audience-members alike engaging with how Classical Antiquity has been remembered across both state and linguistic borders. Before the end of the three days, there was already talk of a “Memory 2”.

**Report by Richard Cole (PhD in Classics and Ancient History, University of Bristol & IGRCT Intern).**



## *The Fourth John Addington Symonds Celebration: Dr Jen Grove, ‘EP Warren’s Classical Erotica: LGBT+ Activism and Objects from the Past’*

### **7 October 2017, Wills Memorial Building**

This year we marked Symonds’ 177th birthday with our annual event co-sponsored by our friends at OutStories Bristol. Dr Jen Grove (Research Fellow in the Centre for Medical History at the University of Exeter) delivered an absorbing lecture on ‘EP Warren’s Classical Erotica: LGBT+ Activism and Objects from the Past’.

Edward Perry Warren (1860-1928) is best known for giving his name to the “Warren Cup”, an ancient Roman goblet with explicit scenes of men having sex together (now in the British Museum). The Classical antiquities which Warren collected at the beginning of the twentieth century include many of those we now turn to for visual evidence of homosexual acts in the ancient world.

Drawing on original archive work, Dr Grove’s talk explored how Warren used such artefacts from ancient Greece and Rome to campaign for the acceptance of same-sex relationships in the modern world. Warren was particularly influenced by John Addington Symonds and his Greek-inspired idea of a comradesly type of love between highly virile men.

This talk explored some of the problems of looking to Warren, the objects he collected, and the type of ancient relationship by which he was inspired — between older and younger partners — for LGBT+ activism and education today.



SOURCE: WIKIPEDIA

*The ‘Warren Cup’, side A.*

# Events and Other Activities

## *Donors Celebration: A Strong Woman comes to Bristol*

**23 February 2018,  
Bristol Music Club**

On 23 February the IGRCT teamed up with the University Madrigal Ensemble (led by David Bevan and Ailsa Campbell) and the University Baroque Ensemble (led by Stephen Nurse) to mount a concert performance of the



PROFESSOR YASMIN HASKELL

*Professor Yasmin Haskell and  
Dr Makoto Harris Takao at the  
Donors' Celebration.*

Jesuit baroque musical drama, *Mulier Fortis*, 'Strong Woman', at the Bristol Music Club, in Clifton. First produced in 1698 by Viennese Jesuit Johann Baptist Adolph and his confrère, composer Johann Bernhardt Staudt, this fascinating piece, in Latin, celebrated the fictionalized martyrdom of Gracia Tama Hosokawa, a Japanese noblewoman who converted to Christianity in the sixteenth century.

Director of the Institute, Professor Yasmin Haskell, and guest speaker, Dr Makoto Harris Takao (Max Planck Institute for Human Development, Berlin), gave introductory talks on the drama's historical, dramatic, and musical context. It portrays the collision between Christian values and Japanese tradition in a classicising frame. The University Madrigal Ensemble and Baroque Ensembles then performed the musical sections, using historically appropriate instruments and vocal techniques. These *intermedi* introduce personified emotions, which function, rather like the classical chorus, as an allegorical commentary on the 'historical' action.

Professor Haskell and Dr Harris Takao were recently invited to present a panel on the *Mulier Fortis* at a conference in Vienna, 'Japan on the Jesuit Stage', sponsored by the Ludwig Boltzmann Institute for Neo-Latin Studies, the Austrian Science Foundation, and the Japanese Society for the Promotion of Science. To their surprise and delight, it took place in the very



SOURCE: AUSTRIAN NATIONAL LIBRARY, COD. 9812

Manuscript of the Latin dramas of Johann Baptist Adolph and Johann Bernhardt Staudt

building where the play was originally performed, for Holy Roman Empress, Eleonora Magdalena Theresia, her husband, Leopold I, and six of their ten children. The play had a large cast but was first performed in a relatively modest venue – not unlike the Bristol Music Club!

### *Oedipus in Nollywood: UK premiere and discussion of 'The Gods Are Still Not to Blame'*

#### **21 March 2018, Wills Memorial Building**

This day-long event organized by former Morgan Scholar Natalie Pla, in collaboration with the IGRCT, the Bristol Centre for Black Humanities, and the Bristol Tragedy Cluster, sought to bring the sources and themes explored in Natalie’s MPhil thesis “Oedipus in Nigeria” up for wider discussion. The day began with a workshop led by Nigerian director Chinoyerem Odimba, whose 2017 adaptation of *Medea* at the Bristol Old Vic incorporated elements of her own upbringing into the characterisation of the protagonist. Odimba shared her experience of adapting the Euripidean tragedy for the modern stage, and students from Classics, Film, English Literature, and Liberal Arts enjoyed a lively conversation on the weight of classical legacy, the importance of careful casting, and the nuances of *Medea*’s femininity.

# Events and Other Activities

Later, a public audience was invited to the Wills Memorial Building where the Nollywood cinematic adaptation of Sophocles' *Oedipus Rex* "The Gods Are Still Not to Blame" was premiered for the first time in the UK. The film is an adaptation of a play by Otun Rasheed, who drew his inspiration from twentieth century Nigerian playwright Ola Rotimi and the ancient Greek tragedian Sophocles.



NATALIE PLA

*Organizer and former Morgan Scholar Natalie Pla at the drinks reception following the event.*

Thanks to the generosity of the IGRCT and the Bristol Centre for Black Humanities, the film's director Oyefunke Fayoyin was able to introduce the film herself, having flown all the way from Lagos to attend. After the screening, which attracted guests from London, Oxford, Cheltenham and...Nigeria(!), there was a panel discussion with Fayoyin, Dr Emma Cole (University of Bristol, Liberal Arts & Classics and Ancient History), Samantha Iwowo (University of Bristol PhD Candidate in Film Studies and Nollywood screenwriter), and Dr Justine McConnell (KCL, Comparative Literature). There was a wide-ranging discussion interrogating questions of, among others, plot, characterisation, cultural references and even music choice.

To round off the evening, a wine reception was held, offering an opportunity for audience members to mingle and share their thoughts on the film. This was heartily enjoyed by all! Natalie would like to extend her sincere gratitude to the Institute for their continued support of her academic endeavours during her time at Bristol, and hopes to have the honour to collaborate with them again in the future.

**Report by Natalie Pla (MPhil in Classics and Ancient History, University of Bristol).**



## *Restoring and Showing Silent Film: Treasures from the Turin Film Museum*

**22 April 2018, Watershed, Bristol**



DR CAROL O'SULLIVAN

*Scene from 'La Caduta di Troia', a 1911 Italian silent short film directed by Giovanni Pastrone and Luigi Romano Borgnetto.*

This event, funded by the Institute of Greece, Rome and the Classical Tradition (IGRCT), was a collaboration between the IGRCT, the School of Modern Languages, the Bristol-based film organisation South-West Silents, the Watershed and the Turin Film Museum. The event consisted of a film screening and post-film Q&A, which featured several early Italian films on classical themes with a live musical accompaniment. The films were *La caduta di Troia* (Pastrone & Borgnetto, 1911), 32'; *Ero e Leandro* (Ambrosio, 1910), 12'; *Ultimi giorni di Pompei* (Maggi, 1908), 17'; *Didone Abbandonata* (Maggi & Ambrosio, 1910), 14'; *Giuda* (1911), 10'. *La caduta di Troia* is a rehearsal for Pastrone's epic *Cabiria*, which would appear three years later in 1914.

The distinguished panel speakers included Dr Carol O'Sullivan, Dr Pantelis Michelakis (University of Bristol), Professor Maria Wyke (UCL), Dr Stella Dagna (Turin Film Museum) and musician Mr Stephen Horne. Dr Michelakis and Professor Wyke are internationally known for their work on silent films set in the classical world. Among many other publications, they co-edited *The Ancient World in Silent Cinema* (CUP 2013).

# Events and Other Activities

Dr Dagna is a film restorer at the Museo Nazionale del Cinema [National Cinema Museum] in Turin, working in particular with their Italian silent film collection. Mr Horne is one of the world's leading silent film accompanists. He has recorded music for many DVD releases of silent films and regularly performs internationally at film festivals including Pordenone, Bologna, San Francisco, Telluride, Paris, Cannes, Hong Kong, Bangkok, Shanghai, Istanbul, Berlin and Vienna. Dr O'Sullivan is an Italianist and a specialist in audiovisual translation.

The idea behind the event was to offer a chance for an audience to see silent films in a context where issues around translation, reception and restoration could be discussed. The classical world was a favourite setting for films in the silent era, and the Turin Film Museum have restored a number of important early films. The panel discussed the production, exhibition, reception and restoration of the films. Many silent films survive in language versions other than their original language; *Giuda* survives in an English version, *Didone abbandonata* in a Swedish version, and *Gli ultimi giorni di Pompei* in a Dutch version. The screening itself was of 35mm prints of the films rather than a digital copy, to allow for discussions around the material culture and heritage of cinema. A live translation was provided for the films with titles in languages other than English.

Audience members expressed keen interest in various aspects of the films presented (colours, music, costume) and commended the panel discussion as very interesting and engaging. Both organizers and audience agreed that similar events in the future would be very welcome.

The organizer would like to thank the IGRCT for the support and the Faculty Research Director for assisting with unexpected expenses. Translations of intertitles were by Carol O'Sullivan, Eileen Holland and Peter Walsh.

**Report by Dr Carol O'Sullivan (Senior Lecturer in Translation Studies, University of Bristol).**





## *The Poetry of Nature and the Nature of Poetry: Greco-Roman Didactic Poetry in Comparative Perspective*

**9 May 2018, Engineers' House, Clifton Down,  
Bristol**

Professor Haskell (Classics and Ancient History, University of Bristol), with the help of Dr Rowan Tomlinson (French, University of Bristol), convened an interdisciplinary workshop on Greco-Roman poetry about Nature (cosmology, ecology, agriculture, science, medicine) in comparative perspective.

The brief was to explore not just the European afterlives of classical didactic poetry, but also its relationship and resonance with ancient Near Eastern, Islamic, Chinese, African, Indian, Indigenous American, Australian and Papuan poetry and song. Professor Nicholas Evans, FAHA, FASSA, FBA, Director of the Australian Research Council Centre of Excellence for the Dynamics of Language (Australian National University), launched the day with a rich, multimedia presentation on Australian Aboriginal song traditions, especially on the expression of emotions about natural phenomena. Professor Ian Rutherford



SOURCE: WIKIPEDIA

*The Death of Empedocles by Salvator Rosa.*

# Events and Other Activities

(Reading) mapped out our sources for ancient Babylonian, Sumerian and Greek didactic literature, and Dr Sophie Wei, via Skype from Hong Kong, discussed the equally ancient Chinese 'Book of Odes'. Dr Antonia Ruppel described a delightful 7<sup>th</sup>-century Sanskrit didactic poem, Bhaṭṭikāvya, teaching Pāṇini's grammar via episodes from the life of Rāma. Dr Chisomo Kalinga (Edinburgh), via Skype from Malawi, introduced us to a fascinating contemporary tradition of political-medical didactic poetry, almost entirely unknown beyond that country. Dr Charles Piggott (Cambridge) spoke on the extraordinary ecological and linguistic diversity of Latin America and its manifestation in contemporary indigenous poetry and song about Nature. Dr Michael Malay (University of Bristol) responded with a poignant thought experiment on extinction, by excising references to insects in a chapbook containing a selection of our favourite poems from English literature. Dr John Gilmore (Warwick) apprized us of several English and neo-Latin didactic poems from the Caribbean. In a whirlwind finale, Dr Giulia Fanti (Oxford), Dr Elena Nicoli (Nijmegen), Ewelina Drzwiecka (Cracow), and Oliver Budey (Freiburg), considered the poetry and influence of Lucretius, and the poetics of Nature, in Europe from the Renaissance through to the eighteenth century.

The workshop was designed to sound out possibilities for a future collaborative research project on the poetry of Nature. Plans are now afoot including other participants who were unable to attend on the day.

**Report by Professor Yasmin Haskell (Chair of Latin, University of Bristol & IGRCT Director).**

## *Martha Nussbaum PGR Masterclass*

**7 June 2018, Cotham House, University of Bristol**

On Thursday 7 June 2018, postgraduate research students from a variety of disciplines and departments across the University of Bristol had the exciting opportunity to attend a masterclass with Professor Martha Nussbaum. Professor Nussbaum is an American philosopher and the current Ernst Freund Distinguished Service



Professor of Law and Ethics at the University of Chicago, where she is jointly appointed in the Law School and the Philosophy department. The masterclass was chaired by Dr Kurt Lampe, and the discussion went on without pause for the entirety of the event.

The masterclass kicked off with Professor Nussbaum briefly introducing her wide range of research interests and the main preoccupations of her philosophical oeuvre, to set the tone for the discussion to follow. Students' questions covered a variety of topics, including emotions and their relation to politics and social phenomena. From the vivid debate on the relationship between cosmopolitanism and the emotions in terms of civic education, with which the session started, the discussion moved to current social phenomena that seem to have their roots in deeply seated emotions of anger and disgust, such as the incel movement and misogyny in general. The role of anger in social and political life continued to animate the discussion, as students raised points about the validity of retributive thinking among oppressed groups and the potential for overlap between anger aimed at revenge and constructive anger focused on change.

From these theoretical explorations of emotions prevalent in the sphere of politics arose the question of action and practice in everyday reality. More specifically, students were interested in exploring the ways in which one can reach those suffering from the politics of fear and effect a change. Over the course of the discussion, it emerged that the dynamics developing between members of a community enable meaningful interactions, and that actions taken on a local level serve to make a material change that large-scale efforts often fail to achieve.

The masterclass was hailed as a success by all present, and a unique opportunity to hold an in-depth and wide-ranging discussion on issues of increased importance in the current political climate with one of the most prominent contemporary figures in the field of Philosophy.

**Report by Marina Galetaki (PhD in Classics and Ancient History, University of Bristol & IGRCT Intern).**

# Events and Other Activities



MARINA GALETAKI

*Professor Martha Nussbaum delivering the Second Sir Jeremy Morse IGRCT Lecture at the Wills Memorial Building.*

## ***The Second Sir Jeremy Morse IGRCT Lecture: Professor Martha Nussbaum on ‘Anger, Powerlessness, and the Politics of Blame.’***

**8 June 2018, Wills Memorial Building**

We were delighted to welcome Professor Martha Nussbaum to speak at the second annual lecture in honour of Sir Jeremy Morse (1928–2016), Chancellor of the University of Bristol from 1989 to 2003, and the first President of the IGRCT. Prof. Nussbaum’s lecture, titled ‘Anger, Powerlessness, and the Politics of Blame’, investigated the climate of simmering anger that disfigures most modern democracies, expressing itself in blaming and targeting of unpopular groups. Professor Nussbaum argued that a philosophical analysis of anger and its roots in experiences of powerlessness can help us as we move forward. Beginning with an example from Greek tragedy in which retributive anger is refashioned into constructive work and hope, she focused on the role of retributive desires in most instances of everyday anger.

Prof. Nussbaum maintained that the desire for payback is counter-productive, since replicating the offense does not correct it. She then looked at the roots of retributive desires in experiences of helplessness and argued that there is just one species of anger that can help us as we move forward. Called “Transition-Anger” because it faces toward the future, it has the



DR. NICOLETTA MOMIGLIANO

*Professor Martha Nussbaum answering audience questions after delivering the Second Sir Jeremy Morse IGRCT Lecture.*

following content: “How outrageous that is! It must not happen again.” This type of anger eschews retributive thinking in favour of constructive work and hope. Prof. Nussbaum illustrated its relevance and potential within a variety of historical contexts, from the U. S. Civil Rights movement and the thought of Martin Luther King, Jr to the life of Nelson Mandela and the activism of Gandhi.

The lecture was received enthusiastically by those present and was followed by a lively discussion with members of the audience, which continued over the drinks reception held in the iconic Wills Memorial Building.

As this report goes to print (November 2018), it has been announced that Prof. Nussbaum is the recipient of the 2018 Berggruen Prize for Philosophy and Culture, a prestigious award given annually to thinkers whose work has the potential to advance our understanding of the human condition and help shape a better future. The lecture delivered by Prof. Nussbaum for the IGRCT was included in her most recent book, *The Monarchy of Fear: A Philosopher Looks at Our Political Crisis* (Simon & Schuster, 2018), which received rave reviews and demonstrates the deeply original thinking which the awarding of the Berggruen prize acknowledges.

# Events and Other Activities

## *Cognitive Approaches to Ancient Christianity Workshop*

**18 June 2018, University of Bristol**

This workshop, organized by Isabella Sandwell (Classics and Ancient History), brought together international scholars from many different areas of expertise: some of the main figures from the UK and continental Europe who are currently working on cognitive approaches to early and late antique Christianity, as well as scholars from the Department of the Study of Religion at Aarhus University who specialize in cognitive approaches, and colleagues from the University of London who have an interest in cognitive approaches to ancient religions more generally. The event built on an earlier AHRC-funded network on Cognitive Approaches to Ancient Religious Experience, organized by University of Bristol's new Professor of Ancient History, Esther Eidinow. A number of those involved in that network also came to the Bristol workshop, which will act as the basis for an external funding bid to organize a larger networking event on that topic. The workshop ended with a round-table event to begin planning for this future event, and Isabella Sandwell will take these plans forward over the next few months. After the workshop Jeppe Jensen (Aarhus University) stayed on at Bristol for an extra few days as a Faculty of Arts Visiting Fellow. He gave a public lecture entitled 'The Traces of Meta-Cognition in Religion and Culture,' led a workshop for postgraduate students on using cognitive approaches in the humanities, and took part in a panel discussion with the Embodied Mind research cluster (sponsored by the Faculty of Arts).

**Report by Dr Isabella Sandwell (Senior Lecturer in Ancient History, University of Bristol).**



DR LESEL DAWSON

*Professor Fiona MacHardy (University of Roehampton) and Dr Lesel Dawson (University of Bristol).*

## ***Tragic Transformations: Symposium on Female Revengers in Classical, Medieval and Renaissance Literature***

**22 June 2018, University of Bristol**

This half-day symposium on female avengers investigated cultural ideas about violence and the gendering of revenge. It concentrated on scholarly debates about whether female revengers reinforce conservative gender roles, interrogate the ‘masculine’ values that society prizes, or establish new ways of conceptualising women and men. As well as being generously funded by IGRCT, the event was also supported by the University’s Tragedy Cluster (led by Dr Emma Cole and Dr Lyndsay Coe).

Several of the papers heard at the symposium explored the relationship between lamentation and revenge. Professor Richard Seaford (University of Exeter), for example, offered an anthropological interpretation of why revenge has been imagined as female, and argued that this gendering derives from the role women play in initiating revenge through lamentation.

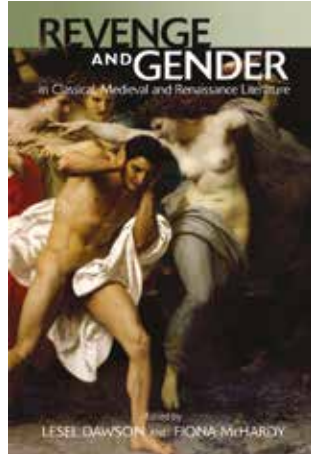
# Events and Other Activities

Professor Janet Clare (Hull) also considered women as mourners and revengers. Her paper explored how classical female revenge figures, such as Hecuba, are redeployed by early modern writers, and how this redeployment throws light on early modern ideas about violence, gender and intertextuality. Both Alessandra Abbattista (University of Roehampton) and Rebecca Yearling (Keele University) considered the story of Philomela: Abbattista in relation to literary uses

of nightingales, and Yearling in the story's connection to Shakespeare's *Titus Andronicus*. However, while Abbattista and Yearling emphasized the subversive and disruptive aspects of female revengers (and their capacity to disturb binary constructions of gender), something which Dana Lungu's paper on female revengers in early modern French tragedy also stressed, Professor Fiona McHardy (University of Roehampton) demonstrated how women's violence, when directed at other women, could be read as a conservative force, used by women to preserve their position in the household in a manner which ultimately reinforced traditional gender roles and hierarchies.

The day finished with a book launch for *Revenge and Gender in Classical, Medieval and Renaissance Literature* (Edinburgh University Press, 2018), a book edited by the symposium organizer, Lesel Dawson, and Fiona McHardy, and which originated in a conference funded by IGRCT in 2012.

**Report by Dr Lesel Dawson (Senior Lecturer in English and Early Modern Studies, University of Bristol).**



DR LESEL DAWSON

Front cover of 'Revenge and Gender in Classical, Medieval and Renaissance Literature', edited by Lesel Dawson and Fiona McHardy.





MARINA GALETAKI

Participants in 'The Body of the Combatant' colloquium in Old Council Chamber, Wills Memorial Building.

## ***The Body of the Combatant in the Classical World*** **10 July 2018, Wills Memorial Building**

The socio-political centrality of warfare in ancient cultures (particularly Sparta, and the Roman Republic), was what inspired the 'call to arms' of this colloquium. Participants were invited to pay closer attention to the way that the act of *wounding* and *being wounded* were fundamental capacities of the ancient (male) body. The papers considered how writers, philosophers and artisans in the ancient world conceptualized the soldierly form, and how it has been represented in both ancient and modern texts. The aim was to encourage a move away from more conventional approaches to the study of ancient warfare: strategic, political, economic, giving a voice to the often nameless and faceless arms and boots conquering the Mediterranean in historiographic texts, by focusing on the individuals who actually constitute(d) the fundamental technology of warfare. The keynote address by independent artist, Helen Snell, juxtaposed quotations from ancient military texts with a slideshow of the photographs and documents which inspired her project, "Fighting Fit", in which the inseparability of combatant, armour, and the environment of conflict became strikingly, visually apparent. Snell was artist in residence at the National Museum of the Royal Navy in 2016–17, and used her access to the archives there to produce images which drew attention to the effect of war on the human body: ships' hulls pockmarked like human skin, one ship's

# Events and Other Activities

body completely torn in two, with ‘stringy’ metal insides that harrowingly resembled fleshy innards. This mirrored themes and examples drawn out by every speaker in the programme, from philosophical and literary to archaeological analyses, including papers on ancient medical practices, and ancient prostheses.

Hannah-Marie would like to extend her thanks to the Institute for sponsoring this event, to the administrators who assisted with the organisation and running of the day, to all speakers who presented their research and who showed interest in further collaborations, to those who lent their expertise to chair panels, and to everyone who attended for their interest and insightful questions.

**Report by Dr Hannah-Marie Chidwick (Teaching Fellow and Deputy Director of Teaching in Classics and Ancient History, University of Bristol).**

## *21st Biennial Symposium of the International Medieval Sermon Studies Society: ‘Medieval, Monks, Nuns and Monastic Life’*

**15–20 July 2018, University of Bristol & Downside Abbey**

This six-day international conference investigated pre-modern pastoral discourse relative to monasticism in the Latin, Greek, Coptic, and vernacular traditions. The conference opened with two keynote lectures: Brian McGuire, Emeritus Professor at Roskilde University, examined the Latin sermons of the twelfth-century Cistercian monk, Bernard of Clairvaux, and how these texts described thought and feeling (*affectus*) in the search for self-knowledge; Claudia Rapp, Professor of Byzantine Studies at the University of Vienna, presented a ground-breaking analysis of the typology of Byzantine monastic preaching, identifying who the authors were and how homilies were performed. Thirty-three other speakers addressed a diversity of topics including: Irish and Carolingian monastic preaching; late medieval nuns as preachers and copyists of sermons; expressions of gender identity in monastic preaching; and the didactic use of animal imagery in homilies. Dr Ellen O’Gorman, Deputy Director of the IGRCT, expertly chaired a session examining Coptic and Greek monastic homilies on predestination and the afterlife.



PROFESSOR CAROLYN MUESSIG

*Symposium attendees in front of the Wells Cathedral.*

In addition to these presentations, twenty-one posters prepared by symposium attendees were on display for the duration of the conference. The posters succinctly outlined various research projects, on topics such as: growing old in a medieval Cistercian monastery; monastic preaching of the Crusades; preaching against heresy in monastic cloisters; mysticism and genre in Middle Dutch sermons; and the treatment of ‘outsiders’ in monastic sermons.

On 19 July the participants travelled to Downside Abbey Library to see the exhibition *Cloistered World and Word: Expressions of the Monastic Self*. The exhibition was prepared by the conference organizers George Ferzoco and Carolyn Muessig (along with University of Bristol postgraduate students Lauren Cole, Sandy Gale, and Edward Sutcliffe) with assistance from Dr Benjamin Pohl and University of Bristol undergraduate intern Ben Stiggants, and curated by the Centre for Monastic Heritage. The exhibition featured medieval manuscripts containing rare examples of monastic texts, including an early fifteenth-century Middle English manuscript of the *Pricking of Love* from the Dominican female convent at Dartford, a hitherto unknown fifteenth-century Latin codex of John Cassian’s (d. c.433) *Conferences*, and a small fifteenth-century Latin book of chant and music for liturgical processions used by the Dominican nuns of Poissy. Several monastic relics, such as Downside’s fragment of the crozier of Pope Gregory the Great (d. 604) were also on display, as were some outstanding medieval liturgical vestments. The excursion to the Downside exhibition was generously

# Events and Other Activities

supported by the IGRCT, which provided transportation for the participants to travel from Bristol to Downside and then to Wells Cathedral as well as the village of Mells.

The symposium was attended by close to 100 scholars from as far as Canada, Israel, Japan, Russia and the U.S.A. The rich intellectual exchanges they enjoyed throughout the week were enhanced not only by the beauty of the English countryside in the full glow of golden summer evenings, but also by the kind and generous support of the IGRCT. The conference's success would not have been possible without the unstinting help of a number of people: the co-organising postgraduate team of Lauren Cole, Sandy Gale, and Edward Sutcliffe; the undergraduate support team of Ellie Donovan, Rachel Meehan, Beth Southern and Ben Stiggants; the HUMS Academic Support Team; and the IGRCT administrative team. Some of the presentations will be published in special issues of the peer-reviewed periodicals such as the *Downside Review* (published by Sage) and the International Medieval Sermon Studies Society's journal *Medieval Sermon Studies* (Taylor and Francis).

**Report by Professor Carolyn Muessig (Professor of Medieval Religion, University of Bristol).**

## *The Bristol Classics Hub*

In its second year the Bristol Classics Hub has gone from strength to strength. Supported by the IGRCT and the national charity Classics for All, the Hub promotes the study of Classics in schools across the South-West, and is co-ordinated by Hannah Walsh, with the support of William Guast, the IGRCT's Leventis Fellow. The Hub currently supports the development of Classics in 37 schools (21 secondary, 16 primary) across the South West region. Over 60 teachers have been trained this year and over 3000 students have been involved in Classics education of various kinds.

This year we were a partner in King's College London's 'Advocating Classics Education' project, which aims to widen access to Classical Civilization and Ancient History in state schools across the UK. For this we hosted an evening event in the spectacular setting of the Roman baths at Bath, with



DR WILLIAM GUAUST

*Undergraduate and postgraduate student volunteers for the Bristol Classics Hub.*

presentations from our staff, current teachers, and speakers from the ACE project; a number of important new connections with schools were made. We also hosted the finals of a regional ‘Ovid in the West Country’ event, in which students were challenged to devise artistic responses to stories from Ovid. A second Classical Civilization and Ancient History workshop for schools in Bristol was planned but unfortunately did not go ahead on account of industrial action; it was, however, pleasing to see student sign-ups for this event more than double this year, and we hope to run this event next year. We offered a Classics stream within the University of Bristol’s central ‘Access to Bristol’ outreach programme in which year 12 students come to the university on Wednesday afternoons to receive taster sessions in a subject of their choice. Once again we have been assisted by a group of undergraduate and postgraduate volunteers who underwent a mini-teacher training programme and delivered very well-reviewed workshops to local schools. We also hosted a networking event for local Classics teachers to share ideas and make new contacts.

For more information, see the hub’s website ([bristol.ac.uk/classics/hub](http://bristol.ac.uk/classics/hub)) and Twitter feed (@SWClassics).

**Report by Dr William Guast (A.G. Leventis Research Associate Fellowship in Ancient Greek Studies, University of Bristol).**

# Fundraising

A great deal of the Institute's work simply would not be possible without support from our generous community of donating alumni and friends. We would like to express our sincere gratitude to all the donors who have supported the Institute this year.

The A.G. Leventis Foundation, a long-standing supporter of the Institute, is a charitable organisation that specializes in the support of projects relating to Greek and Cypriot cultural heritage. The Foundation has supported the Institute for the last 18 years, and currently funds the A.G. Leventis Fellowship in Greek Studies.

This year was Dr William Guast's second as A.G. Leventis Fellow, as he continues his research into the genre of declamation. 'Traditionally, the popularity of declamation in the Greek-speaking east of the Roman Empire has been seen as a nostalgic flight from the unpalatable realities of being under the power of Rome. I see the genre differently, and show that Greek declamation presents a range of responses to the political, intellectual, and civic culture of its time,' said Dr Guast. 'I would like to offer heartfelt thanks once more to the Leventis Foundation for giving me this wonderful opportunity to pursue my research, teaching, and outreach work, and to develop my career.'

Neill and Catrin Morgan, also long-standing supporters of ours, have continued their funding of the Morgan Scholarship for outstanding postgraduate students. Natalie Pla, who received the award last year, completed her MPhil in Classical Reception in September 2017. The 2017/18 Morgan Scholar, Bec Rengel, is due to complete their MPhil transgender and intersex history in ancient Greece this September. Finally, we are pleased to announce that Claire Gilmour will be the new Morgan Scholar for 2018/19. As ever, we are very grateful to the Morgans for supporting our brightest research students.

We also wish to express our gratitude to the Institute for Aegean Prehistory, whose generous gift in honour of Professor Peter Warren continues to fund the P.M. Warren Visiting Fellowships in Aegean Prehistory. We were able to award two Fellowships in 2017/18: to Dr Constance von Rüden, Junior Professor for Mediterranean Prehistory at Ruhr University Bochum; and to Dr Constantinos Paschalides, Curator of Antiquities, Department of Prehistoric, Egyptian, Cypriot and Oriental Collections, National Archaeological Museum, Athens. The gift allowed us to host in addition one P.M. Visiting Lecturer/Museum Expert, Dr Don Evely.

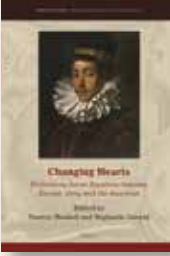
Finally, we would like to say a special word of thanks to Aglaia Hill (Honorary MA 1999), who taught Modern Greek at the University for a number of years prior to her retirement. Mrs Hill moved to Bristol from Greece in 1946, and was instrumental in establishing many of the institutions of the city's Greek community: notably the Anglo-Hellenic Association in 1951, the Hellenic Community School in Filton in 1970 (later serving as its Head for five years), and the Bristol Anglo-Hellenic Cultural Society of which she is currently co-President. Mrs Hill has given regular philanthropic support to Hellenic studies at the University of Bristol for the last 20 years, as well as generous donations to the Institute since 2007. Prior to the foundation of the IGRCT, Mrs Hill had been a regular donator to the Bristol Institute of Hellenic and Roman Studies since as far back as 1998. It is a great honour to have received this support from someone who has done so much for Greek culture in Bristol.

In order to retain our world-class reputation for the study of Classical Antiquity and the Classical Tradition, it is essential we can both attract and retain the very best students and fellows to carry out their work with us. The philanthropy of our donors makes an enormous difference in helping us to achieve this, and we are truly thankful for their support.

**We would like to offer our sincere thanks to the following individuals and organisations who made gifts to the Institute in 2017/18:**

Professor Robert L H Fowler  
Ms Katie McKeogh  
Mrs Dianne A Shearn (BA 1964)  
Mrs Aglaia Hill (Honorary MA 1999)  
Mr Nicholas D E Jones (BA 1978)  
Mr Jeremy W Wright (BA 1982)  
Mr Andrew M Miller (LLB 1970)  
Mr Andrew B Milligan OBE (BSc 1979)  
Miss Amy L M McGready (BA 2007)  
Dr Jennifer Secker (BA 1973)  
Mr Neill F Morgan (BA 1990)  
and Mrs Catrin Morgan (BA 1990)  
The Institute for Aegean Prehistory  
The A. G. Leventis Foundation  
*We would also like to extend our gratitude to those donors who wish to remain anonymous.*

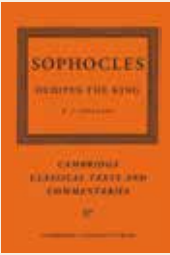
# Selected Publications



## **Changing Hearts: Performing Jesuit Emotions Between Europe, Asia and the Americas**

*Professor Yasmin Haskell (Chair of Latin, University of Bristol; IGRCT Director) and Dr Raphaële Garrod (University of Oxford) (eds.), with contributions from IGRCT Director Professor Yasmin Haskell.*

**Brill, 2018**



## **Sophocles: Oedipus the King (Cambridge Classical Texts and Commentaries)**

*Professor Patrick Finglass (Henry Overton Wills Professor of Greek, University of Bristol; IGRCT Executive Committee member).*

**Cambridge University Press, 2018**



## **Anglo-Italian Cultural Relations in the Later Middle Ages**

*Professor Helen Fulton (University of Bristol; IGRCT Executive Board member) and Dr Michele Campopiano (eds.), with a contribution by Bristol scholar and IGRCT Executive Board member Professor Helen Fulton.*

## Some Shorter Writings

Cole, E. 2018: 'Conversations with Iphigenia', *Practitioners' Voices in Classical Reception Studies*, vol. 1, issue 9, <http://www.open.ac.uk/arts/research/pvcrs/2018/iphigenia>.

Coo, L. 2018: 'Rope, Robe, Shoe or Chariot? Sophocles, *Polyxena* fr. 527', *Classical Quarterly*, vol. 68, no. 1, 23–30

Dent, P. 2018: 'Agency, Beauty and the Late Medieval Sculptural Encounter', in G. Jurkowlaniec, I. Matyjaszkiewicz and Z. Sarnecka (eds.), *The Agency of Things in Medieval and Early Modern Art: Materials, Power and Manipulation*, Routledge, 73–87

Donkin, L. E. G. 2018: 'Roman Soil and Roman Sound in Irish Hagiography', *Journal of Medieval History*, vol. 44, no. 3, 365–379

Essary, K. & Haskell, Y. 2018: 'Calm and Violent Passions: The Genealogy of a Distinction from Quintilian to Hume', in *Erudition and the Republic of Letters*, vol. 3, no. 1, 55–81

Finglass, P. 2018: 'Gazing at Helen with Stesichorus', in A. Kampakoglou and A. Novokhatko (eds.), *Gaze, Vision, and Visuality in Ancient Greek Literature*, de Gruyter, 140–59

Guaist, W. 2018: 'Lucian and Declamation', *Classical Philology*, vol. 113, no. 2, 189–205

Muessig, C. 2018: "'Can't take my eyes off of you": mutual gazing between the divine and humanity in late medieval preaching', in H. Kessler and R. Newhauser (eds.), *Optics, Ethics, and Art in the Thirteenth and Fourteenth Centuries*, 17–28

Pearson, G. 2018: 'Aristotle on psychopathology', in P. Kontos (ed.), *Evil in Aristotle*, 122–149

Zajko, V. D. 2017: 'Affective Interests: Ancient Tragedy, Shakespeare and the Concept of Character', *Arion*, vol. 25, no. 2, 53–77



# Forthcoming Events

The following select events reflect the information available at the time of printing this report (mid-November 2018). For more up-to-date information about events, please visit our website [bristol.ac.uk/igrct](http://bristol.ac.uk/igrct), follow us on Facebook (@IGRCT) and Twitter (@Bristol\_IGRCT), or contact the Institute intern: [artf-igrct@bristol.ac.uk](mailto:artf-igrct@bristol.ac.uk), tel: +44 (0)117 428 2292

- **Medea in Exile**  
*Staged Reading and post-show Q&A*  
21 November 2018, 2-5pm  
Wickham Theatre, University of Bristol  
*Organiser: Dr Emma Cole*
- **Bristol Poetry Institute Annual Reading 2018**  
*Poetry reading with Alice Oswald*  
29 November 2018, 6-7pm  
Wills Memorial Building  
*Organiser: Bristol Poetry Institute*
- **Lectures/Seminars by current P.M. Warren Fellows in Aegean Prehistory**  
Autumn/Winter 2018/19
- **The Petrarch Reading Group**  
November 2018  
University of Bristol  
*Organiser: Dr George Ferzoco*
- **The Song of Arms and a Man: Virgil's Story of Aeneas, Father of the Roman People**  
*Readings of the Aeneid by Dame Emma Kirkby accompanied by music*  
9 February 2019  
Reception Room, Wills Memorial Building  
*Organiser: George Sharpley & Bristol Classics Hub*

# Forthcoming Events

- **Donors' Celebration 2018/19**

*Poetry reading by poet, translator, and literary critic Josephine Balmer, followed by discussion with the audience*

21 March 2019

University of Bristol

- **The Anne Carson Postgraduate Reading Group**

May/June 2019

University of Bristol

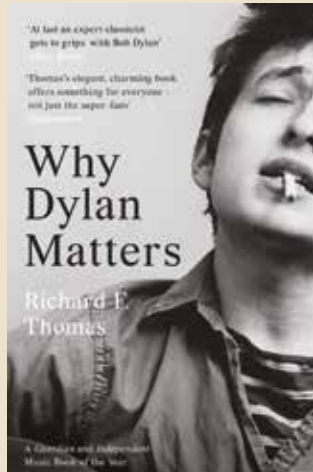
*Organisers: Dr Laura Jansen and Mr Richard Cole*

- **The Third Sir Jeremy Morse IGRCT Lecture**

*Professor Richard Thomas on 'Dylan and the Classics'*

21 May 2019, 5-7.30pm

Coutts Lecture Theatre, Wills Memorial Building



*Professor Richard Thomas (Harvard, Third Sir Jeremy Morse IGRCT lecturer (2018/19); cover of his book, Why Dylan Matters (Harper Collins, 2017)*



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**For further information about the Institute  
and its work, please see our website  
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BRISTOL INSTITUTE  
OF GREECE, ROME,  
AND THE CLASSICAL  
TRADITION

Cover credits:

**Bronze Head of Hypnos (1st-2nd century CE)**

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***I lock my door upon myself* (1891) by Fernand Khnopff**

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**Hypnos (1900) by Fernand Khnopff**

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