

University of Bristol Theatre Collection
Medieval Players Archive and related material

279 records.

BDD/PB/000244	
Handbill - Bristol University Drama Department "Gammer Gurton's Needle" performed by the Medieval Players	
2MP	
Printed Material	06/11/1982
MP	
Medieval Players Archive	
For information on the company please see the Theatre Collection website Collections page. The archive contains scripts, touring schedules, funding applications, correspondence, publicity materials, newsclippings, audio and videotapes.	
	1976-1993
MP/1/1	
Memorandum & Articles of Association of Medieval Players Ltd. As Company Limited by Guarantee No. 1620635 Certificate dated 8/3/1982. Lists Directors of Company. Produced for Medieval Players by Harbottle & Lewis Bound in blue card, 17pp plus title page	
2MP	
Printed Material	8/3/1982
MP/1/11/13	
Map of Peterborough Town Centre provided by Peterborough Arts Council, with compliments slip dated 3.6.87. Shows location of the Guildhall in Cathedral Square, used as site for Medieval Players performance on 5.7.87	
Shows location of the Guildhall in Cathedral Square, used as site for Medieval Players performance on 5.7.87 of 'Annunciation' and 'Joseph's Trouble About Mary' for the BBC/Open University. 2MP	
Printed Material	1987
MP/1/2	
Business Names Act. Certificate of Registration for 'The Medieval Players' 21/10/1980 Reg. No.2607904 T/KMG typed in top left corner	
2MP	
Printed Material	21/10/1980
MP/1/3	
Medieval Players Registration of Charitable Status for 1991/2. Shows objectives under which status is granted & date of registration as charity 14/06/1982. Attached is signed compliments slip from Charity Commissioners for England & Wales	

Compliments slip has 2 dates 18/6/1992 (stamped) & 16/6/1992 handwritten. 2MP	
Printed Material	16/6/1992
MP/1/4/1	
Typed letter from Rt Hon. Norman St John-Stevas MP to Dick McCaw on House of Commons notepaper, signed & with envelope. Accepting invitation to become Patron of Medieval Players	
Handwritten telephone number at top of letter for Norman St John-Stevas. 2MP	
Typed Document	23/11/1983
MP/1/4/2	
Handwritten correspondence from Roger McGough to Dick McCaw on Chelsea Arts Club notepaper. McGough accepts invitation to become Patron of Medieval Players & mentions trip to NY State for unwelcome script conference on Wind in the Willows.	
McGough has written in his home address to top right. 2MP	
Written Document	20/6/1985
MP/1/4/3	
Typed letter on Fegg Features Ltd. Letterhead from Terry Jones PA to Dick McCaw accepting invitation for Jones to become Patron of Medieval Players.	
2MP	
Typed Document	22/7/1985
MP/1/5/1	
Contractual Agreement (on Medieval Players letterhead) between Medieval Players and Edwin Morgan to produce verse translation of 'The Second Shepherds Play'. Outlines fees, rights and royalties. Unsigned.	
2MP	
Typed Document	6/2/1984
MP/1/5/2	
Contractual Agreement (on BBC letterhead) between BBC and Medieval Players for recording of MP production 'Dr Faustus' to be made into 2 x 25min Open University TV progs. Signed. 2 pages	
2MP	
Typed Document	7/9/1988
MP/1/5/3	
Typed correspondence from James Pettifer to Dick McCaw of Medieval Players. Pettifer, as author of Piers Plowman script, discusses breaches of contract concerning changes to	

script & lack of consultation. His wish to avoid legal action & reach solution.	
2MP	
Typed Document	12/2/1989
MP/1/6/1	
Newspaper advertisement (torn) placed by Medieval Players for Company Member auditions for Dr Faustus & Piers Plowman. Handwritten comments and annotations by Carl Heap on layout and copy.	
Possibly from 'The Stage'. 2MP	
Printed Material	1988 (Spring?)
MP/1/6/2	
Application for post of secretary with Medieval Players from Julius Green addressed to Dick McCaw.	
2MP	
Typed Document	12/9/1982
MP/1/6/3	
Form rejection letter for actors applying to company & not making audition stage. On Medieval Players letterhead & unsigned.	
2MP	
Typed Document	28/6/1982
MP/1/6/4	
Document titled 'The 1985 and 1986 Companies'. Photocopy of typed list of Medieval Players company members.	
Page number 34 in top right would indicate this is part of a larger document. 2MP	
Photocopy	After 1986
MP/1/6/5	
Typed list of musicians working with Medieval Players 1980-1983 prepared by Andrew Watts, Musical Director. Lists instruments played.	
On a photocopy of Medieval Players letterhead. 2MP	
Typed Document	16/6/1983
MP/1/7/1	
'Observations and Suggestions after Six Months with the Medieval Players' confidential report by Julius Green to Dick McCaw 23/9/83 Review of company procedures by JG who was Secretary/Admin for the Medieval Players in 1983 4 pp plus title page	

2MP	
Typed Document	23/9/1983
MP/1/7/10	
Open letter to Medieval Players company: 'Hamlet and the Future' from Dick McCaw. Concerns future of 'Hamlet' as touring venture & difficult financial position of company. Unsigned on Medieval Players letterhead. 2pp	
2MP	
Typed Document	August 1992
MP/1/7/11	
Open letter to company from Dick McCaw: 'The Medieval Players: Future Touring'. Concerns failed Spring 1993 tour options for 'Hamlet', future projects & funding for 1993-5 'Archie Armstrong', 'Mary Magdalen'. 3pp, first page MP letterhead.	
This is the last letter to company in archive before MP ceases to exist. 2MP	
Typed Document	12/11/1992
MP/1/7/12	
Open letter from Dick McCaw 'To All Contributors at the Medieval Players Bash'. A thanks to all involved in the Medieval Players benefit at the Shaw Theatre. Makes mention of money raised and future direction of some company members. Woodcut attached. 2pp	
2MP	
Typed Document	26/5/1993
MP/1/7/2	
Open letter to Medieval Players company musicians asking that musicians accept reduction in wages for Spring tour 1984 owing to Arts Council funding cutback. Unsigned on company letterhead	
2MP	
Typed Document	12/12/1983
MP/1/7/3	
Medieval Players Artistic Director's Report 1984/85. Typed copy of report with annotations & tippex corrections on re-used paper. Report discusses Artistic Policy, Material, Management Structure & Personnel, Skills Development and Touring. 16pp	
2MP	
Typed Document	1985
MP/1/7/4	
Medieval Players Artistic Director's Report 1984/85. Photocopy of report with 'Graham'	

written in top right corner. Report discusses Artistic Policy, Material, Management Structure & Personnel, Skills Development and Touring. 16pp	
2MP	
Photocopy	1985
MP/1/7/5	
The Medieval Players Annual Report 1984-5. Discusses current position, aims, personnel, patrons & upcoming programme. Second part of report details financial reports & audience/performance figures.	
Delivered at same time as Artistic Directors report MP/1/7/3. 2MP	
Photocopy	Autumn 1985
MP/1/7/6	
Open letter to Medieval Players from Judith Clough, company admin. Concerns rejection of application for 'Dr Faustus' tour grant by Arts Council and award of funds from ACGB touring department for reworked programme for July-Dec 1986. Unsigned on l/head.	
2MP	
Typed Document	14/3/1986
MP/1/7/7	
Open letter from Carl Heap to Medieval Players company on tour in Australia. Discusses various company matters: upcoming UK tour, Arts Council reports for 'Taming of Shrew', cuts for 'Enchanted Birds Nest'. Also mentions political climate of period. 4pp	
2MP	
Typed Document	April/May 1986
MP/1/7/8	
Programme of Work: June 23 - 19 December 1987 Project calendar for above period. Includes Open University TV performance 'Annunciation & Joseph's Doubts', Central TV filming 'Chanticleer & The Fox', 'Sturdy Beggars tour dates, tentative plans for 1988.	
Prepared by Dick McCaw on Medieval Players letterhead. 2MP	
Typed Document	3/6/1987
MP/1/7/9	
Letter from Neil Salvage to Dick McCaw, Jan 4 1989. Response to letter to company from Dick McCaw. Outlines observations about Medieval Players company morale, workplace, methods, role of actor in Medieval Players. 9pp	
Neil Salvage actor with Medieval Players, played Faustus in 'Dr Faustus' Oct. 1988-Mar. 1989. 2MP	
Written Document	4/1/1989

MP/10/1 MP/10/1	
Papers pertaining to the 'Cambridge Medieval Players' from 1977. Includes press releases, 'Help Wanted' poster, letters soliciting sponsorship, tour programmes and flyers, rehearsal and tour schedule, company list, festival programmes, headed notepaper.	
The Cambridge Medieval Players were the amateur Cambridge University based precursor to the Medieval Players. As a company it included several of the members who founded the professional enterprise in 1980. 2MP	
Various	1977
MP/11/1/1	
'The Annunciation and Visitation' from The Spicers Guild, taken from the York Cycle of Mystery Plays. 2 copies of the script used by The Medieval Players for a performance outside the Guildhall in Peterborough Cathedral Square, Sunday, 5.7.87. 7pp	
The performance was arranged and recorded for BBC Open University. One copy of the script has Carl Heap's notes on stage & gesture directions and musician cues. The other is a clean copy. 2MP	
Typed Document	1987
MP/11/1/10	
Press Release produced by the BBC/Open University for The Medieval Players' performance of 'The Annunciation and Visitation' (Spicers) & 'Joseph's Trouble About Mary' (Pewterers & Founders) in Peterborough Cathedral Square. Sunday, 5th July 1987.	
This document notes that there were 3 performances of the plays - at 12.00pm, 2.30pm and 3.45pm. Also mentioned is the Arts Course ref. number for which the OU were televising the performance. 2MP	
Photocopy	1987
MP/11/1/12	
BBC/Open University Production Centre Recording Schedule for The Medieval Players' performance of 'The Annunciation' & 'Joseph's Trouble About Mary' in Peterborough Cathedral Square, 5.7.87. Lists OU crew members & Medieval Players' cast.	
Detailed breakdown of shooting schedule shows performance time to be 45 mins. Contains map of Peterborough & location of performance. 2MP	
Typed Document	1987
MP/11/1/14	
Stage plan in elevation & ground plan. Hand drawn with measurements. Shows front of Guildhall in Peterborough Cathedral Square and plan view of playing area & audience space, with location of electrical supply. 2pp	
Used for Medieval Players performance of 'The Annunciation' and 'Joseph's Trouble About Mary' on Sunday, July 5 1987. Recorded by BBC/Open University. 2MP	

Photocopy	1987
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MP/11/1/2

'Joseph's Trouble about Mary' from The Pewterers and Founders Guild, taken from the York Cycle of Mystery Plays. 2 copies of the script used by The Medieval Players for performance outside the Guildhall in Peterborough Cathedral Square, Sunday 5.7.87 10pp

The performance was arranged and recorded for BBC Open University. One copy of the script has Carl Heap's notes on stage & gesture directions and musician cues. The other is a clean copy. 2MP

Typed Document	1987
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MP/11/1/3

Text of 'The Annunciation and the Visitation' from The Spicers Guild and 'Joseph's Trouble About Mary' from The Pewterers and Founders Guild. Probably from Richard Beadle's 1982 edition 'The York Plays' (pp110-124) 15pp Pencil annotations by Carl Heap.

Used as reference material for the Medieval Players performance in Peterborough Cathedral Square, 5.7.87. Recorded by BBC Open University. 2MP

Photocopy	1987
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MP/11/1/4

Text of 'The Annunciation, and visit of Elizabeth to Mary' from The Spicers Guild. Version from 'The York Plays' edited by Toulmin Smith, First pub. 1885. (pp93-101) 5pp.

Used as reference material for the Medieval Players performance in Peterborough Cathedral Square, 5.7.87. Recorded by BBC Open University. 2MP

Photocopy	1987
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MP/11/1/5

Sheet Music for the 'Magnificat' at the close of 'The Annunciation and Visitation' from The Spicers. Written for the Medieval Players' performance in Peterborough Cathedral Square 5.7.87.

2MP

Photocopy	1987
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MP/11/1/6

Photocopy from 'Painting and Experience in Fifteenth Century Italy: A Primer in the Social History of Style' Michael Baxandall (Oxford University Press, 1972) (pp48-59) 6pp

Used as reference material for The Medieval Players' performance of 'The Annunciation and Visitation' from the Spicers Guild in Peterborough Cathedral Square 5.7.87 2MP

Photocopy	1987
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MP/11/1/7

Photocopy from 'The Mirror of the Blessed Life of Jesus Christ' by Nicholas Love c.1410 (pp 23-40) 9pp	
Used as reference material for The Medieval Players' performance of 'The Annunciation and Visitation' from the Spicers Guild in Peterborough Cathedral Square 5.7.87. 2MP	
Photocopy	1980s
MP/11/1/8	
Photocopy from 'Music in the English Mystery Plays' Joanna Dutka, EDAM Reference Series 2 Medieval Institute Pub. Kalamazoo 1980. (pp2-15, 28-29, 78-81, 108-111) 12pp With attached note card from Andrew Watts, Musical Director of the Medieval Players.	
Used as reference material for The Medieval Players' performance of 'The Annunciation and Visitation' from the Spicers Guild in Peterborough Cathedral Square 5.7.87. Originally given to Carl Heap for work on The Second Shepherds Play. 2MP	
Photocopy	1980s
MP/11/1/9	
Drawing of Booth stage set on a wagon, with ground plan and elevation, for the Medieval Players' performance of 'The Annunciation and Visitation' from the Spicers Guild in Peterborough Cathedral Square 5.7.87 2pp	
2MP	
Photocopy	1980s
MP/11/2/1	
BBC Television script of 'Judgement - The Making Good of Martin Luther' by William Nicholson. 'A film drama based on the recorded words of Martin Luther and his contemporaries'. 130pp plus title page. Copy belonged to Carl Heap.	
Version of script for BBC broadcast from 8.11.83 'Martin Luther - Heretic' in which the Medieval Players featured as a band of street entertainers called 'The Players'. They performed in scenes interspersed throughout the story. 2MP	
Typed Document	1983
MP/11/2/2 MP/11/2/2	
Script outline for 500th Anniversary Dramatised Biography of Martin Luther, proposed to BBC by William Nicholson (writer). Includes costing details for location and cast . 6pp	
Eventually broadcast by BBC as 'Martin Luther - Heretic' on 8.11.83 with the Medieval Players as 'The Players', a band of street entertainers appearing in scenes throughout the story. 2MP	
Typed Document	1983
MP/11/2/3	
BBC press release for 'Martin Luther' - A new film to drama to commemorate the 500th anniversary of the man who launched the Reformation. Includes project and story	

summary.7pp with photocopied illustrations.	
Broadcast on 8.11.83 as 'Martin Luther - Heretic' featuring the Medieval Players as a band of street entertainers, appearing throughout the story. 2MP	
Typed Document	1983
MP/11/2/4	
Minutes from a meeting between David Thompson, BBC Producer for 'Luther' and Medieval Players' Dick McCaw plus letter from Dick McCaw to Medieval Players. Discusses contractual agreement between BBC and Medieval Players for 'Martin Luther - Heretic'. 2pp	
2MP	
Typed Document	May 14 & 15 1983
MP/11/2/5	
Press cuttings of reviews for 8.11.83 BBC broadcast of 'Martin Luther - Heretic' featuring the Medieval Players, photocopy of listing in Radio Times (5-11 Nov 1983). Reviews from: The Observer; The Standard; Morning Star; Sunday Telegraph. 2pp	
2MP	
Printed Material	November 1983
MP/11/2/6	
Copy of Radio Times for 5-11 November 1983, showing Jonathan Pryce as Martin Luther on cover. Contains article on broadcast of 'Martin Luther - Heretic' and photo of Medieval Players pp80-83. In addition a copy of front cover and article alone.	
2MP	
Printed Material	November 1983
MP/11/2/7	
Article on Martin Luther from 'Illustre' magazine, in French. Concerns 500th anniversary of Luther's birth. Biography, historical context and with several images from 15C painting.(pp28-35) 5p	
Used as research material by the Medieval Players for the BBC production 'Martin Luther - Heretic' broadcast 8.11.83. 2MP	
Printed Material	1983
MP/11/2/8	
Article: 'Celebrating a 500th Birthday - a retelling of events in Martin Luther's life' Herbert Brokering in 'Lutheran Brotherhood' (pp 3-6) 2p	
Used as research material by the Medieval Players for the BBC production 'Martin Luther - Heretic' broadcast 8.11.83. 2MP	
Printed Material	1983

MP/11/2/9	
Photocopy of various 15C engravings and woodcuts from text in German on Martin Luther. 5p	
Used as research material by the Medieval Players for the BBC production 'Martin Luther - Heretic' broadcast 8.11.83. 2MP	
Photocopy	1983
MP/2/1/1	
The Medieval Players Balance Sheet as at 7th March 1982 and Profit & Loss Account for the Period from 1st September, 1980 to 7th March, 1982 Prepared by Shiach, Thompson & Co. Chartered Accountants. In grey cover 2pp.	
2MP	
Typed Document	28/5/1982
MP/2/1/10	
The Medieval Players Ltd (Limited by Guarantee) Accounts, 31st March 1991 Prepared by Breckman & Co. Chartered Accountants. In grey cover 10pp, signed.	
2MP	
Typed Document	6/11/1991
MP/2/1/11	
The Medieval Players Ltd (Limited by Guarantee) Accounts, 31st March 1992 Prepared by Breckman & Co. Chartered Accountants. In grey cover 9pp, signed.	
2MP	
Typed Document	11/1/1993
MP/2/1/2	
The Medieval Players Ltd. Statement of Accounts for the Period from 8th March, 1982 to 31st March, 1983. Prepared by Shiach, Thompson & Co. Chartered Accountants. In grey cover 8pp	
2MP	
Typed Document	15/4/1984
MP/2/1/3	
The Medieval Players Ltd. Statement of Accounts for the Year Ended 31st March, 1984 Prepared by Shiach, Thompson & Co. Chartered Accountants. In grey cover, 1 draft copy 7pp, 1 final 8pp, signed & dated with amendments.	
Noted as 'Company's Copy' in top right. 2MP	
Typed Document	24/7/1985

MP/2/1/4	
The Medieval Players Ltd. Statement of Accounts for the Year Ended 31st March, 1985 Prepared by Shiach, Thompson & Co. Chartered Accountants. In grey cover 8pp, signed & dated.	
Noted as 'Company's Copy' in top right. 2MP	
Typed Document	24/7/1985
MP/2/1/5	
The Medieval Players Ltd. A Company Limited by Guarantee. Report and Accounts for the Year Ended 31st March , 1986 Prepared by Armstrong Watson & co. Chartered Accountants. 12pp, bound in blue card.	
2MP	
Typed Document	18/11/1986
MP/2/1/6	
The Medieval Players Ltd (Limited by Guarantee) Accounts, 31st March 1987 Prepared by Breckman & Co. Chartered Accountants. In grey cover 10pp, signed.	
Noted 'MP signed' in top right of title page. 2MP	
Typed Document	22/1/1988
MP/2/1/7	
The Medieval Players Ltd (Limited by Guarantee) Accounts, 31st March 1988 Prepared by Breckman & Co. Chartered Accountants. In grey cover 10pp, signed.	
2MP	
Typed Document	27/9/1988
MP/2/1/8	
The Medieval Players Ltd (Limited by Guarantee) Accounts, 31st March 1989 Prepared by Breckman & Co. Chartered Accountants. In grey cover 10pp, signed.	
2MP	
Typed Document	4/12/1989
MP/2/1/9	
The Medieval Players Ltd (Limited by Guarantee) Accounts, 31st March 1990 Prepared by Breckman & Co. Chartered Accountants. In grey cover 10pp, signed.	
2MP	
Typed Document	6/11/1991

MP/2/2/1 MP/2/2/1	
Internal balance sheet prepared by Dick McCaw showing Medieval Players creditors & debtors as of 22/06/90	
2MP	
Photocopy	22/06/1990
MP/2/2/2	
Medieval Players Accounts ledger for 1992/3 Quarters 1-4 showing Income & Expenditure. Looseleaf from 2 separate ledgers. 9pp, 24pp & 2 card inserts. Written in pencil.	
Closed under DPA of 1998. 2MP	
Written Document	1992-3
MP/2/3/1	
Guarantee to Clydesdale Bank PLC for Medieval Players liability of #5000 signed by Dick McCaw as Company Secretary	
2MP	
Printed Material	2/3/1984
MP/2/3/2	
Fixed and Floating Charge Agreement between Clydesdale Bank PLC and The Medieval Players Ltd. Registered at Companies Registry on 1/8/1985. This agreement was discharged on 20/8/1993 following wind up of Company.	
2MP	
Printed Material	21/7/1985
MP/2/3/3	
Certificate of the Registration of a Mortgage or Charge. The Medieval Players Ltd to Clydesdale Bank PLC. Registered on 1/8/1985 & document signed 14/8/1985	
This document related to MP/2/3/2. 2MP	
Printed Material	14/8/1985
MP/2/4/1 MP/2/4/1	
Copy of budget for Medieval Players 'Courage' shows four dates, anticipated income and expenditure. 2pp	
2MP	
Photocopy	14/9/1989
MP/2/4/2	

Budget reconciliation for Medieval Players Cumbria Residency November 20-25 1989. Prepared for deficit application to Northern arts. Signed by Dick McCaw	
2MP	
Typed Document	3/5/90
MP/2/4/4	
Benchmark Budget for Medieval Players 'Pinocchio' Autumn 1990 Tour. Prepared by Dick McCaw. 2pp	
2MP	
Photocopy	6/8/1990
MP/2/4/5	
Budget for Medieval Players 'Pinocchio' Eden District Residency October 22-26 1990. Prepared by Dick McCaw	
2MP	
Photocopy	27/4/1990
MP/2/4/6	
Budget Reconciliation for Medieval Players 'Pinocchio' Highlands & Islands Tour February 18 - March 30 1991 Prepared for Scottish Arts Council by Dick McCaw 7/31/1990 Signed by Deborah de Moll 4/26/1991 2pp	
2MP	
Typed Document	4/26/1991
MP/2/4/7	
Budget for Medieval Players 'Pinocchio' Highlands & Islands Tour February 18 - March 30 1991 Prepared for Highlands & Islands Development Board by Dick McCaw 9/17/1990. Revised 1/16/1991	
2MP	
Typed Document	1/16/1991
MP/2/4/8	
Interim Budget update for Medieval Players 'Hamlet' Tour May - December 1992. Includes actual earned and anticipated income figures. 3pp	
2MP	
Typed Document	8/3/1992
MP/2/4/9	
Budget Proposal for Medieval Players 'Hamlet' tour Summer 1993. Contains written note on risk associated with tour & cashflow issues. 2pp	

2MP	
Typed Document	Autumn 1992
MP/2/5/1	
Purchase Order from Riverside Studios for Medieval Players 'Dr Faustus' performances March 6-11 1989	
2MP	
Printed Material	22/3/1989
MP/2/6/1	
Correspondence between Medieval Players administration and Inland Revenue regarding National Insurance arrears from 1981-1983 . 14pp	
Several of the letters are copies printed on rear of Medieval Players' 1983 #10,000 appeal announcement. 2MP	
Typed Document	February-November 1984
MP/2/6/2	
Letter from Charity Commissioner to Dick McCaw regarding wind-up of Medieval Players	
2MP	
Typed Document	18/2/1993
MP/2/6/3	
Letter from John Ainslie of British Actors' Equity to Dick McCaw concerning monies owed to Medieval Players company members from 'Hamlet' tour.	
2MP	
Typed Document	1/7/1993
MP/2/7/1	
Leaflet titled 'Why Sponsor the Medieval Players' produced for 1981 sponsorship drive. Lists oportuities for sponsorship and promotional activity.	
2MP	
Printed Material	1981
MP/2/7/2	
Correspondence from English Tourist Board regarding 1981/2 grants to Medieval Players towards publicity costs for tours. Letter concerning 1981 tour mentions problems with publicity & ticketing for performance at Beaulieu. 3pp	
2MP	
Typed Document	22/7/1981 & 17/3/1982

MP/2/7/3	
'Sponsorship Requirements for 1984 Season' Document provides brief description of Medieval Players. Lists personnel & financial details, past performances & future programmes and funding target of #50,000 sponsorship. 7pp	
2MP	
Typed Document	Autumn 1983
MP/2/7/4	
Medieval Players Patron Norman St. John-Stevas correspondence with potential company sponsors. Reports back to Dick McCaw on progress of appeal.	
2MP	
Typed Document	March -October 1984
MP/2/7/5	
Open letter from Medieval Players Patron Melvyn Bragg to potential sponsors regarding appeal for #100,000 to mount international tour of 'Hamlet'. 2 copies, one with signature glued on for photocopy.	
2MP	
Photocopy	1992
MP/2/8/1	
Draft copy of appeal notice handed to audiences regarding funding for Medieval Players Spring 1984 tour. Includes photocopy of news clipping from 'Stage' (29/9/1983) regarding Arts Council budget cuts for touring theatre.	
2MP	
Typed Document	3/10/1983
MP/2/8/2	
'Medieval Players 1983 Appeal: List of Benefactors' Notebook containing list of donations and dates. Includes card from donor and 4 copies of leaflet for Pam King's 'Marathon for the Medieval Players' (1986) with list of donations on rear.	
Closed under DPA 1998. Donations listes date up to October 1988. 2MP	
Written Document	July 1983 - December 1988
MP/2/8/3/1	
Text & Running order for Medieval Players Benefit Concert programme 3/5/1984 with annotations. List of musicians.	
2MP	
Typed Document	3/5/1983

MP/2/8/3/2	
Text for flyer announcing Medieval Players benefit at The Place Theatre December 7 with running order.	
Performances by Patrons Terry Jones, Roger McGough & Bill Paterson. 2MP	
Typed Document	1990?
MP/2/8/4 MP/2/8/4	
Leaflet for sponsors of Pam King's 'Marathon for the Medieval Players'. Part of 1986 fundraising drive.	
These Leaflets were presented to audiences in the programme for 'The Enchanted Bird's Nest'. 2MP	
Printed Material	1986
MP/2/8/5	
Medieval Players correspondence with David Dibley. 7pp	
Closed under DPA 1998. 2MP	
Written Document	1983-1988
MP/3/1/1/1	
Medieval Players application for Arts Council GB funding towards 'The World, the Flesh, and the Devil'. 5pp 4 plays: 'Mankinde', 'The Conversion of Sir Jonathas', 'Johan Johan' and 'Chanticleer & The Fox'. Includes Arts Council reply and subsidy offer.	
2MP	
Typed Document	25/1/1981, 11/5/1981
MP/3/1/1/10	
Medieval Players application for Arts Council GB funding towards a touring production adapted from the stories of Jacob Grimmshausen. 6pp. Proposed tour dates are for 1986.	
The project eventually became 'The Enchanted Bird's Nest'. See MP/3/1/1/9 for Arts Council reply letter. This was a joint application. 2MP	
Typed Document	14/1/1985
MP/3/1/1/11	
Medieval Players application for Arts Council GB funding towards 'The Marriage of Panurge', an adaptation of Books 2 & 3 of Rabelais' 'Gargantua & Pantagruel'. 10pp.	
No Arts Council reply attached, though the project was funded. A joint application with MP/3/1/1/12. 2MP	
Typed Document	16/1/1986

MP/3/1/1/12	
Medieval Players application for Arts Council GB funding towards Summer/Autumn 1986 tour of 'Dr Faustus' by Christopher Marlowe. 10pp.	
No accompanying Arts Council letter. Filed as a joint application with MP/3/1/1/11. The production was not mounted in 1986. 2MP	
Typed Document	17/1/1986
MP/3/1/1/13	
Medieval Players application for Arts Council GB funding towards a major national tour of a three-part adaptation of Rabelais' 'Gargantua & Pantagruel'. 9 pp. Proposed touring to run from May-Nov 1987. Includes Arts Council reply and subsidy offer.	
Subsidy offer from Arts Council was less than 50% of the sum requested, so the project did not happen. 2MP	
Typed Document	22/12/1986 & 17/3/1987
MP/3/1/1/14	
Medieval Players application for Arts Council GB funding towards production & tour: 'Courage, the adventuress' by Jacob Grimmshausen. 6pp Translation: Julian Hilton Adaptation: Julian Hilton, Carl Heap & Cast. Proposed tour dates: Oct. 1989-April 1990	
Includes note on new company structure. Julian Hilton also worked with Medieval Players on 'The Enchanted Bird's Nest' 1986. See MP/3/1/1/10. 2MP	
Typed Document	25/11/1988
MP/3/1/1/15	
Letter from Arts Council GB to Dick McCaw, Medieval Players concerning guarantee against loss on 'Piers Plowman' project. Details final payment of #1000 of subsidy.	
Mentions notes & comments submitted by Dick McCaw on problems facing small-scale touring. 2MP	
Typed Document	1/2/1990
MP/3/1/1/16	
Medieval Players application for Arts Council GB funding (Small Scale Touring Subsidy) towards 2 touring versions of 'Hamlet' by William Shakespeare, using 1603 Quarto text & Fratricide Punished, an 18C German text. 11pp. Proposed tour dates May-Dec 1992.	
Includes mention of Educational activities & workshops. Also a list of the Company members, with bios. 2MP	
Typed Document	31/10/1991
MP/3/1/1/17	
Medieval Players application for Arts Council GB funding towards 'A play based on the life	

of Archie Armstrong'. Writer: Ben Benison - partially devised work. Commissioned by Mick North, Arts Officer - Carlisle CC. 11pp. Proposed tour dates Sept-Dec 1993.

This is the last application the Medieval Players made to the Arts Council. When the funds for this project were not forthcoming it was decided to wind up the Company. Application mentions proposed 'Mary Magdalen' project for 1994. 2MP

Typed Document 30/12/1992

MP/3/1/1/18

Medieval Players application for Arts Council GB funding towards an unknown production. Possibly 'Piers Plowman'. 13 week tour.

From period 1986-1988. 2MP

Typed Document

MP/3/1/1/19

Medieval Players application for Arts Council GB funding towards an unknown production. 10 week tour.

From period 1986-1988. 2MP

Typed Document

MP/3/1/1/2

Medieval Players application for Arts Council GB funding towards 1982 Spring/Summer Tour. 5pp. 4 plays: 'Mankinde', 'The Pardoner's Tale', 'Gammer Gurton's Needle', 'The Pardoner & the Friar'. Includes Arts Council reply and subsidy offer. 2pp

2MP

Typed Document 22/1/1982 & 27/4/1982

MP/3/1/1/3

Medieval Players application for Arts Council GB funding towards January-April tour of 2 plays: 'Pierre Pathelin' & 'La Farcie et La Tarte'. 5 pp. Includes Arts Council reply and subsidy offer.

Version of 'Pierre Pathelin' proposed not Edwin Morgan verse trans. In fact neither of the two French farces were performed on this tour. The company toured 'Johan Johan', 'The Reeves Tale' & 'The Pardoner & The Friar'. 2MP

Typed Document 29/7/1982 & 9/9/1982

MP/3/1/1/4

Medieval Players application for Arts Council GB funding towards Summer 1983 tour of 'Gargantua'. 6 pp. Includes Arts Council reply and subsidy offer.

Source-work for the adaptation of 'Gargantua' is Rabelais' 'Gargantua & Pantagruel' (1542); the script is from Sir Thomas Urquhart's translation of same (1663). 2MP

Typed Document 27/1/1983 & 22/3/1983

MP/3/1/1/5

Medieval Players application for Arts Council GB funding towards Autumn 1983 tour of 'Pierre Pathelin' & 'The Reeve's Tale' and Spring 1984 tour of 'Pierre Pathelin' and an Italian Folk Play. 6pp. Includes Arts Council reply and subsidy offer.

Edwin Morgan provided the new verse translation of 'Pierre Pathelin'. The Arts Council declined to support the Spring Tour. For comment see MP/3/1/1/7 and MP/2/8/1. 2MP

Typed Document

20/5/1983

MP/3/1/1/6

Letter from Medieval Players' Dick McCaw to Dickon Reed of Arts Council. McCaw takes issue with the funding shortfall for Spring Tour 1984 and outlines problems caused by Arts Council inconsistency. 2pp. Enclosed is news clipping from Stage 9.29.1983

Included is original news clipping and a photocopy. 2MP

Typed Document

21/9/1983

MP/3/1/1/7

Medieval Players application for Arts Council GB funding towards 'The Great Theatre of the World' by Pedro Calderon de la Barca, adapted by Adrian Mitchell from a literal trans. by Dr Cecilia Bainton. 5pp. Includes Arts Council reply and subsidy offer.

Arts Council letter also refers to MP/3/1/1/8. This was a joint application for funding. 2MP

Typed Document

11/1/1984 & 15/3/1984

MP/3/1/1/8

Medieval Players application for Arts Council GB funding towards Autumn 1983 tour of England & Scotland. Two plays: 'The Second Shepherd's Pageant' in a new translation by Edwin Morgan and 'Chanticleer & The Fox'. 5pp.

The date on the application is incorrect and should read 13/1/1984. The application was rejected by Arts Council due to lack of funds for small-scale touring. See letter attached to MP/3/1/1/7. This was a joint application. 2MP

Typed Document

13/1/1984

MP/3/1/1/9

Medieval Players application for Arts Council GB funding towards a touring version of 'The Taming of the Shrew' by William Shakespeare. 9pp. Proposed tour dates July-December 1985. Includes Arts Council reply and subsidy offer.

Arts Council reply letter also refers to MP/3/1/1/10. 2MP

Typed Document

15/1/1985 & 12/3/1985

MP/3/1/2/1/1

Medieval Players 'Three Year Funding Application 1989-1992' A document prepared for

Arts Council GB. 40pp. Describes upcoming projects & possible production schedule, budget outlines and project funding application budgets by fiscal year	
This document is a part of a more extensive discussion within the company regarding a three-year plan. See MP/3/1/2/1/2 to MP/3/1/2/1/7. 2MP	
Typed Document	1988
MP/3/1/2/1/2	
Fax correspondence from Carl Heap to Dick McCaw regarding the preparation of Medieval Players '3 Year Funding Application'. 10 pp. Addresses company ideology, practices, aims and achievements & current funding climate. Annotated by McCaw.	
Faxed from Australia, while the Medieval Players were on tour. Discusses approach to 'Dr Faustus' in detail. 2MP	
Written Document	11/07/1988
MP/3/1/2/1/5	
Document titled- 'Building an Ensemble: the practicalities of The Three Year Plan'. 3pp. Prepared by Medieval Players' Dick McCaw. Discusses methods for development of touring company, new contract structures, need for challenging work.	
See material in MP/1/7 from Company Reports. 2MP	
Typed Document	4/9/1989
MP/3/1/2/1/6	
'Suggestions for future production operations'. Fax to Medieval Players management from Anthony Matheson (Lighting Designer), Ellie Cockerill (Associate Costume Designer), Andrew Feast (Designer).	
Covers ideas for improving operating procedures, company structure, budgeting. Part of the discussion around the developing 'Three Year Plan'. 2MP	
Typed Document	23/10/1989
MP/3/1/2/1/7	
'Small and Middle Scale Marketing for the Medieval Players'. 6pp. Document prepared by Julius Green (Marketing Manager) discusses future marketing plan for the company. Mentions the impact of 'Doctor Faustus', the Medieval Players first middle-scale tour.	
Refers directly to the new company structures discussed in MP/3/1/2/1/3 to MP/3/1/2/1/5. 2MP	
Typed Document	1989
MP/3/2/1/1	
Letter from Medieval Players' Dick McCaw to Ruth Marks at Arts Council GB. 2pp Incomplete. . Addresses reservations expressed by Arts Council concerning funding application for 1981 'The World, The Flesh & The Devil' tour. Photocopy on Letterhead.	
Pencil annotations by Carl Heap. Also see MP/3/2/1/2. 2MP	

Typed Document	6/1/1981
MP/3/2/1/2	
Letter from Medieval Players' Carl Heap to Ruth Marks at Arts Council GB. 3pp. Follows on from Dick McCaw letter of Jan. 6th in providing further explanation of Medieval Players' artistic policy and practice. Photocopy on Letterhead	
Refers directly to MP/3/2/1/1. 2MP	
Typed Document	8/1/1981
MP/3/2/1/3	
Letter from Medieval Players' Dick McCaw to Ruth Marks at Arts Council GB. Concerns need for confirmation of funding for 1981 tour and Medieval Players upcoming performance in Robert McCrum BBC programme.	
Refers to MP/3/2/1/1 and MP/3/2/1/2. 2MP	
Typed Document	17/1/1981
MP/3/2/1/4	
Letter from Medieval Players' Carl Heap to Guy (name) at Arts Council GB. 2pp. Concerns criticisms of company's artistic policy, ideas about choice of suitable material, collaborative nature of Medieval Players operation versus 'Director's Theatre'.	
Also mentions Heap's criticism of other recent/contemporary productions of Medieval theatre. 2MP	
Typed Document	20/1/1985
MP/3/2/1/5	
Note to Medieval Players' Dick McCaw from Luke Rittner Secretary General of Arts Council. Thanks McCaw for invitation to show & congratulates him on Medieval Players success.	
2MP	
Written Document	2/12/??
MP/3/2/2/1	
Correspondence between Richard Hogger at Eastern Arts Association and Medieval Players Dick McCaw. Concerns possibility of funding application to Eastern Arts for Autumn 1987 tour.	
Letters from McCaw mentions impact on Medieval Players of Arts Council funding shortfall for Rabelais Trilogy & decision to wind up Medieval Players at the end of 1987. 2MP	
Typed Document	February-April 1987
MP/3/3/1/1	

'Some ideas for The Arts Council concerning the future of Project Funding'. Proposals drawn up by Medieval Players' Dick McCaw following a meeting with Andy Jordan (Bristol Express) and Guy Holland (Theatre of Thelema).

Discusses problems with Project Funding and Arts Council's assessment methods. Relates directly to MP/3/3/1/2. 2MP

Typed Document 21/8/1986

MP/4/1/1/1

'The Play of the Sacrament - From Croxton' - Photocopy of script. Play also known as 'Ser Jonathas'. Includes introduction, glossary and notes. 34pp Performed by The Medieval Players on 'The World, The Flesh and The Devil' tour 1981.

Edition is Bevington 'Medieval Drama - Part Four/Saints' Plays or Conversion Plays' pp754-788 Wadsworth Publishing 1975. 2MP

Printed Material Unknown

MP/4/1/1/10/1

'The Enchanted Bird's Nest' by J.C. von Grimmelshausen, adapted and translated by Julian Hilton. Prepared for the Medieval Players. 72pp.

2MP

Typed Document 1985

MP/4/1/1/10/2

'Building the Nest: A Personal Account of the Adaptation of H.J.C von Grimmelshausen's 'Das Wunderbarliche Vogelnest' with and for the Medieval Players' by Julian Hilton

The account discusses the process of adaptation, decisions regarding choice of material from Grimmelshausen, collaborative working relationship, narrative structure, addition of clowning episodes, making cuts to the script and first few performances. 2MP

Typed Document April 1986

MP/4/1/1/11/1

'The Marriage of Panurge'. Script marked as 'Panurge Draft 3', used as promptbook for Medieval Players performances. 102pp

Contains list of characters, handwritten director's annotations by Carl Heap involving text and stage directions, p33 insert on 4 pages of notepaper outlines instructions for stilt dance and fight. 2MP

Typed Document 1986

MP/4/1/1/11/2

'The Marriage of Panurge' By Julian Hilton and the Medieval Players. Adapted from Gargantua and Pantagruel by Francois Rabelais as translated by Sir Thomas Urquhart Copy of script. 64pp

Printed & bound with cover showing poster for show. List of characters and company

members. Contains date and location of first performance. 2MP	
Typed Document	1986
MP/4/1/1/11/3	
'Panurge: Working Notes' . Medieval Players' Carl Heap's notebook covering the process of creating 'The Marriage of Panurge'. Black and Red hardbound legal notebook with 4 sheets A4 loose paper.	
Contains notes from company meetings which discuss overall Artistic Policy & new departures for Company. Also contains some rough drawings of staging and set. 2MP	
Written Document	1986
MP/4/1/1/11/4	
'Rabelais Cycle'. Notes by Medieval Players' Dick McCaw concerning the development of a trilogy of plays based on Gargantua and Pantagruel.	
Discusses structural & thematic concerns, options for performance styles, possible sources for research. 2MP	
Typed Document	1986
MP/4/1/1/11/5	
Draft of programme notes for Medieval Players' 'The Marriage of Panurge' with some annotations. 2pp	
2MP	
Photocopy	1986
MP/4/1/1/11/6	
'Dick's Recipe for Rabelais' Notes by Dick McCaw on 'Gargantua and Pantagruel' towards the development of a working script for Medieval Players' 'Marriage of Panurge' 8pp	
Considers scenographic structure for performance based on episodes/events in Rabelais' texts. 2MP	
Photocopy	1986
MP/4/1/1/11/7	
'Points of Issue'. Handwritten notes by Medieval Players' Dick McCaw on drafts 1-3 of Julian Hilton's script for 'The Marriage of Panurge' 10pp	
Contains notes on casting, a 'countdown for production' schedule of rehearsal and possible tour dates. 2MP	
Written Document	1986
MP/4/1/1/12	
Prompt book for 'Piers the Plowman' adapted by James Pettifer and Carl Heap for the	

Medieval Players.	
Contains rehearsal schedule and notes, company list, props list and plot, prompt script and sheet music. 2MP	
Typed Document	1989
MP/4/1/1/13/1	
Prompt script for 'Courage - A Woman at War' by Julian Hilton adapted for the Medieval Players from 'Courasche' by H.J.C. von Grimmelshausen 69pp	
2MP	
Typed Document	1989
MP/4/1/1/13/2	
'Courage - A Woman at War' Prop plot for part two of the Medieval Players production pp16-28	
2MP	
Typed Document	1989
MP/4/1/1/13/3	
Notes from a preliminary meeting between The Medieval Players' Carl Heap and writer Julian Hilton to discuss a possible script for 'Courage'. 3pp	
Discusses possible breakdown of labour in collaboration, material and some ideas for production in performance. 2MP	
Typed Document	1989
MP/4/1/1/14/1	
Script for 'Pinocchio' :adapted by Ben Benison from the original by Carlo Collodi, with stage directions. 53pp	
A final version of the text performed by The Medieval Players. 2MP	
Typed Document	1990
MP/4/1/1/14/2	
Draft of part one of script for 'Pinocchio' adapted by Ben Benison from the original by Carlo Collodi. 29pp	
Draft of script performed by Medieval Players. 2MP	
Typed Document	1990
MP/4/1/1/14/3	
Draft of part two of 'Pinocchio' adapted by Ben Benison from the original by Carlo Collodi 34pp	

Photocopy of handwritten draft. Working version of text performed by The Medieval Players. 2MP	
Photocopy	1990
MP/4/1/1/14/4	
'Pinocchio - The Rap Panto' by ben Benison. Early version of script performed by The Medieval Players. 43pp	
2MP	
Typed Document	1989
MP/4/1/1/15/1	
'Fratricide Punished' Text used in development of Medieval Players' production of 1603 Quarto of William Shakespeare's 'Hamlet'. Includes introduction and notes. 30pp	
The text in this version dates from 1710, translated from a German reprint of 1781. 2MP	
Photocopy	
MP/4/1/1/2/1	
'The Tale of Chanticleer and the Fox (The Nun's Priest's Tale)' by Geoffrey Chaucer. Copy of script, adapted from Chaucer by Carl Heap. 13pp	
This play was part of the Medieval Players' 'The World, The Flesh & The Devil' tour of 1981. However this script is a 1987 version. 2MP	
Typed Document	1987
MP/4/1/1/3/1	
'A Mery Play Betwene the Pardoner and the Frere, the Curate and Neybour Prate' by John Heywood. Copy of typewritten script in Medieval English with handwritten annotations to text. Text taken from unknown volume. Line numbered. 24pp.	
Performed as 'The Pardoner & The Friar' on Medieval Players 1982 tour. Notes printing information (date and printer) from original text at end of document. 2MP	
Typed Document	Unknown
MP/4/1/1/3/2	
'The Pardoner & The Friar' by John Heywood. Photocopy of script from printed copy of play. Translated from Medieval English. 12pp.	
John Heywood 1497?-1580? The play dates from 1533. Performed on Medieval Players 1982 tour. Photocopy made for research. Unable to identify edition of play, but typefaces suggest early 20th Century. 2MP	
Printed Material	Unknown
MP/4/1/1/4	

<p>Promptbook for 'Gammer Gurton's Needle' from Medieval Players 1982 tour. 136pp. Photocopied pages glued into red 1975 Letts Diary. Handwritten annotations and stage directions in pencil from two different hands.</p>	
<p>Author known as 'Mr S. Mr of Art' . Play dates from around 1553. Original copy of text used for this photocopy unknown. 2MP</p>	
Printed Material	1982
MP/4/1/1/5/1	
<p>'The Blessed Apple Tree' Copy of typewritten preliminary literal translation by Jan Karel Kouwenhoven with some observations on the text. Line numbers written in by hand 15pp</p>	
<p>This version of the text was sent to Edwin Morgan, who wrote the verse translation used in Medieval Players performance on 1982 tour. 2MP</p>	
Typed Document	1982
MP/4/1/1/5/2	
<p>Correspondence series between Medieval Players' Dick McCaw, Edwin Morgan and Jan Karl Kouwenhoven. Covers Morgan's adaptation of 'The Blessed Apple Tree' using Kouwenhoven's literal translation from the Medieval Dutch and inception of project.</p>	
<p>Includes Kouwenhoven's draft introduction to the published version of the text, notes on the 'Rederijkers' and revisions to text by Morgan. Two letters marked in pen as 1982 are clearly from 1981. 2MP</p>	
Written Document	August 1981-August 1982
MP/4/1/1/6/1	
<p>2 Copies of 'Gargantua' written by Francois Rabelais, translated by Sir Thomas Urquhart, and adapted by Carl Heap in collaboration with company members of The Medieval Players. Rehearsal Draft. 47pp.</p>	
<p>Copy 2 is annotated, includes musicians cues and edits. 2MP</p>	
Typed Document	1983
MP/4/1/1/6/2	
<p>2 copies of 'The Great and Inestimable Chronicle of the Huge and Mighty Giant Gargantua' written by Francois Rabelais, trans. Sir. Thomas Urquhart, adapted Carl Heap and the Medieval Players, readapted Sandra Lawrence. 22pp & 24pp</p>	
<p>Copy 1 has Character Distribution list on page 2, some annotations. Copy 2 includes programme/flyer for performance March 18 & 21 at Bridges Hall. Script has some annotations and basic lighting cues. 2MP</p>	
Typed Document	1980s
MP/4/1/1/6/3	
<p>Script breakdown for development of Medieval Players' production of 'Gargantua' with some hand written notes by Dick McCaw 2pp</p>	

2MP	
Typed Document	1983
MP/4/1/1/6/4	
Casting profiles for Medieval Players' production of 'Gargantua' 2pp	
2MP	
Typed Document	1983
MP/4/1/1/6/5	
Prop and Furniture list & Puppets, Mask and Costume List for Medieval Players' production of 'Gargantua' 3pp	
2MP	
Typed Document	March 1983
MP/4/1/1/7/1	
'La Farce de Maistre Pierre Pathelin'. Photocopy. Text in modern French prose. Edition unknown. Contains some woodcut illustrations. 27pp	
Medieval French Farce dating from 1465. Author unknown. This edition with notes on text. Used as research material for Medieval Players 1983 production of play in a new version adapted by Edwin Morgan. 2MP	
Printed Material	Unknown
MP/4/1/1/7/2	
'Maistre Pierre Pathelin'. Photocopy. Text in Medieval French verse, line numbered. Edition unknown. 37pp	
Medieval French Farce dating from 1465. Author unknown. Used as research material for Medieval Players 1983 production of play in a new version adapted by Edwin Morgan. 2MP	
Printed Material	Unknown
MP/4/1/1/7/3	
'The Farce of Master Pierre Pathelin'. Photocopy. Prose translation of text into English from Medieval French. Published by Heinemann. Edition unknown. 27pp.	
Medieval French Farce dating from 1465. Author unknown. Used as research material for Medieval Players 1983 production of play in a new version adapted by Edwin Morgan. 2MP	
Printed Material	Unknown
MP/4/1/1/7/4	
Correspondence series from Edwin Morgan to Medieval Players' Dick McCaw regarding	

adaptation of 'Pierre Pathelin'.	
Discusses Morgan's problems with January 1983 deadline for adaptation. March 1984 card mentions performances. Includes 1982 limited edition card print of Edwin Morgan poem 'Grendel' with illustration by Peter Harrison. 300 printed. Handset type. 2MP	
Written Document	November 1982 - March 1984
MP/4/1/1/8/1	
'El Gran Teatro Del Mundo' by Pedro Calderon de la Barca. Literal translation by Dr. Cecilia Bainton prepared for Adrian Mitchell and Medieval Players with notes on translation and text. Page numbered. 41pp.	
2MP	
Typed Document	1983
MP/4/1/1/8/3	
'The Great Theatre of the World' by Pedro Calderon de la Barca, adapted by Adrian Mitchell. Hand annotated script with songs, stage and costume directions & notes on text in performance. 29pp.	
Includes original cast list and technical crew & date of Medieval Players' first performance. All notes are by Carl Heap. 2MP	
Typed Document	1984
MP/4/1/1/8/4	
'GTW Lyrics'. Photocopy of handwritten additions to lyrics for songs in 'The Great Theatre of the World'. Annotated in pen by Medieval Players' Carl Heap. 3pp.	
2MP	
Written Document	1984
MP/4/1/1/8/5	
Single sheet of lyrics for opening song of Medieval Players' 1984 performance: 'The Great Theatre of the World'.	
Version differs from that included in MP/4/1/8/3. 2MP	
Typed Document	1984
MP/4/1/1/8/6	
Correspondence series between Adrian Mitchell, Medieval Players' Carl Heap & Dick McCaw, and Cecilia Bainton. Covers 'The Great Theatre of the World' project, from development to performance.	
4 page letter from Carl Heap to Adrian Mitchell dated 12.9.84 discusses in some depth the Company's experience of touring the play and audience reactions. 2MP	
Written Document	May 1983 - September 1984

MP/4/1/1/9/1	
'The Second Shepherd's Play'. An anonymous 15th century Wakefield Pageant. A modern version in English and Scots by Edwin Morgan. 20pp. Created for Medieval Players. Accompanied by 4 page English-Scots glossary and letter from Edwin Morgan.	
The letter explains Morgan's decision to use Scots dialect and some discussion of rhyme structure in text. 2MP	
Typed Document	July 1984
MP/4/1/1/9/2	
Correspondence between Edwin Morgan and Medieval Players' Dick McCaw concerning adaptation of Second Shepherds Play.	
2MP	
Written Document	November-December 1983
MP/4/1/1/9/3	
Letter from Pam King to Medieval Players' Dick McCaw & Carl Heap concerning performance of 'The Shepherds' Play' at Westfield College, London. 3pp.	
Discusses issues with the translation/adaptation and the interpretation that follows. 2MP	
Typed Document	2.12.1984
MP/4/1/1/9/4	
'The Nativity' The Second Shepherds' Pageant from the Wakefield Cycle. Version by Don Heald. 20pp including cover.	
Used as research material for Medieval Players production of 'The Shepherds' Play'. 2MP	
Typed Document	1980s
MP/4/1/2/1	
Papers pertaining to a proposed production of an 'Easter Passion Cycle' in Glasgow Cathedral by the Medieval Players. Contains correspondence from Dick McCaw with Strathclyde Regional Council and funding application for the project.	
The production was postponed until Easter 1991, and then cancelled. 2MP	
Typed Document	1989-1990
MP/4/1/2/2	
Papers pertaining to a proposed production of a new version of the Medieval Saint's play 'Mary Magdalene' to be toured by The Medieval Players. Contains proposal for project, script of play from Digby MS (35pp), news clippings.	
The production was cancelled as The Medieval Players were wound up as a company before work could begin. 2MP	

Various	October 1992
MP/4/1/3/1	
'Future Repertoire - Shortlist' written by Medieval Players' Carl Heap. A list of possible scripts for performance.	
2MP	
Written Document	1981
MP/4/1/3/10	
Copy of script for 'A New Enterlude Called Thersytes' attributed to John Heywood, performed in 1538. 13pp. Edition unknown.	
Part of Medieval Players possible future repertoire. 2MP	
Photocopy	1980s
MP/4/1/3/11	
Copy of script for 'The Franc Archer of Baignollet' (1468) with Glossary and Notes. Translated by Jane Oakshott. 33pp including title page and introductory note on text.	
4 pages of detailed notes on text giving historical context. 9 page glossary on translation. Part of Medieval Players possible future repertoire. 2MP	
Photocopy	1987
MP/4/1/3/12	
Copy of script and introduction for 'The English Comedians' - Comedy of the Prodigal Son' Translated with an Introduction by Julian Hilton. 17pp. Edition unknown.	
Julian Hilton worked with the Medieval Players on several productions. This was part of the company's possible future repertoire. 2MP	
Photocopy	1980s
MP/4/1/3/13	
Prompt Copy of script for performance of 'Man is Man' by Bertolt Brecht. Company unknown. 27pp	
Part of Medieval Players possible future repertoire. 2MP	
Photocopy	1980s
MP/4/1/3/14	
Copy of script for 'The Cheats of Scapin' by Thomas Otway (1677). 19pp Edition Unknown.	
Part of Medieval Players possible future repertoire. 2MP	
Photocopy	1980s

MP/4/1/3/15	
Copy of script for 'The Playe Called The Foure PP' by John Heywood (1521). From J.Q. Adams 'Chief Pre-Shakespearean Dramas' Boston, 1924 (pp367-385) 10pp	
Part of Medieval Players possible future repertoire. 2MP	
Photocopy	1980s
MP/4/1/3/16	
Copy of script for 'The Play Called The Four PP' by John Heywood (1521). Edition Unknown. 19pp.	
Part of Medieval Players possible future repertoire. 2MP	
Photocopy	1980s
MP/4/1/3/17	
Copy of script for 'Jacke Jugeler. A New Enterlued for Chyldren to Playe Named Jacke Jugeler: both wytte, very playsent, and merye' (1562) Edition Unknown 15pp	
Part of Medieval Players possible future repertoire. 2MP	
Photocopy	1980s
MP/4/1/3/18	
Copy of script for 'The Fart' translation by Murray Copland from 15C French. (from typewritten manuscript). 14pp	
Part of Medieval Players possible future repertoire. 2MP	
Photocopy	1982
MP/4/1/3/19 MP/4/1/3/19	
Copy of script for 'Fool Surgery' by Hans Sachs (1577). Translated and adapted from German by Martin Walsh and Margaret Orlik- Walsh. (copy from typewritten document)	
Part of Medieval Players possible future repertoire. 2MP	
Photocopy	1980s
MP/4/1/3/2	
Papers pertaining to proposed production of 'Zingaresca' - Tuscan Gypsy plays - and an Epiphany play 'La Genoveffa' by the Medieval Players. Contains correspondence, scripts in Italian and translations, reference material on Tuscan Popular Theatre.	
The project was a collaboration between the Medieval Players and Simon Rees, who translated the texts from Italian. It was not successful in receiving funds from ACGB. Some hand written notes by Carl Heap on stylistic options for performance. 2MP	
Typed Document	1983

MP/4/1/3/20	
Copy of script for 'Play of the Happy Magdalen' trans from medieval Czech by Alfred Thomas. Letter from Alfred Thomas to Carl Heap on Trinity Hall, Cambridge letterhead. 6pp	
Letter discusses play in historical context, language & musical element. Mentions possible future translations of Czech medieval drama. Part of Medieval Players possible future repertoire. 2MP	
Photocopy	1984
MP/4/1/3/21	
Copy of Script for 'Man's Desire and Fleeting Beauty' - a comedy from the 16th Century Dutch. Translation by Robert Potter & Elsa Strietman. (Eventually published in 'Dutch Crossing 25' - 1985) 56pp	
Robert Potter was visiting Professor of Drama and Theatre Studies at Univ. of London, Royal Holloway in 1984-5. This script was performed, not by the Medieval Players, at Homerton College, Cambridge in 1984. Reviewed in Medieval English Theatre 6. 2MP	
Photocopy	April 1984
MP/4/1/3/22	
Proposal for the development by Mike Steer of a contemporary performing edition of 'La Foire St Germain' and 'Le Divorce' by Jean Regnard. Two C17 plays written in the Commedia dell' Arte tradition for Le Theatre Italien, Paris. Spiral bound. 32pp.	
Contains a short monograph on the history of Commedia dell' Arte in France and an editorial note on the text, scenic structure and music in the plays. Part of Medieval Players possible future repertoire. 2MP	
Photocopy	1980s
MP/4/1/3/23	
Copy of script for 'Corre, Corre Carigueta' by Santiago Garcia, 1982. In Spanish .Edition unknown. 37pp	
Santiago Garcia is a Colombian playwright and theatre director. This piece was first performed in 1982 at Teatro La Candelaria, Bogota. Part of Medieval Players possible future repertoire. 2MP	
Photocopy	1980s
MP/4/1/3/24	
Copies of 3 French pieces from 'Recueil des Poesies Francoises des XV et XVI Siecles' Anatole de Montaiglon, Jannet, Paris 1855. With compliments slip from Claire Isoz, French Department, Bedford College, University of London. 9pp	
Pieces are: 'Sermon de S. Onglon', 'Varlet a louer, a tout faire', 'Le Monologue des Nouveaux Sotz de la Joyeuse Bende' used by Medieval Players as research material for work on Rabelais, and part of possible future repertoire. 2MP	

Photocopy	November 1983
MP/4/1/3/25	
Copy of script 'A Most Delectable Treatise Entitled - Philotus' Translated and adapted into English from the C16 Scottish tongue by Frederic Mohr. Contains translator's notes. 42pp	
Part of Medieval Players possible future repertoire. 2MP	
Typed Document	1986
MP/4/1/3/26	
Copy of scripts for 5 C17 Court Masques taken from 'A Book of Masques' C.U. P. 1981. 12pp. 'Oberon the Fairy Prince', 'The Masque of Flowers', 'The Masque of the Inner Temple', 'Ulysses & Circe', 'Masque of Heroes'.	
Part of Medieval Players possible future repertoire. 2MP	
Photocopy	1981
MP/4/1/3/27	
Copy of script for 'The Unicorn Hunt' by Mark St. Germain. 55pp, including title page.	
Part of Medieval Players possible future repertoire. 2MP	
Photocopy	1980
MP/4/1/3/3	
Version of 'A Pleasant Satire of the Three Estates in Commendation of Virtue and Vituperation of Vice' by Sir David Lindsay of the Mount. Prepared & sent to Medieval Players by Bernard De B. Nicol (65pp)	
Part of Medieval Players possible future repertoire. 2MP	
Photocopy	1979
MP/4/1/3/4	
'Ane Satyre of the Thrie Estaitis' (1552) Shir Daid Lyndsayis Play. Copy is annotated by hand, including the addition of stage directions. 11pp	
Part of Medieval Players possible future repertoire. 2MP	
Photocopy	1982
MP/4/1/3/5	
'King Orfeo'. Copy of text for Child Ballad 19, typed up with additions from several manuscript sources of 'Sir Orfeo'. 19pp	
Part of Medieval Players possible future repertoire, under the theme of marriage. 2MP	
Photocopy	1980s

MP/4/1/3/6	
'Aucassin & Nicolette' Translation of the French 13C Chantefable by Helen Cooper. 19pp. Attached is handwritten note to Dick McCaw concerning the translation and other possible texts for consideration.	
Part of Medieval Players possible future repertoire. 2MP	
Photocopy	1982
MP/4/1/3/7	
Papers pertaining to script of 'Madonna Lionessa' by Antonio Pucci (c1310-1388), translated for Medieval Players by Peter Armour. Contains script, correspondence, plot summary, biography of Pucci and details of verse style. 20pp	
Pucci wrote this 'Cantare', a tale of courtly romance, in 'Ottava Rima'. It dates from the second half of the 14th Century. The script was of interest to medieval Players' Dick McCaw, but was never performed. 2MP	
Typed Document	1984
MP/4/1/3/8	
'Three Sotternien (Farcical Afterpieces) from the Hulthem MS. Literal Translations from the Middle Dutch by Therese Decker. Acting Versions by Martin W. Walsh for Performance by the Harlotry Players U of Mich.' with letter from J. Oakshott.	
Letter sent to Medieval Players' Carl Heap from Jane Oakshott, Centre for Medieval Studies U. of Leeds. Scripts for consideration by Medieval Players. Introductory note discussing translation and staging requirements for 'Sotternien'. Never performed. 2MP	
Photocopy	1986
MP/4/1/3/9	
Copy of script for 'Sottie du Prince des Sotz' by Pierre Gringore. 16C French comic drama. 13pp Edition Unknown.	
Part of Medieval Players possible future repertoire. 2MP	
Photocopy	1980s
MP/4/12/1	
Flyers for Medieval Players performances from opening tour in Summer 1981 to the last production of Hamlet in 1992. Includes examples with venue details, some blanks, printers proofs	
2MP	
Printed Material	1981-1992
MP/4/2/1	
'Morality Plays - Everyman & Mankind' Collection of research notes and illustrations from	

various texts, including references. Used as material for the Medieval Players' 'The World, The Flesh and The Devil' tour. 20pp with a paper frontispiece	
Includes a diagrammatic representation of the 'Everyman' plot structure, commentary on the text and staging. Series of appendices include sections from medieval texts. Diagram of the scenic patterns in 'Mankind' and summary of contemporary criticism. 2MP	
Photocopy	1970s
MP/4/2/10	
Research notes written by Medieval Players' Carl Heap from Gustave Cohen's 'Etudes d'Histoire du Theatre' Ch. 14 'Les Grands Farceurs du XV Siecle' and Ch 16 'Rabelais et le Theatre' with 2 photocopied pages from the above sources. 3pp	
Notes cover material for 'Pierre Pathelin' and for the staging of performances in Rabelais' own period, the 16C. 2MP	
Written Document	1980s
MP/4/2/11	
Photocopy of Chapters 1-8 from an unknown French volume on the history of the use of puppetry in the theatre. Deals with the period 1400-1688 in England. (pp193-231) 20pp.	
Used as reference material by The Medieval Players. 2MP	
Photocopy	1980s
MP/4/2/12	
Photocopy from 'Grove's Dictionary of Music' (pp 616-617), Contains the entry for Pedro Calderon de la Barca - author of 'El Gran Teatro del Mundo'	
Used as reference material by The Medieval Players for their 1984 production of 'The Great Theatre of the World' by Pedro Calderon de la Barca - adapted by Adrian Mitchell. 2MP	
Photocopy	1983
MP/4/2/13	
Photocopy from A. A. Parker's 'The Allegorical Drama of Calderon' of Chapter 3 'El Gran Teatro del Mundo' (pp111-155) 23pp	
Used as reference material by The Medieval Players for their 1984 production of 'The Great Theatre of the World' by Pedro Calderon de la Barca - adapted by Adrian Mitchell. 2MP	
Photocopy	1983
MP/4/2/14	
Sources of Theatrical History' - A. M. Nagler (pp64-65) Section 3 'The Golden Age of Spain' Chapters 4 - 5. (pp 64-65) 1 page	
Used as reference material by The Medieval Players for their 1984 production of 'The Great Theatre of the World' by Pedro Calderon de la Barca - adapted by Adrian Mitchell.	

2MP	
Photocopy	1983
MP/4/2/15 MP/4/2/	
Photocopy from N. D. Shergold's 'A History of the Spanish Stage' Conclusion and Glossary (pp544- 563) plus two pages of drawings/diagrams of stages. 12pp	
Used as reference material by The Medieval Players for their 1984 production of 'The Great Theatre of the World' by Pedro Calderon de la Barca - adapted by Adrian Mitchell. 2MP	
Photocopy	1983
MP/4/2/16	
Photocopy from N. D. Shergold's 'A History of the Spanish Stage' (pp426-431, 440-445, 450-451, 466-479) 14pp Plus one page image of religious statue.	
Used as reference material by The Medieval Players for their 1984 production of 'The Great Theatre of the World' by Pedro Calderon de la Barca - adapted by Adrian Mitchell. 2MP	
Photocopy	1980s
MP/4/2/17	
Introduction to 'Courage, The Adventuress & The False Messiah' H. J. C. von Grimmelshausen Trans & Introduction by Hans Spier. Princeton University Press 1964 (pp3-79) Glue bound copy with frontispiece & engravings. 43pp	
Used as reference material by The Medieval Players for their 1986 production of 'The Enchanted Bird's Nest' by J.C. von Grimmelshausen - adapted by Julian Hilton. 2MP	
Photocopy	1980s
MP/4/2/18	
Text of 'The False Messiah' from 'Courage, The Adventuress & The False Messiah' H. J. C. von Grimmelshausen Trans & Introduction by Hans Spier. Princeton University Press 1964 (pp230-292) 32pp	
Used as source material by The Medieval Players for their 1986 production of 'The Enchanted Bird's Nest' by J.C. von Grimmelshausen - adapted by Julian Hilton. 2MP	
Photocopy	1980s
MP/4/2/19	
Photocopy from 'Grimmelshausen' by Kenneth Negus, Twayne's World Author Series, Twayne Publishers, NY 1974 (pp121-143) Chapter 4: 'The Sequels to Simplicissimus' Section 5: 'The Miraculous Bird's Nest'. 12pp	
Used as reference material by The Medieval Players for their 1986 production of 'The Enchanted Bird's Nest' by J.C. von Grimmelshausen - adapted by Julian Hilton. 2MP	
Photocopy	1980s

MP/4/2/2	
Research notes written by Medieval Players' Carl Heap on 'Mankinde', John Heywood - specifically mentioning 'The Pardoner & The Friar' and connection to Thomas More & John Redford (composer). 7pp	
Texts Used: 'Theatre of Man' - Miyajima, 'Early Tudor Drama' - Reed, 'Outlines of Tudor & Stuart Plays' - Holzkecht, 'From Mankinde to Marlowe' - Bevington. 2MP	
Written Document	1981
MP/4/2/20	
Photocopy of Title page from first collected edition of Grimmshausen's work 1683/4. Shows 'Der Seltzame Springinsfeld', the eponymous hero of a 1670 work by Grimmshausen which refers to 'The Enchanted Bird's Nest', published in 1672.	
Used as reference material by The Medieval Players for their 1986 production of 'The Enchanted Bird's Nest' by J.C. von Grimmshausen - adapted by Julian Hilton. 2MP	
Photocopy	1980s
MP/4/2/22	
'A Guide to Chaucer's Pronunciation' Helge Kokeritz. Medieval Academy Reprints for Teaching 3 University of Toronto Press 1978 (32pp)	
Used as research material by the Medieval Players in their work with Middle English texts. 2MP	
Printed Material	1978
MP/4/2/3	
'English Drama: the first 600 years'. Various notes referencing sources, typewritten pages on specific types of drama & textual commentary, timeline for Medieval Drama. Used as research material for Medieval Players. 16pp with paper frontispiece.	
Includes drawing of staging for 'Ordo Representationis Ade' (c1160), map of stations of cross for York Corpus Christi Play in 15C, Calendar for the Festival Year 1150-1550, copy of 'Castle of Perseverance' ground plan (1425). 2MP	
Photocopy	1980s
MP/4/2/4	
'The English Morality Play' - Robert Potter. Photocopy of prologue to book (pp1-5), Chapter 2 (pp30-33) & Chapter 9 (pp222-225, 232-235). 9pp	
Research material for Medieval Players. Looks at the 1901 London stage revival of 'Everyman' and lists extant English Medieval Morality plays in chronological order. 2MP	
Photocopy	1980s
MP/4/2/5	

<p>'Townley Plays at Wakefield' - Reports on Productions Summer 1980 by Sarah Carpenter. Review from 'Medieval English Theatre' Volume 2 (1980) (pp48-52) 3pp</p>	
<p>Used as research material by Medieval Players. 2MP</p>	
Photocopy	1980
<p>MP/4/2/6</p>	
<p>'Mystery Plays and the Modern Audience' - Peter Happe in 'Medieval English Theatre' Volume 2 (1980) (pp98-100) 2pp</p>	
<p>Discusses contemporary productions of Mystery Plays at York, Wakefield, The National Theatre & Coventry. Used as research material by the Medieval Players. 2MP</p>	
Photocopy	1980
<p>MP/4/2/7</p>	
<p>'The York Mystery Cycle at Toronto, 1977' David Parry in Medieval English Theatre. (pp19-31). 7pp</p>	
<p>Edited version of a talk given in Lancaster on April 7th 1979. Includes comment and discussion from the audience and photos. Used as research material by Medieval Players. 2MP</p>	
Photocopy	1980
<p>MP/4/2/8</p>	
<p>Detailed instructions for building various stage types used by the San Francisco Mime Troupe, pp196-203 of an unidentified volume. 4pp</p>	
<p>3 different stages types are covered. The Commedia Stage, The Folding Stage and The Wafer Stage. Instructions include diagrams, measurements, lists of materials and construction methods. Used as research material by the Medieval Players. 2MP</p>	
Photocopy	1980s
<p>MP/4/2/9</p>	
<p>'Sources of Theatrical History' - A. M. Nagler (pp41-53) Section 2 'The Middle Ages' Chapters 2 - 7. 7pp</p>	
<p>Series of primary source documents dealing with the staging of Medieval Theatre. Used by The Medieval Players as reference material. 2MP</p>	
Photocopy	1980s
<p>MP/4/3/1/1</p>	
<p>'Street Parade' Handwritten directions/running order by Carl Heap for Medieval Players' pre-show parade on 1981 'The World, The Flesh and The Devil' tour. 2pp</p>	
<p>Includes instructions for juggling, tumbling, music, fire eating. 2MP</p>	
Photocopy	1981

MP/4/3/1/2	
Notes written by Carl Heap for running order on Medieval Players' Spring 1983 tour. Includes detailed directions for musicians, instructions for pre-show routine, erection of stage and fight sequence in Johan Johan. 2pp	
Plays performed on Spring 1983 tour: The Pardoner and the Friar; The Reeve's Tale (using puppets); Johan Johan The Husbunde. 2MP	
Photocopy	1983
MP/4/3/1/3	
'Gargantua - A Street Parade Format'. Directions for a pre-show street parade used on Medieval Players summer 1983 tour of 'Gargantua' 2pp	
Includes list of personnel with tasks, lines to be spoken, running order. 2MP	
Typed Document	1983
MP/4/3/1/4	
Instructions for stilt dance, performed on Medieval Players Autumn 1984 tour of The Shepherds Play & Chanticleer and the Fox.	
Written on reverse of week one rehearsal schedule for the tour. Sept 10 - 14 1984. 2MP	
Written Document	1984?
MP/4/3/1/5	
'Egg Routine'. Detailed instructions written by Medieval Players' Carl Heap for a Curtain Call egg and ball juggling comic routine. 2pp	
2MP	
Written Document	1980s
MP/4/3/2/1	
'Exercise Routine - some ingredients for your workouts and warmups' Prepared for Medieval Players company by Carl Heap. 4pp	
List of exercises and stretches for standing, floor and pairs work. Includes diagrams. 2MP	
Typed Document	1980s
MP/4/3/2/2	
Detailed instructions for a series of pairs exercises written for the Medieval Players by Carl Heap. 2pp	
Includes diagrams. 2MP	
Written Document	1980s

MP/4/3/2/3	
'Notes from Johnny Hutch & Sian Williams' Series of notes taken by Medieval Players' Carl Heap from workshop. Includes 2 pages written by Sian Williams.	
Detailed instructions for acrobatic work: rolls, throws, pyramids, w/diagrams. Pages wrapped in a flyer for 'The Halfwits', an acrobatic troupe trained & choreographed by Johnny Hutch. Sian Williams is a choreographer and founder member of 'The Kosh'. 2MP	
Written Document	1980s
MP/4/3/2/4	
Detailed notes for acrobatic exercises written for the Medieval Players' Carl Heap by Sian Williams. Accompanied by message on headed notepaper.	
Sian Williams is a dancer, choreographer, movement director and founder member of 'The Kosh'.	
Written Document	25.1.1988
MP/4/3/2/5	
Notes from Barry Grantham's Commedia dell'Arte classes typed up for the Medieval Players. 4pp	
Detailed instructions for movement exercises, ideas for presentation of a 16C Gargantua, representation of character types through gesture and physical representation, facial expressions. 2MP	
Typed Document	1980s
MP/4/4/1/1 MP/4/4/1/1/1	
Correspondence between Dick McCaw and several venues & arts officers concerning booking or programming The Medieval Players. Covers the period 1981-1989.	
Includes a correspondence series by postcard from Ted Thompson which concerns the development of a Cumbrian tour for the Medieval Players and the involvement of Northern Arts. 2MP	
Various	1980s
MP/4/4/1/2/1	
Papers detailing rehearsal schedule for Medieval Players' performance of 'Great Theatre of the World', handwritten by Carl Heap with notes by Dick McCaw from opening night at Bedford School Theatre, 22.5.84 - also includes 2 versions of touring schedule.	
Rehearsal schedule is missing week 2. 2MP	
Written Document	April - May 1984
MP/4/4/1/2/2	
Papers detailing reheasal schedule for Medieval Players' performance of 'The Marriage of Panurge' - written by Carl Heap.	

Shows detailed breakdown of work pattern in sessions, comments on development of show, involvement of music, juggling, stilts and dance in performance. 2MP	
Typed Document	Sept. - Oct. 1986
MP/4/4/1/2/3	
Cast member's copy of detailed touring schedule for first leg of Medieval Players' production of 'Courage, The Adventuress'. 12pp	
Includes call times, venue & accommodation details and notes with driving directions. 2MP	
Photocopy	Sept.- Dec 1990
MP/4/4/1/2/4	
Cast member's copy of detailed touring schedule for Medieval Players' production of 'Pinocchio'. 20pp	
Includes call times, travel, venue & accommodation details and notes. 2MP	
Photocopy	Oct. 1990 - Mar. 1991
MP/4/4/1/3/1	
Papers pertaining to Medieval Players' Summer Tour 1981 'The World, The Flesh and the Devil' Includes cash book detailing venues, merchandise sales, audience numbers, notes on performance; reports for Scottish Arts Council and Southern Arts.	
S.A.C. report for 25.5 - 6.6 by Dick McCaw. Covers shows by venue, discusses marketing and promotion, TV appearances. Southern Arts Area tour reports 15.6 - 25.7 in two drafts details tour dates, attendances, venue and performance reports. 2MP	
Typed Document	April - October 1981
MP/4/4/1/3/10	
Papers pertaining to Medieval Players' tour 'Piers the Plowman' 1989. Includes set of audience/box office returns for tour. Shows venues, dates, attendance, capacity, ticket price and income. Plus an Arts Council show report on a performance 18.4.89	
The Arts Council show report is for a performance at Quay Theatre, Sudbury. Discusses production itself and considers use of Langland's text in performance. 2MP	
Written Document	Feb. - Jun 1989
MP/4/4/1/3/11	
Papers pertaining to Medieval Players' tour 'Courage, The Adventuress' 1989-90. Includes set of company audience returns with comments; box office returns from two theatres; report prepared by Dick McCaw for Arts Council with financial breakdown attached.	
The report for the Arts Council covers the background to the production and script development as well as an overview of the tour. 2MP	
Typed Document	Sept. 1989 - April 1990

MP/4/4/1/3/12

Papers pertaining to Medieval Players' Autumn/Winter 1990/1 Tour 'Pinocchio'. Includes detailed company log with letter to writer Ben Benison interleaved; NW Arts touring performance reports; box office returns; report on Highlands & Islands tour.

Company report shows expenses with notes on venues, audiences, accommodation, travel and performances. Highlands & Islands tour report prepared for Hi Light - accompanied by evaluation form. 2MP

Typed Document

Sept. 1990 - Mar. 1991

MP/4/4/1/3/2

Papers pertaining to Medieval Players' Autumn Tour 1981 'A Ship of Fools'. Includes journal of show reports detailing venues, audience types & numbers, performance notes; reports for Arts Council and Scottish Arts Council Highlands & Islands tour.

Both reports discuss ideas behind tour and material, overall successes, detailed day to day reports, conclusions drawn from experience. SAC tour report has call sheet attached for week 18-26 Oct. 2MP

Typed Document

Sept. - Nov. 1981

MP/4/4/1/3/3

Papers pertaining to Medieval Players' Autumn 1982 Tour 'Blessed Apple Tree, Gammer Gurton's Needle, Pardoner & The Friar'. Notebook pages are cashbook detailing merch. Sales, aud. reports & feedback; report for Scottish Arts Council and personal journal.

Scottish Arts Council report for Aug. 13 - Oct 23. details venues and promoters, audience numbers, performance details, promotion. Personal journal by new company member. One sheet of draft promotional material. 2MP

Typed Document

Aug. - Dec. 1982

MP/4/4/1/3/4

Touring Log of Medieval Players' Carl Heap for Autumn 1984 Tour 'The Shepherds Play, Chanticleer & The Fox'. Handwritten. Includes notes on performances, audiences, venues, staging. Interleaved is one letter from audience member and a postcard.

2MP

Written Document

Oct. - Dec. 1984

MP/4/4/1/3/5

Show reports for Medieval Players' Summer/Autumn Tour 1985 'Taming of the Shrew'. A set of company's own reports and 2 sets official Arts Council reports (one annotated by Carl Heap) completed by reviewers. Discusses audiences, venues and performances.

Included is a set of quotations extracted from the Arts Council reports by Carl Heap in 1989, divided into themes, which show conflicting viewpoints of reviewers on various aspects of performance. 2MP

Typed Document	July - Nov. 1985
MP/4/4/1/3/6	
Papers pertaining to Medieval Players 1986 Tour 'The Enchanted Birds Nest'. Includes set of company show reports for Jan-Feb 1986, and report documenting Jul.- Aug leg of tour. Both cover venues, audiences and performance details.	
See MP/4/4/1/3/7 for report on the Scottish leg of the 'Enchanted Birds Nest' tour from Feb.- Mar. 1986. 2MP	
Typed Document	Jan. - Aug. 1986
MP/4/4/1/3/7	
Papers pertaining to Medieval Players' tour 'The Marriage of Panurge' 1986-87. Set of company show reports in various formats covering most of tour. Report for Scottish Arts Council on three visits to Scotland in 1986-87, including two tours of 'Panurge'.	
The show reports discuss audiences, venues, performance details, hours worked, accommodation. SAC report contains more background and analysis of the tour. SAC report also includes information on 1986 tour of 'Enchanted Birds Nest'. See MP/4/4/1/3/6. 2MP	
Written Document	Oct. 1986 - Feb. 1987
MP/4/4/1/3/8	
West Midlands Arts monitoring form completed by Chris Collins concerning Medieval Players tour 'Sturdy Beggars'. Performance at Warwick Arts Centre' Discusses audience figures and detailed comments on performance, audience and venue.	
2MP	
Photocopy	9.10.87
MP/4/4/1/3/9	
Set of audience/box office returns for Medieval Players' tour of 'Doctor Faustus' 1988-89. Shows venues, dates, attendance, capacity, ticket price and income.	
2MP	
Written Document	Oct.1988 - Mar. 1989
MP/4/4/2/1	
Papers pertaining to the Medieval Players' Tour of Australia 1985. Includes itineraries, maps, photographs, festival programme, company correspondence, guidebook, audience letters, show reports for entire tour, informal company tour report.	
There are 2 copies of Carl Heap's show reports, which cover the entire tour. One is a typewritten original with pencil sketches, the other a photocopy. Company correspondence is between Dick McCaw and Carl Heap. 2MP	
Various	Feb. - Mar. 1985

MP/4/4/2/2	
Papers pertaining to the Medieval Players' Tour of Australia 1986. Includes telexes/telegrams concerning equity and contractual issues, company correspondence by Dick McCaw and Carl Heap, report on the 1985-86 Australian tours by Dick Mcaw.	
2 copies of the report on the 1985-86 tours. A typewritten original with a hand drawn map, and a photocopy. Typewritten copy (marked 'b') is missing pages 31-2. Includes detail on programme selection, budget, admin, marketing and company list. 2MP	
Various	Mar. - Jun 1986
MP/4/4/2/3	
Papers pertaining to the Medieval Players' Tour of Australia 1988 'Sturdy Beggars'. Copy of final itinerary for tour.	
2MP	
Photocopy	Jan. 1988
MP/4/5/1	
Contents of scrapbook binder: 'The Medieval Players; Touring 1977, 1981 and 1982'. Includes flyers, publicity, photocopied text from programmes & cut up press material, photos, programmes. Kept in original order and numbered in sequence 1-42.	
Contains material from first 'Cambridge Medieval Players' tour Jul.-Aug 1977. Precursor to professional company. 2MP	
Various	1982
MP/4/5/2	
Contents of scrapbook binder 'Medieval Players - Taming of the Shrew' 1985/6'. Includes flyers, programme pages, photocopies of press reviews and production photos. Kept in original order and numbered in 2 sequences - Photographs 1-16, Print Material A-G.	
2MP	
Various	1986
MP/4/5/3	
Contents of scrapbook binder 'Medieval Players - The Enchanted Birds Nest' Includes flyer, photocopies of press reviews and production photos. Kept in original order and numbered in 2 sequences - Photographs 1-17, Print Material A-G	
2MP	
Various	1986
MP/4/6/1/1 MP/4/6/1	
Set of photocopied pen drawings by designer Bettina Munzer for the set of Medieval Players 1984 production 'The Great Theatre of the World'. 9pp	

2MP	
Photocopy	1984
MP/4/6/1/2	
Set of original pen sketches of costume designs by Ginny Humphreys for Medieval Players production 'The Taming of the Shrew' - with photocopies of same. 7pp	
2MP	
Various	1985
MP/4/6/1/3	
Page of mask designs for the 7 Deadly Sins to be used as design reference material for the Medieval Players 1989 production of 'Piers The Plowman'.	
2MP	
Photocopy	1988
MP/4/6/2/1	
Collection of visual research material curated by Medieval Players' Carl Heap. Includes postcards, postage stamps, photocopies from books, magazine cuttings, architectural and museum guidebooks, illustrated monographs.	
Used as reference material for set and costume designs, posters and programmes - and for an understanding of the playing spaces and acoustics in surviving Medieval and Renaissance buildings. 2MP	
Various	1980s
MP/4/7/1/1-15	
Press releases issued by Medieval Players from the first professional tour in 1981, up to the failed attempt to book a tour in 1993. Includes an appeal to sponsors, and an open call for partners to make videos for the education market.	
MP/4/7/1/5 is an article written in 1983 by Dick McCaw for the Reading Arts Festival Magazine. It provides a detailed overview of the making of 'Gargantua'. 2MP	
Printed Material	1981-1992
MP/5/1/1-5	
Press cuttings for Medieval Players performances. Covers first iteration of company in 1976-77 as Cambridge Medieval Players and then tours as professional company from Summer 1981 - Autumn 1982.	
Tours: 'The World, The Flesh and The Devil', 'Ship of Fools', 'Gammer Gurton's Needle/Pardoner's Tale', 'Blessed Apple Tree'. Papers are arranged by tour. 2MP	
Various	1976-1982

MP/5/1/14-20	
Press cuttings for Medieval Players performances. Covers tours from Winter 1986 - Summer 1989	
Also includes transcript of BBC Radio 4 programme 'Kaleidoscope' 1.6.89 which discusses production of 'Piers The Plowman'. Copy of Time Out for 24-31 May 1989 has Medieval Players 'Piers The Plowman' on p50. 2MP	
Various	Jan. 1986 - Jun. 1989
MP/5/1/21-23	
Press cuttings for Medieval Players performances. Covers tours from Autumn 1989 - Autumn 1992	
2MP	
Various	Sept. 1989 - Nov. 1992
MP/5/1/6-13	
Press cuttings for Medieval Players performances. Covers tours from Winter 1983 - Autumn 1985.	
Tours: 'Reeves' Tale/Pardoner & Friar/Johan Johan', 'Gargantua', 'Man at Play- Peter Pathelin', 'Great Theatre of the World', 'The Shepherds Play/Chanticleer & The Fox', 'The Taming of the Shrew'. 2MP	
Various	1983-85
MP/5/2/1-3	
Press cuttings for Medieval Players performances. Covers Australian tours in 1985, 1986, 1988	
2MP	
Various	1985-88
MP/6/1/1-9	
Correspondence from Medieval Players' audiences - starting with the company's beginnings at Cambridge in 1976 and ending with the last production of 'Hamlet' in 1992. Broken down into 7 chronological sections and 2 covering undated material.	
2MP	
Various	1976-92
MP/6/2 MP/4/9/2	
Papers from folder titled 'Correspondence - Critics'. Includes correspondence series between Medieval Players' Carl Heap and various critics - Michael Ratcliffe (Observer), Irving Wardle (Times), Melvyn Bragg - drafts of letters and review photocopies.	
The correspondence discusses several of the company's productions (Enchanted Bird's Nest, Dr Faustus, Taming of the Shrew, Piers Plowman) and also the more fundamental	

ideas behind their playing style and approach to Medieval/Renaissance drama. 2MP	
Various	1983-89
MP/6/3	
Letters of support for the Medieval Players from Terry Jones, M.C. Bradbrook, David Bevington and Derek Pearsall.	
2MP	
Written Document	1987
MP/6/4	
Letters from arts organisations, theatre managers, professional colleagues, audience members concerning the wind-up and closing down of the Medieval Players, including the benefit performance at the Shaw Theatre May 12th 1993.	
Also includes copies of letters sent by supporters to MPs and Arts Council members. 2MP	
Various	1993
MP/6/5	
Miscellaneous letters. Topics discussed include the formation of the company, proposal for a photographic essay by Tessa Musgrave, an internship with the Medieval Players, apologies from Dario Fo, Terry Jones and Patrick Boyd Maunsell.	
2MP	
Various	1980-1991
MP/6/6	
Contents of folder titled 'Hate Mail, Oddballs, Disgruntled'. Letters to Medieval Players from venues and audiences.	
2MP	
Various	1982-1992
MP/7/1/1/1	
'Notes for the Medieval Players' 40 mins-1hr Schools Demonstration' 3pp. Text of introduction for presentation to schools audiences who would be seeing a performance of the plays being toured, later that afternoon or evening.	
2MP	
Typed Document	1983
MP/7/1/1/2	
Set of notes for Medieval Players' schools mask workshops. 6pp Contains ideas for work, discussion topics, lists of equipment, possible running order, instruction diagrams for mask building.	

Written by Carl Heap. 2MP	
Written Document	
MP/7/1/1/3	
Instructions written by Carl Heap for Schools Presentation to be delivered before a performance of Medieval Players production of 'The Enchanted Bird's Nest' on Winter 1986 tour. 14pp	
Includes notes on performance style, themes of play, masks, fights, costumes, music, juggling, stilts, running times. 2MP	
Written Document	1986
MP/7/1/1/4	
Instructions for a Schools Presentation, and letter to cast, written by Carl Heap. To be delivered before a performance of Medieval Players' 'Piers Plowman' at Jersey Arts Centre 13-18 March 1989. 13pp	
Includes guidelines for delivering the presentation and a suggested running order. Also notes on playing styles, historical context, costumes, lights, masks, fights. 2MP	
Photocopy	1989
MP/7/1/2/1	
'Doctor Faustus - Teachers' Information Pack' 9pp. Contains information about Medieval Players' 1988 production, historical and social context of play, background information, comments on versions of text, production photo.	
2MP	
Typed Document	1988
MP/7/1/2/2	
'The Ordinary Schoolperson's Guide to Early Theatre'. Document created by Medieval Players' for schools' performances.	
2MP	
Typed Document	1983
MP/7/2/1	
Draft text of a lecture on Medieval Players' production of 'Mankinde'. 14pp. Discusses origins of company and artistic policy, indepth analysis of performing the text with notes on each character & section devoted to working with the audience.	
Written by Carl Heap with handwritten annotations from Dick McCaw. Printed on various paper stocks, mostly re-used. 2MP	
Photocopy	1982

MP/7/2/2	
Letter from Meg Twycross to Medieval Players' Dick McCaw dicussing upcoming Theatre Studies workshop at Lancaster University, and possible Medieval Theatre studies presentation.	
2MP	
Typed Document	16/10/1985
MP/7/2/3	
Draft text of lecture/presentation given in Perth by Meg Twycross accompanied by Medieval Players performance of selected sections of text.16pp. Handwritten annotations by MT and staging directions by Carl Heap.	
Discusses use of masks and disguise in Medieval & Tudor Theatre. 2MP	
Photocopy	1985
MP/7/2/4	
'Time Traveling with Today's Audiences'. 8pp. Article written by Carl Heap. Discusses Medieval Players' performance style and relationship to different audiences.	
2MP	
Typed Document	1986
MP/7/2/6	
'An Introduction to the Medieval Players' "Hamlet" '. Paper written by Dick McCaw. 23 numbered pages with 2 pages illustrations. Missing page 20. Accompanied by Open University compliments slip dated 1/5/1993.	
2MP	
Typed Document	1991
MP/7/3/1	
'The Taming of the Shrew: To studie The Medieval Players' touring production of the play. To analyze the success of the their approach to, and interpretation of, the play'. 15pp. Author unknown.	
Written by a student after attending a performance of 'Taming of the Shrew' and a lecture/workshop. 2MP	
Typed Document	1985
MP/7/3/2	
Secondment Report written by 2nd Year Arts Admin. Student working with 'Dick McCaw Arts Management' and Medieval Players, 10pp, accompanied by correspondence associated with project.	
Discusses the day to day running of an arts management company, concentrating on the work involving the Medieval Players. Considers funding, tour planning & booking,	

promotion & marketing. 2MP	
Typed Document	24/5/1990
MP/7/4/1	
Draft of a letter from Carl Heap to John Gunter, Head of Theatre Dept., Central School of Art and Design. Discusses possibility of collaborative venture between Medieval Players and design students.	
Printed on rear of press release for 'The World, The Flesh and the Devil' 1981 Summer Tour. 2MP	
Typed Document	10/12/1981
TCP/M/000102	
Photographs of various Medieval Players productions, including 'Mankind' (1982) and 'Bat'. Photographer Tessa Musgrave. B&W photographs.	
2MP	
Photograph	1982