

BRISTOL INSTITUTE  
OF GREECE, ROME,  
AND THE CLASSICAL  
TRADITION



Annual Report  
2016/2017



University of  
BRISTOL

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BRISTOL INSTITUTE  
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TRADITION

Annual Report  
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*'Zeus' by Pichi & Avo, North Street, Bristol, July 2016.*

The Institute of Greece, Rome, and the Classical Tradition (IGRCT) was established in 2000 under the Directorship of Professor Robert Fowler, Wills Professor of Greek, to support research into any aspect of Greek and Roman civilisation and the Classical Tradition, with particular emphasis on the links that bind the ancient and modern worlds together. The Institute emerged from pioneering work undertaken at Bristol into the influence of Classical antiquity on subsequent ages, an approach that goes under the banner of 'reception' and is now a prominent aspect of the discipline around the world, in both education and research. The University of Bristol led the way in this transformative trend, and for the past seventeen years the Institute has provided a platform for visionary people and their work, and for the dissemination of our research to a wider public. It has always been an Institute of the Faculty of Arts rather than simply the Department of Classics, because every subject in the Faculty can claim the heritage of Greco-Roman antiquity. Our Executive Committee, accordingly, consists of representatives of many disciplines, and we extend support to students and staff across the Faculty who are united in their interest in the riches of the Classical Tradition.

# The Year in Review

**My second (and final) year as Director of the Institute of Greece, Rome, and the Classical Tradition (IGRCT) has been even busier than the first. As described below, and in the following individual reports, the IGRCT has continued well-established traditions, and seen some exciting new initiatives. As always, the numerous activities and events supported by the IGRCT have continued to showcase cutting-edge and pioneering research as well as important outreach activities that benefit society well beyond Bristol and academia.**



*Dr Nicoletta Momigliano*

In September, thanks to the continuous generosity of the A.G. Leventis Foundation, we were delighted to welcome Dr William Guast as our new Fellow in Greek Studies, while the unfailing support of Neill and Catrin Morgan enabled a former Bristol undergraduate, Natalie Pla, to begin her MPhil in Classics. In the same month, we provided assistance for a fascinating interdisciplinary conference in London on Jacques Rancière (the contemporary philosopher of egalitarianism) and his engagement with classical antiquity.

In October, as in previous years, we commemorated the birthday of John Addington Symonds, the distinguished Victorian author and notable Bristolian, whose pioneering and multi-faceted work, ranging from the Italian Renaissance to modern sexuality, drew much inspiration from classical antiquity. This event, co-organised with OutStories Bristol, was followed, in November, by two exciting and well-attended international conferences. The first, on 'The End of the Book', brought together academics from a wide variety of disciplines, along with creative writers and artists to examine how the ending of a work affects our understanding and reception of the whole.

The second conference – which involved a similar interdisciplinary outlook – focused on the intersections and future research of two disciplines not previously scrutinised together, Media Studies and Classics. Finally, in the same month, Dr Colin Macdonald (British School at Athens) joined us for the first leg of his P.M. Warren Visiting Professorship in Aegean Prehistory.

For our annual Donors' Celebration, we were honoured to welcome back to Bristol one of our Vice-Presidents: Dame Professor Marina Warner, DBE, FRSL, FBA. On 17 February 2017, a packed audience listened to this widely acclaimed writer's inspiring lecture on the various literary, artistic, and musical metamorphoses of Dido, from Virgil to the present day.

April was, perhaps, the sweetest month, since it saw the very first Jeremy Morse IGRCT Lecture, a series established in honour of our first President, and one of the Institute's staunchest supporters, who sadly passed away last year. Professor David Konstan of New York University delivered a splendid and lively lecture on Aristotle and aesthetic emotions to an audience of well over one hundred people (including many from outside the University). Professor Konstan's lecture was followed by a response from our own Dr Giles Pearson (Philosophy) and, later, by a wine-reception.

A workshop on liturgical commentaries from Late Antiquity to the Middle Ages, organised with the Department of Music, concluded the eventful year, but I should also like to mention that the IGRCT provided support for other important research ventures and activities throughout the year, such as the highly successful postgraduate reading group on Calvino and the Classics, numerous outreach events organised by our Leventis Fellow, and a total of four travel bursaries, allowing both undergraduates and postgraduates to experience classical culture first hand. Many more similar events and activities are planned for next year.

# The Year in Review

This is my last year as Director, and while I hope that my successor will find the IGRCT in good shape, I know for sure that I leave it in excellent hands. Dr Ellen O’Gorman will continue her duties as Deputy Director, and by the time this report goes to print, the University’s new Professor of Latin, Yasmin Haskell, will have taken up the directorial baton. It has been my privilege and pleasure to be Director for the past two years. The role is undoubtedly one of the most interesting administrative jobs that I have undertaken, so far, during my time at Bristol. Many of its aspects reminded me closely of being director of an archaeological project in Crete or Turkey, though with some notable advantages. I did not, for instance, have to wake up at 5 am and spend eight hours a day in the scorching sun and dust. Nor did I have to struggle with accounts in three or four different currencies, or manage large, multi-lingual teams. On the subject of teams, I wish to conclude my report by thanking all the members of the IGRCT Executive Committee for their valuable input and time, including those who persuaded me to stay on for an extra year, despite being on research leave (yes, I have forgiven you!). In particular, I should like to thank our President, Professor Robert Fowler and our Deputy Director, Dr Ellen O’Gorman for their unfailing support. Last but not least, my warmest thanks go to Jessica Westlake and Richard Cole, the IGRCT’s co-ordinator and intern respectively, a.k.a. ‘Jesshard’. This imaginative, indefatigable, and inimitable duo made every aspect of my work easier and more enjoyable. I leave the IGRCT with many excellent and pleasant memories, but working with them is the very best.

*Nicoletta Momigliano, Institute Director*



# Institute People

## **A.G. Leventis Postdoctoral Fellow in Greek Studies**

Dr William Guast arrived in September as the new A.G. Leventis Fellow in Ancient Greek Studies, having just completed his doctorate at Corpus Christi College, Oxford. William works on the Greek literature of the Roman



*Dr William Guast*

Empire, an exciting growth area within Classics, and specifically on Greek declamation, a genre of imaginary speeches that flourished under the Romans. Traditionally, the popularity of this genre has been seen as a nostalgic flight from the unpalatable realities of being under the power of Rome, but William's research shows how the genre presents a more sophisticated range of responses to the political, intellectual, and civic culture of its time. The bulk of William's work this year has been revising his thesis for publication as a monograph. He also presented a paper on Greek declamation at the annual meeting for the Society for Classical Studies in Toronto in January 2017, in which he argued that the subject matter of the genre was much broader than the clichés of the Trojan war usually imagined; he also had a paper accepted in this year's *Cambridge Classical Journal* where he argued that the authors of declamations regularly blurred their own personas with those of their fictitious subjects. He further participated in a conference on 'Resistance and Its Literary Forms' in Cambridge in April, and has been invited to submit a paper for a collected volume on the theme. Alongside his research, William has taught Greek language and been heavily involved with outreach work through the newly-established Bristol Classics Hub (see pp. 20-21).

## **P.M. Warren Visiting Professorship in Aegean Prehistory**

Dr Colin Macdonald (British School at Athens) postponed his tenure at Bristol until April/May 2017 for family reasons, but gave a lecture on 23<sup>rd</sup> November 2016 to the Bristol Anglo-Hellenic Cultural Society entitled 'Destructions as agents of change and development in the Palace of Minos at Knossos.'

# Institute People

He also gave a London Mycenaean Seminar entitled ‘The early Neopalatial palace of Knossos: development and domain.’ During his tenure, he concentrated on writing the second chapter of a volume on the Middle Minoan III palace at Knossos. The chapter deals with Sir Arthur Evans’s and later scholars’ interpretations of



DR COLIN MACDONALD

Knossos ‘inverted’ columns  
1400-1300 BCE

Knossos and the end of the Middle Bronze Age (c.1750–1600 BCE). The volume, *From the First to Second Palace at Knossos: An Integrated Ceramic and Architectural Study*, with C. Knappett and I. Mathioudaki, will be published by the British School at Athens. The period of research at Bristol allowed Dr Macdonald to clarify what architecture, deposits and objects really belong to this neglected period at Knossos, and what are in fact much later, often pertaining to the Final Palace (1450–1300 BCE). One of these elements is the famous ‘inverted’ Minoan column, which seems to appear both at Knossos and on the Mycenaean mainland in Late Minoan/Late Helladic IIIA, on or after 1400 BCE.

## Postgraduate Scholars

Natalie Pla’s MPhil focused on African adaptations of Greek tragedy, specifically Nigerian playwright Otun Rasheed’s 2011 play *The Gods Are Still Not To Blame*, a modern adaptation of Ola Rotimi’s *The Gods Are Not To Blame* (1968), itself an adaptation of Sophocles’ *Oedipus*



Natalie Pla, Morgan Scholar

*Rex*. Natalie has very much enjoyed the interdisciplinary nature of this project, which incorporates classical reception studies alongside postcolonial theory, African philosophy, and the Nigerian dramatic canon. She began her research by investigating the philosophical and theoretical foundation of Rasheed’s engagement with the classics and African modernity, before



moving on to explore the political implications of his aesthetic decisions. A highlight of Natalie's year was the opportunity to hold an interview with Rasheed himself, which will feature in her dissertation. Thanks to the generosity of the Morgans, Natalie used part of her scholarship to fund trips to both the British Museum in London and the Archive of Greek and Roman Drama at Oxford, where she consulted various sources concerning African dramatisations and adaptations of Greek tragedy since the colonial period. Natalie further enriched her knowledge of classical reception by attending various conferences supported by the IGRCT, and even had a go at 'live-tweeting' the #EndOfTheBook conference via the Department of Classics and Ancient History's twitter account (see pp. 12-13). Natalie wishes to thank the Morgans for giving her the opportunity to continue her studies, and hopes to build on her research by pursuing a PhD.

### **IGRCT Travel Bursaries**

**This year, the IGRCT awarded travel bursaries to four students from the departments of Archaeology & Anthropology, Classics & Ancient History, English, and History of Art. As this Annual Report goes to press (mid-September 2017), two students have only just embarked on their journeys, while the other two have returned from their Mediterranean adventures, and have submitted the following reports.**

Olivia Bailey used her bursary to visit Rome to look at funerary artefacts and their wider cultural implications, a theme central to her MA dissertation. She visited Rome's foremost museums, the ancient tombs on the Via Appia, and the catacombs of San Sebastiano. She particularly enjoyed visiting the Museo Nazionale Romano, which contained artefacts she had studied during her BA; the Vatican Museums, where she examined sarcophagi for her dissertation; and Ostia, a well-preserved Roman settlement. In museums, sarcophagi are presented as beautiful works of art, but seeing them in the Ostian necropolis brought home their original function as funerary monuments,

# Institute People



OLIVIA BAILEY

*Roman Sarcophagus of Aurelius Julius Pompilius with detailed relief sculptured panels with battle scenes. National Roman Museum, Rome, Italy*

along with their place in the fabric of Roman life. Olivia immersed herself in Rome’s extensive history, and greatly benefited from first-hand experience of its monuments.

Adelaide Heneghan visited Greece to research her undergraduate dissertation and attend the British School at Athens Undergraduate Summer Course. This was a hugely beneficial and rewarding experience from day one. Over a period of twelve days, Adelaide visited key archaeological sites and monuments, such as the Parthenon, Hadrian’s Arch, and the Temple of Hephaestus in Athens as well as the ‘Palace of Nestor’ at Pylos and the sanctuaries at Olympia in the Peloponnese. Thanks to the IGRCT bursary, Adelaide furthered her aspirations as a scholar, by developing a broader and first-hand understanding of Greek archaeology and landscapes that will inform her dissertation on the phenomenology of Greek sanctuaries.



ADELAIDE HENEGHAN

*Adelaide in front of the Temple of Olympian Zeus, Athens*

# Events and Other Activities

## *Stoicism and German Philosophy: from Dilthey to Sloterdijk*

**18 – 20 August 2016, University of Miami,  
Department of Classics**

From August 18 to 20, 2016, Dr Kurt Lampe (Bristol) convened an international workshop at the University of Miami on German philosophy and ancient Stoicism. This was a follow-up event to the ‘Stoicism and French Philosophy from Sartre to Badiou’ conference sponsored by the IGRCT last year, and part of the AHRC funded project ‘Continental Stoicisms: Beyond Reasons and Wellbeing’. Philosophers, German literature specialists, and classicists from Germany, the UK, America, Italy, France and Australia intensively, intimately, and enjoyably discussed their shared ideas. In addition to the existing publications from this project, Dr Lampe is in discussions with philosophers in America and Australia about several larger collaborative publications.

## *Reading Rancière Reading the Classics*

**7 – 8 September 2016, Bedford House, London**

Jacques Rancière is the contemporary philosopher of egalitarianism, whose theories of aesthetics and politics have been influential for art historians, sociologists, and political philosophers. His most influential works engage provocatively with many aspects of classical antiquity, and especially with the political writings of Plato and Aristotle. The aim of this workshop was to bring together readers of Rancière from different disciplines, and to focus seminars around readings from some of his most distinctive works. The notion of expertise was explicitly challenged in the workshop: some participants had not read Rancière before; some did not read French; some had limited experience of classical texts. Participants came from the disciplines of Classics, Comparative Literature, Cultural Studies, English, French, Law, and Philosophy, and from the UK, the US, Italy, China, and Brazil. Each of the six readings was introduced by a facilitator. Dr Carol Attack (Oxford) reviewed *The Philosopher and his Poor* in the light of a 20<sup>th</sup>-century

# Events and Other Activities



Professor Page DuBois, Dr Daniel Orrells, and Professor Ahuvia Kahane

class-oriented, anti-Platonist tradition. Writers in this tradition interrogate the value Plato assigns to different kinds of labour. Professor Page DuBois (San Diego) examined Rancière's relation of politics to the expression of wrong in *Disagreement*, and situated this alongside the videos and demonstrations of the Black Lives Matter movement. This led to a passionate debate, continued across the seminars, on the question of whether we can represent the wrong of another. Professor Phiroze Vasunia (London) explored representation further, in relation to *Mute Speech*, where Rancière pursues Socrates' critique of writing through 19<sup>th</sup>-century book culture, and the democratization of the printed word. Professor Ahuvia Kahane (London) continued discussion of Rancière's literary history from *Mute Speech* to *The Future of the Image*. He considered how Homeric representation may challenge the genealogy that Rancière promotes. Dr Ellen O'Gorman (Bristol) returned to the question arising from *Disagreement* of who represents wrong, and how those who experience injustice are often assumed not to understand their experience. She pursued this through Rancière's analysis of the soldiers' grievances voiced by Percennius in Tacitus' *Annals*, and juxtaposed it with reports on the occupation of Westminster Bridge by 'Disabled People Against Cuts' on the first day of the workshop. Dr Oliver Davis (Warwick) concluded with the *Ten Theses on Politics* and articulated how Rancière assumes equality in his writing by rejecting the hierarchical orders of primary texts, or of explanations. Davis considered how Rancière reads Classics through subsequent writers in a way that disavows any



distinctions of authority. This brought the workshop back to one of the central questions of *Reading Rancière Reading the Classics*: what role do we see for reading the classics within Rancière's radical egalitarianism? The organisers, Prof. Ahuvia Kahane and Dr Ellen O'Gorman, expect to extend this project to a more formal conference in 2018/2019.

***The Third Annual John Addington Symonds Celebration: Dr Jana Funke, 'Beyond The Well of Loneliness: Reassessing Radclyffe Hall's Place in LGBTQ History'***

**8 October 2016, Wills Memorial Building**

This year we marked Symonds's 176<sup>th</sup> birthday with an event co-sponsored by OutStories Bristol. Dr Jana Funke (Lecturer in Medical Humanities in the Department of English at the University of Exeter) delivered a splendid lecture on 'Beyond *The Well of Loneliness*: Reassessing Radclyffe Hall's Place in LGBTQ History'. Her talk drew on fascinating, original archival research, opening up a new understanding of Radclyffe Hall's views and writings on gender and sexuality. In particular, Dr Funke discussed Hall's engagement with sexologic understandings of sexuality and gender identity, including those articulated by John Addington Symonds and Havelock Ellis, and reconsidered Hall's often misunderstood engagement with feminist politics and female sexuality.



MELISSA COLE

*An image of Radclyffe Hall from Dr Funke's talk*

# Events and Other Activities

## *The End of the Book*

**18 November 2016,  
Wills Memorial Building**

Thanks to generous financial and administrative assistance from the IGRCT and BIRTHA (Bristol Institute for Research in the Humanities and Arts), this interdisciplinary conference brought together creative writers, artists, and academics from across the UK to discuss where the end of a book lies, and what might be found there. The organisers, Mr Richard Cole (Bristol), Dr Rhiannon Daniels (Bristol), and Dr Jennifer Batt (Bristol) developed the conference on behalf of the Books at Bristol research cluster to further explore the nature, form, and evolution of the book. Topics of individual papers ranged from unresolved endings in Homer and frame-breaking in the endnotes of historical fiction set in antiquity, to editorial power over what constitutes an ending in Middle English and Renaissance texts. We heard how seriality in 18<sup>th</sup> century literature blurred the line between end and sequel, and how the *Story of O* functions as series of love letters to an absent lover, thus reaching beyond the book itself. It was demonstrated how artists can alter a reader's interaction with books, either through the creation of hypertexts that engage with pre-existing texts, or through a self-conscious unravelling of the format of the book. Finally, we learned how contemporary Latin American graphic fiction augments the physical world, creating a new kind of reader-text engagement, and how ambient literature offers the possibility of reaching beyond conventional formats, with technology helping to bring literature into the reality of the reader. The first keynote speaker of the day, Dr Laura Jansen (Bristol) spoke about the Argentine writer Jorge Luis Borges, and drew upon the metaphor of the Möbius Strip to understand



*Artists' books by Otto Graphic on display at the conference*

NATALIE PLA





Borges' conception of literature, how an author's life ends where his/her literary production begins, the two caught in a recurrent loop. Our second keynote speaker, Professor Kate Pullinger (Bath Spa University) took the discussion in another direction, highlighting contemporary innovations in digital storytelling, and how collaborative projects with ongoing storylines and audience participation challenge our familiarity with traditional print media, along with the very concept of a beginning, middle, and end. The conference offered a fantastic opportunity to bring together creative practitioners and researchers from several different disciplines to engage in a debate about the reception of literature and the role of the book in containing and transmitting meaning. There was a large audience from across the University and much praise for the fundamentally interdisciplinary – and chronologically broad – scope of the programme, as well as the strong quality of the papers.

### *Media and Classics*

#### **26 – 27 November 2016, Watershed, Bristol**

This two-day, international conference brought together local Bristol academics with scholars from across Europe, North America and Australia, all with different disciplinary training and intellectual commitments. The purpose of the conference was to reflect on why an encounter between media studies and classical studies was overdue, why it matters, and what directions the research at the intersection between the two disciplines might take in the future. There were 12 speakers in total, and approximately 30 delegates. Professor Deborah Steiner (Columbia), who was unable to attend the conference in November, instead visited Bristol in March and gave a paper on 'Sappho and Stesichorus and their visual milieu'. Overall, the high quality of the talks, the dynamic discussion, the interest in the event of no fewer than three publishers before it even took place, and the larger collaborative network on the topic that has begun to take shape illustrate effectively the possibilities opened up by willingness to think outside one's comfort zone.

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*'No-Signal'*

The conference ran in a very smooth and stress-free manner, in ways that are rather unusual for events of this scale, perhaps in part due to the fantastic venue (Watershed) and its very helpful staff – a space that the organiser, Dr Pantelis Michelakis (Bristol), would certainly recommend for future events. However, the main reason for the success of the conference was the support provided by the IGRCT administrative team, both in the months leading up to the event, during the event itself, and in its immediate aftermath. Their meticulous attention to detail meant not only that the event stayed within budget, but also that everyone, including the organiser, could concentrate on the intellectual side of the event rather than dealing with practical problems. For Dr Michelakis, the conference was the highlight of his autumn, and with this level of support he would very happily organize another international event soon! A proposal for the publication of a collection of revised papers (plus a few additional chapters to be commissioned) is now underway.



***Professor Marina Warner  
on ‘The Migrant Queen:  
Metamorphoses of Dido’***

**17 February 2017, Wills  
Memorial Building**

For our 2016/17 Donors  
Celebration we were proud to  
welcome Dame Professor Marina  
Warner, DBE, FRSL, FBA to  
speak about the literary and artistic  
depictions of Dido, the founder and  
first queen of Carthage. Professor



MELISSA COLE

*Professor Warner with our  
founder and President, Professor  
Robert Fowler*

Warner (Birkbeck) is an acclaimed best-selling novelist,  
mythographer, scholar, and one of the Institute’s most esteemed  
Vice-Presidents. Some of her recent publications include *The  
Symbol Gives Rise to Thought* (Violette Editions, 2014); *Once Upon  
a Time – A Short History of Fairy Tale* (Oxford University Press,  
2014); and *Fly Away Home* (Salt Publishing, 2015). Professor  
Warner’s erudite lecture set out to redeem Dido’s character and  
status as migrant queen, juxtaposing this with the traditional  
depiction of her as a spurned lover and tragic suicide. Our thanks  
to all who came and made the evening a success – the Old  
Council Chamber was filled to capacity. An excerpt of Professor  
Warner’s lecture is available via the new IGRCT YouTube  
channel, where future recordings of public lectures will also be  
made available.

***The First Sir Jeremy Morse IGRCT Lecture***  
**25 April 2017, Wills Memorial Building**

Professor David Konstan (New York) inaugurated this new  
lecture series in honour of Sir Jeremy Morse with an animated  
discussion of Aristotle and aesthetic emotions. Sir Jeremy Morse  
(1928 – 2016) was Chancellor of the University of Bristol  
from 1989 to 2003, and the first President of the IGRCT. Prof.  
Konstan asked whether Aristotle, in the *Poetics*, recognised  
aesthetic emotions – that is, emotions evoked by our experience  
of artistic works. He began by outlining four ways that we

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RICHARD COLE

*Professor David Konstan delivering The First Sir Jeremy Morse IGRCT Lecture.*

might understand the concept of aesthetic emotions. If they are understood as *any* emotional response to a work of art, then Aristotle certainly recognised them since he famously claimed that tragedy evokes pity and fear. Prof. Konstan, however, argued that there is nothing that distinguishes these emotions as specific to art or rather, to that quality that finds its principal embodiment in art: beauty. He also explored, and subsequently dismissed, comparisons between aesthetic emotions and the sublime; aesthetic emotions as particular inflections of ordinary emotions; aesthetic emotions as regular emotions that are nevertheless inhibited by our awareness that what we are witnessing is a representation; and aesthetic emotions as sympathetic or other-regarding emotions on behalf of fictional characters. Prof. Konstan argued that none of these corresponds to Aristotle's account in the *Poetics*. Drawing on his own analysis of Aristotle's work as well as other materials ranging from ancient Greek tragedy to contemporary philosophy and film, Prof. Konstan concluded that Aristotle did, in fact, recognise aesthetic emotions, but not in the way we might expect. He argued that pity and fear are aesthetic emotions, according to Aristotle's analysis, because they are aroused by the artistic organization or combination of events, which, though it may sometimes be manifested in real-life stories, is distilled most especially in good tragedies. He also argued that when viewing tragedy what we actually experience are both aesthetic – and *real* – emotions. We



feel pity and fear when we watch a tragedy because we see, *in nuce*, the kinds of disasters to which we are prone, thanks to a fault or weakness in ourselves, perhaps, but not due to out and out wickedness. The tragic emotions are those elicited by stories of this type, but they are also aesthetic because they are the product of the tragedian's art.

The lecture was followed by an excellent response by Dr Giles Pearson, and a stimulating question and answer session. The IGRCT would like to offer its warmest thanks to Professor Konstan, Dr Pearson, and all participants in this event. If anyone missed the lecture, there is now a video available on the IGRCT YouTube channel and a podcast on the Australian Research Council Centre of Excellence for the History of Emotions website.

The Second Sir Jeremy Morse IGRCT Lecture is scheduled for 29 May 2018, and will be delivered by IGRCT Vice President, Professor Martha Nussbaum, FBA.

### *Glossing the Medieval Liturgy*

#### **5 June 2017, University of Bristol**

'Glossing the Medieval Liturgy' was a one-day workshop that brought together scholars from different disciplines – history, musicology, archaeology – to discuss how the rituals of the medieval church were theorized in different places and times. Attended by members of the University of Bristol's *Old Hispanic Office Project* and the Institute for Historical Research's *History of Liturgy* seminar series and network, the event was a rich and rewarding chance for discussion about current questions in the discipline of liturgical studies. Drawing on the late antique heritage of biblical commentaries and homilies, the medieval tradition of commenting on the liturgy produced influential texts that were the starting point for this workshop, including Isidore of Seville's *De ecclesiasticis officiis*, and Amalarius of Metz' *Liber officialis*. What emerged from our day of in-depth discussions on a series of case studies was that liturgical commentary took a surprising variety of forms. The canonical

# Events and Other Activities

texts were themselves adapted according to the needs of communities, as Dr Graeme Ward's study of Ademar of Chabannes' version of Amalarius' *Liber officialis* demonstrated, while Dr Jamie Wood revealed that Isidore's *De ecclesiasticis officiis* can only loosely be connected to the archaeological evidence of Visigothic churches. Commentary also found its way into the very texts of the liturgy: Dr Henry Parkes showed how rubrics in pontificals included reference to the meaning of the liturgical texts; Dr Helen Gittos discussed how the juxtaposition of legal and liturgical texts facilitated a unique interpretation of both; and Dr Eyal Poleg suggested that the oral performance of William Durandus' liturgical commentary introduced comic relief into an English Palm Sunday procession. Throughout all the papers and discussions, we came back to the idea of the malleability of the



*The beginning of Isidore of Seville's De ecclesiasticis officiis, from Paris Bibliothèque Nationale de France, MS Lat. 2341, f. 188r (Le Puy, 801-900)*

genre, concluding that far from it being the domain of a select few theologians, the liturgy's medieval practitioners constantly endeavoured to understand their own rituals.

## *The Calvino Postgraduate Reading Group*

### **February 2017 – March 2017, Graduate School, Woodland Road Fortnightly Meetings**

This year's postgraduate reading group attracted students from across the Faculty of Arts to explore the oeuvre of Italo Calvino (1923-1985). Our focus was on how this Italian author appealed to the classical canon, integrated it into his work, and how his unique way of storytelling encourages us to think of antiquity and its traces as part of a decentred, ever-expanding literary network. We began our first session with *Invisible Cities*, a short work that takes as its theme a conversation between Marco Polo and Kublai Khan, with Marco Polo describing a multitude of





mythical cities, each a reflection of his beloved Venice. Our discussion centred on the themes of memory and absent-presence, as well as the question of how Calvinesean fiction creates a platform for understanding alternative realms and reality.

For the second session, we chose extracts from Calvino's *Six Memos for the Next Millennium*, a collection of essays that Calvino wrote for the



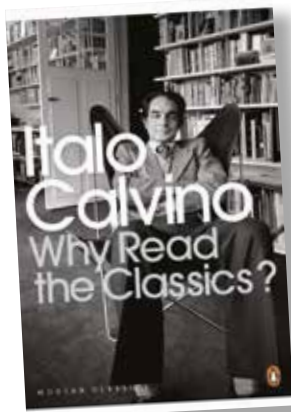
*Italo Calvino*

1985 Charles Eliot Norton Lectures

at Harvard, but sadly never delivered, passing away shortly before he was due to give them. The memos, entitled 'Lightness', 'Quickness', 'Exactitude', 'Visibility', and 'Multiplicity' (with a sixth, unwritten, entitled 'Consistency'), showcase Calvino's encyclopaedic knowledge and his firm belief in the continued relevance of literature. For the following session, we read four stories from one of Calvino's most outstanding fictions, *Mr Palomar*. This work presents the world afresh through the eyes of Mr Palomar, a delightfully stubborn eccentric and decidedly amateur philosopher. *Mr Palomar* captures a wonderful series of meditations on the nature of seeing, meaning, and understanding, and urges us to rethink how we perceive ourselves and the world around us. We returned to Calvino's essays with his posthumous collection *Why Read the Classics?*

Written with style and wit, this collection offers a fascinating insight into the texts that inspired Calvino, preserving his thoughts on the permanency of works that inherit the title 'classic', from Ovid's *Metamorphoses* to Borges' *Ficciones*.

The final session focused on extracts from *If On a Winter's Night a Traveller*, perhaps Calvino's most experimental novel. This work opens with a playful frame-narrative



RICHARD COLE

*Calvino's posthumous collection: 'Why Read the Classics?' ('Perché leggere i classici').*

# Events and Other Activities

about a reader attempting to read the very novel you are reading. It is a feast for those interested in stories within stories and the role of the author from Homer to the 20<sup>th</sup> century. The organisers, Dr Laura Jansen and Mr Richard Cole, would like to thank all who made this reading group such a rewarding experience. They are pleased to announce that the 2017/18 IGRCT postgraduate reading group will be on the poetry and essays of Saint Lucian author, Derek Walcott (1930-2017).

## *The Bristol Classics Hub*

### **Various Locations, November 2016–July 2017**

This year saw the launch of the Bristol Classics Hub, backed by the IGRCT and the national charity Classics for All. The Hub promotes the study of the Classics in schools across the South-West, and is co-ordinated by Hannah Walsh, who teaches Classics at Bristol Free School, with the support of Dr William Guast, the IGRCT's Leventis Fellow. By coordinating and providing a focus for outreach work across the region, the Hub allows Bristol University and the IGRCT to reach more students than ever before. The Hub works above all by supporting schools to develop their own Classics programmes, and it has been pleasing to see Classics entering schools' timetables in imaginative ways. This year the Hub has worked with 11 secondary schools and five primary schools, providing training to 46 teachers, and involving 840 students in Classics lessons. An official launch event in February saw 65 people, including representatives from 20 schools, gather in the Wills Building to hear about the Hub's plans, share ideas, and network; in March, lecturers and students from the Department of Classics and Ancient History at Bristol collaborated on a study day to support schools studying Classical Civilisation at GCSE and A-Level, which attracted 70 students. In November, 21 undergraduates and postgraduates from Bristol University attended an information session on careers in Classics teaching, and six of these went on to complete a teacher training



ORCHARD SCHOOL, BRISTOL

*Pupils at Orchard School, Filton Ave Primary, Horfield CofE Primary and Bishop Road will soon be learning Latin.*

course through the University's Graduate School of Education, and subsequently ran workshops at the Classical Civilisation study day and in local schools on other occasions. Partnerships are beginning to be established between local private and local state schools, and some private schools have offered to support their counterparts in the state sector by sharing expertise and donating books. To find out further information about the Bristol Classics Hub, there is an active website ([bristol.ac.uk/classics/hub](http://bristol.ac.uk/classics/hub)) and Twitter feed (@SWClassics).

# Fundraising

Every year, the philanthropy of our donors continues to strengthen the Institute. It is no exaggeration to say that much of the Institute's work would not be possible without this support, and we count ourselves very fortunate to have such a generous community of donating alumni and friends. We would like to extend our sincere and heartfelt thanks to all our donors in 2016/17.

For 17 years now we have received longstanding support from the A.G. Leventis Foundation, a charitable organisation that supports a wide range of projects, especially those promoting Greek and Cypriot cultural heritage. This year saw Dr Adam Lecznar complete his A.G. Leventis Fellowship in Greek Studies, and funding renewed for this postdoctoral post, awarded to Dr William Guast. Dr Guast's research focuses on Greek literature in the Roman Empire, and specifically the genre of 'declamation' or imaginary speeches of the past. 'I am very pleased with the progress I have made this year, and am greatly enjoying my time at Bristol,' said Dr Gaust. 'With a book and three articles in the pipeline, and a growing range of teaching experience, I feel I will be in a strong position to apply for a permanent post in due course. I'd like to thank the A.G. Leventis Foundation once again for their generosity in supporting me in this role, without which the above achievements would have not been possible.'

We also wish to express our gratitude for the longstanding support provided by the Institute for Aegean Prehistory for the P.M. Warren Visiting Professorship in Aegean Prehistory.

Special thanks also go to Neill (BA 1990) and Catrin (BA 1990) Morgan, who continue to fund the Morgan Scholarship for outstanding postgraduate students. Jack Fuller, who received the award in 2015/16, passed his MPhil viva in December 2016 with flying colours, and has already found employment in the heritage sector. This year, former Bristol undergraduate Natalie Pla has undertaken an MPhil in Classical Reception, which she is due to complete in late September. A new Morgan Scholar, Rebecca Rengel, will begin her MPhil on immortality in Classical Greek drama at the start of the 2017/18 academic year.

It is thanks to the philanthropy of our donors that we continue to attract and retain the very brightest students and fellows, who in turn fortify our status as a world-class Institute for the study of Classical Antiquity and the Classical Tradition. We are immensely grateful for their loyalty and support.

**We would like to offer our sincere thanks to the following individuals and organisations who made gifts to the Institute in 2016/17:**

Professor Gillian Clark

Mrs Matti Egon

Professor Robert L H Fowler and Mrs Judith Fowler

Mrs Aglaia Hill

Dr Laura Jansen

Mr Nicholas D E Jones (BA 1978) and

Mrs Sally Jones (BA 1978)

Sir Michael Llewellyn-Smith KCVO CMG

Miss Amy L M McGready (BA 2007)

Ms Katie B McKeogh

Mr Andrew M Miller (LLB 1970)

Mr Andrew B Milligan OBE (BSc 1979) and

Dr Rosemary C E Hayes-Milligan (BA 1975, PhD 1986)

Mr Anthony S Minns (LLB 1968) and Mrs Julia Minns

Mr Neill F Morgan (BA 1990) and

Mrs Catrin Morgan (BA 1990)

Mr Christopher L Row (BA 1968) and

Mrs Linda E Row

Dr Jennifer Secker (BA 1973)

Mrs Dianne A Shearn (BA 1964)

The Spears Family in memory of Mr T.A. Spears MBE

Professor Peter Warren

Mr Jeremy W Wright (BA 1982) and Mrs Clare Wright

The Institute for Aegean Prehistory

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*We would also like to extend our gratitude to those donors who wish to remain anonymous.*



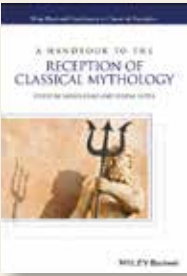
# Selected Publications



## **Pater the Classicist: Classical Scholarship, Reception, and Aestheticism**

*Professor Charles Martindale (Emeritus Professor of Latin, University of Bristol; former IGRCT Director), Dr Stefano Evangelista (University of Oxford and former IGRCT Fellow), and Professor Elizabeth Prettejohn (University of York, formerly University of Bristol and IGRCT Executive Board member) (eds.), with contributions by IGRCT Founder and President Professor Robert Fowler, Bristol scholars Emeritus Professor Duncan Kennedy, Dr Shelley Hales, Dr Kurt Lampe, and former IGRCT Fellows Dr Stefano Evangelista and Dr Isobel Hurst*

**Oxford University Press, 2017**



## **A Handbook to the Reception of Classical Mythology**

*Dr Vanda Zakjo (University of Bristol; IGRCT Executive Board member) and Dr Helena Hoyle (former Bristol PhD student) (eds.), with contributions by IGRCT Founder and President Professor Bob Fowler, Bristol scholars Dr Kurt Lampe and Dr Genevieve Liveley, and former IGRCT Fellow Dr Emily Pillinger*

**Wiley Blackwell, 2017**



## **Adapting Translation for the Stage**

*Dr Emma Cole (University of Bristol; IGRCT Executive Board member elect for 2017/18) and Dr Geraldine Brodie (University College London) (eds.)*

**Routledge, 2017**



## **Myths on the Map: The Storied Landscapes of Ancient Greece**

*Dr Greta Hawes (Australian National University and former Bristol PhD student), with contributions by IGRCT Founder and President Professor Robert Fowler, and Professor Richard Buxton (Emeritus Professor of Greek Language and Literature, University of Bristol)*

**Oxford University Press, 2017**



## **Petras, Siteia I: A Minoan Palatial Settlement in Eastern Crete**

*Dr Metaxia Tsipopoulou (Director of Petras excavations and former P.M. Warren Visiting Professor) (ed.)*

**Institute for Aegean Prehistory, 2017**





### **After 1851: The Material and Visual Cultures of the Crystal Palace at Sydenham**

*Dr Kate Nichols (University of Birmingham and former IGRCT Fellow) and Dr Sarah Victoria Turner (Deputy Director for Research at the Paul Mellon Centre for Studies in British Art) (eds.), with a contribution by Bristol scholar Dr Shelley Hales*

**Manchester University Press, 2017**



### **Returns to Pompeii: Interior Space and Decoration Documented and Revived. 18<sup>th</sup>-20<sup>th</sup> Century**

*Dr Shelley Hales (University of Bristol) and Professor Anne-Marie Leander Touati (Lund University) (eds.)*

**Swedish Institute in Rome, 2016**

## **The Oxford History of Classical Reception in English Literature, Volumes 1-4**

*This series was conceived by Professor Charles Martindale (Emeritus Professor of Latin, University of Bristol; former IGRCT Director) and Professor David Hopkins (Emeritus Professor of English Literature, University of Bristol; former IGRCT Executive Board member). It is edited by a range of high-profile scholars and is one of the largest projects ever undertaken in classical reception. The final volume is due for publication in autumn 2018.*

**Oxford University Press, 2012-ongoing**



## **Some Shorter Writings**

Donkin, L., 2017: “‘Mons Manufactus’”: Rome’s Man-made Mountains Between History and Natural History (c. 1100–1700)’, *Papers of the British School at Rome*, vol. 85, 1–34

Guast, W., 2017: ‘Accepting the Omen: External Reference in Greek Declamation’, in *Cambridge Classical Journal*, vol. 63, 1–21

Michelakis, P., 2017: ‘Greece and Rome on Screen: On the Possibilities and Promises of a New Medium’ in A. Pomeroy (ed.) *A Companion to Greece and Rome on Screen*, Wiley Blackwell, 17–35

# Forthcoming Events

The following select events reflect the information available at the time of printing this report (mid-September 2017). For more up-to-date information about events, please visit our website [bristol.ac.uk/igrct](http://bristol.ac.uk/igrct), follow us on Facebook (@IGRCT) and Twitter (@Bristol\_IGRCT), or contact the Institute intern: [artf-igrct@bristol.ac.uk](mailto:artf-igrct@bristol.ac.uk), tel: +44 (0)117 428 2292

- **Ovid Across Europe**

*International Conference*

Thursday 28 - Friday 29 September 2017

Clifton Hill House, Bristol

*Organisers: Dr Gemma Pellissa Prades (Universitat de Barcelona) and Marta Balzi (Bristol)*

- **Classical Antiquity and Memory from the 19<sup>th</sup>-21<sup>st</sup> Century**

*International Conference*

Thursday 28 - Saturday 30 September 2017

University of Bonn, Germany

*Organisers: Penelope Kolovou (Bonn/Münster) and Efstathia Athanasopoulou (Patras)*

- **The Fourth Annual John Addington Symonds Celebration**

Saturday 7 October 2017, 2.30pm

University of Bristol

*Organised by OutStories Bristol*

- **Restoring and Showing Silent Film: Treasures from the Turin Film Museum**

November 2017

Watershed, Bristol

*Organisers: Dr Carol O'Sullivan (Bristol) and Dr Pantelis Michelakis (Bristol)*

- **Donors Celebration**  
*The IGRCT and Music Department Presents  
‘Strong Woman’ – a rare musical drama on the  
martyrdom of a Japanese noblewoman*  
Friday 23 February 2018  
Victoria Rooms  
University of Bristol
- **The Second Sir Jeremy Morse  
IGRCT Lecture**  
*Professor Martha Nussbaum (University of  
Chicago) on ‘The Monarchy of Fear: Political  
Emotions in a Time of Crisis’*  
Friday 8th June 2018, 5pm  
Reception Room, Wills Memorial Building  
University of Bristol
- **Virtue and Rhetoric: Translating Greek  
Ethics in the Premodern Islamic World**  
*Two-day workshop*  
Spring/Summer 2018  
University of Bristol  
*Organiser: Dr Rebecca Ruth Gould (Bristol)*
- **Lectures/Seminars by the Current P.M.  
Warren Visiting Professors in Aegean  
Prehistory**  
Spring 2018  
University of Bristol  
*Organised in collaboration with Bristol City Museum and  
Art Gallery and Bristol Anglo-Hellenic Cultural Society*

# The Poster Advertising Last Year's First Sir Jeremy Morse IGRCT Lecture



**IGRCT**

INSTITUTE OF GREECE,  
ROME, AND THE CLASSICAL  
TRADITION

## The First Sir Jeremy Morse IGRCT Lecture

Tuesday 25th April 2017, 5pm  
The Reception Room, Wills Memorial Building

### 'Did Aristotle Recognise Aesthetic Emotion?'

Aristotle affirms, in the *Poetics*, that the emotions proper to tragedy are pity and fear. But are these aesthetic emotions? In this lecture, Professor David Konstan suggests that they are, and that Aristotle's view offers an important insight into the nature of art and emotion.

David Konstan is Professor of Classics at New York University.

Photo: Rembrandt, *Aristotle Contemplating the Bust of Homer* (1653) Metropolitan Museum, NY

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**For further information about the Institute  
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Cover credits:

**Bronze Head of Hypnos (1st-2nd century CE)**

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***I lock my door upon myself* (1891) by Fernand Khnopff**

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**Hypnos (1900) by Fernand Khnopff**

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