

Norah Lambourne Archive
Item Catalogue

Ref No	Title	Item date	Item description	Format	Physical Condition	Notes
NL/1/1	Original Line drawings from the York Cycle Mystery Plays featured in the Festival of Britain	1951	Costume Design (Original)	Artwork	Fair	Includes 40 sheets of original line-drawings (very dog-eared). 1 sheet of 'roughs' for devil masks, and 4 finished designs for four devils' masks. The original design numbers are penciled on the rear of the designs. Most of the sketches have colour schemes with scraps of fabric pinned to the drawings
NL/1/2	Newspaper cuttings	1951	Press Cuttings	Printed Material	Fair	Sheets of newspaper cuttings, yellowed with age about the Festival of Britain and the Mystery Plays. There are three sheets of cuttings stuck to A3 black sugar paper
NL/1/3	Black and white photographs	1951	Photograph (Production)	Photograph	Fair	Photographs taken during the performance. On some of the photos on the back are the actors names. A variety of sizes with a few of the photos mounted on to black sugar paper
NL/1/4	York Festival 1951 Programmes	1951	Programme	Typed Document	Good	York Festival 1951 Programmes x2, June 3-17. Inside the red programme is a flyer with a picture of St Mary's Abbey on it
NL/1/5	Official York Festival Programme, June 3rd - 17th 1951	1951	Programme	Typed Document	Fair	Two copies of the same programme, one is in better condition
NL/1/6	York Cycle of Mystery Plays Programme, 1951	1951	Programme	Typed Document	Good	Four copies of the same programme, two are signed (one fully) and the others unsigned
NL/1/7	Costume List	1951	Typed Document	Typed Document	Good	A complete list of the costumes for all actors One written letter congratulating Norah on her wonderful work at York and one typed letter from the Artistic Director, Keith Thomson thanking Norah for she personally did towards the success of the set design and costumes for the Mystery Plays
NL/1/8	Letters	1951	Papers - Personal	Various	Good	Architect's scale drawing 'Ruins of St Mary's Abbey, York, as surveyed A.D. 1950', elevations looking North-West, South-West and North-East
NL/1/9	Survey Plan of St Mary's Abbey	1951	Map / Plan	Artwork	Damaged	Exhibition of Masterpieces from Yorkshire Houses on 3rd June, 1951 Programme and Invitation to attend
NL/1/10	Art Exhibition Invitation and Programme	1951	Papers - Personal	Printed Material	Good	York Festival Supper Invitation, menu and name place card, June 9th, 1951
NL/1/11	York Festival Supper Invitation and Menu	1951	Papers - Personal	Printed Material	Good	The Arts Council Sherry Party invitation, June 8th, 1951
NL/1/12	The Arts Council Sherry Party invitation	1951	Papers - Personal	Printed Material	Good	Three colour schemes: scraps of fabric pinned to paper (originally there were 18, one for each scene) designed to limit colours in the costumes for each episode
NL/1/13	Costume Colour Schemes	1951	Costume Design (Original)	Artwork	Fair	Original colour designs for 'The Flood' production including a new costume for Pilate
NL/2/1	Designs for costumes for 'The Flood' June 1954	1954	Costume Design (Original)	Artwork	Fair	Black and white photos of the production. Some photographs have been cut up and glued to black backing paper
NL/2/2/1	Production Photographs	1954	Photograph (Production)	Photograph	Fair	Black and white photographs of the construction of the 'Mansion' settings
NL/2/2/2	Setting Construction Photographs (2 are postcards)	1954	Photograph (Production)	Photograph	Good	Two portrait photos, one of Norah Lambourne, which is signed on the back and the other of NL, E. Martin Browne and Oswald Heppel
NL/2/2/3	Director and Designers Photographs	1954	Photograph (Miscellaneous)	Photograph	Fair	Sheets and loose newspaper cuttings, yellowed with age about the Festival of Britain and the Mystery Plays
NL/2/3	Newspaper cuttings	1954	Press Cuttings	Printed Material	Fair	Two copies of the same programme, one is in better condition
NL/2/4	York Cycle of Mystery Plays Programme, 1954	1954	Programme	Printed Material	Good	

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NL/2/5	York Festival Exhibition, 1954, English Medieval Alabaster Carvings Exhibition catalogue, invitation and two pictures of alabaster carvings	1954	Typed Document	Printed Material	Fair	During the York Festival the City of York Art Gallery held this exhibition
NL/2/6	The Fishers' and Mariners play 'The Flood', a play from the York Cycle of Mystery Plays	1954	Play script	Printed Material	Good	Script for 'Noah'
NL/2/7	Seating plan of the main stand in 1954	1954	Map / Plan	Artwork	Fair	Pen drawn plan
NL/2/8	York Festival 1954 visiting artist's pass	1954	Ephemera	Printed Material	Good	Safety pin stamped gold badge pinned to blue ticket pass signed by Norah Lambourne
NL/3/1	New colour costume designs for the Exodus	1957	Artwork (Original)	Artwork	Fair	Including Abraham & Isaac, God the Father, Lucifer, Gabriel and other Angels, The Prophets, Pilate, Mary the Virgin and Jesus
NL/3/2	Production photographs	1957	Photograph (Production)	Photograph	Good	The small colour photographs are of the Nativity, Entry into Jerusalem and the Crucifixion. The rest are black and white photographs of the production. There are also 4 sheets of backing paper with photos stuck to them
NL/3/2/1	Booklet of photographs of the production	1957	Photograph (Production)	Photograph	Fair	Originally a booklet of photographs, now held together by acid-free tape for preservation purposes
NL/3/2/2	Settings photographs	1957	Photograph (Production)	Photograph	Good	Five small black and white photographs showing new settings for the Hill, the Hellmouth and Middle Earth
NL/3/3	Newspaper cuttings	1957	Press Cuttings	Printed Material	Fair	A couple of cuttings were originally pinned together, for preservation purposes this has been replaced with a brass paperclip
NL/3/3/1	Booklet of newspaper cuttings	1957	Press Cuttings	Printed Material	Fair	Originally a folder of press-cuttings, now held together by acid-free tape for preservation purposes, it includes an account of the Queen's visit and Percy Corry's article on the Strand Electric lighting of the productions
NL/3/4	Slides	1957		Film	Good	17 slides
NL/3/5	York Cycle of Mystery Plays 1957 Festival Programme	1957	Programme	Printed Material	Good	
NL/4/1	Production photographs	1966	Photograph (Production)	Photograph	Good	Includes 3 colour photos and the rest are black and white
NL/4/2	York Cycle of Mystery Plays 1966 Festival Programme	1966	Programme	Printed Material	Good	
NL/4/3	Slides	1966	Photograph (Production)	Film	Good	Includes slides of St Mary's Abbey set, Noah's Ark in Colliergate and Noah's Ark and Rainbow (7 slides)
NL/4/4	Newspaper cuttings	1966	Press Cuttings	Printed Material	Fair	The majority of the cuttings are of Norah Lambourne and her work in the York Mystery Plays
NL/5/1	Slides	1969		Film	Good	Slides of St Mary's Abbey set (5 slides)
NL/6/1	Photographs of Norah Lambourne and of Meg Twycross and Helen Bennett collecting Norah Lambourne's archive collection in London	1998 - 2000	Photograph (Production)	Photograph	Good	Colour photographs
NL/6/2/1	Letters to Meg Twycross from Norah Lambourne	1998 - 2000	Papers - Personal	Written Document	Good	The 9th Nov 1997 letter encloses a black and white photograph of the York Cycle Mystery Plays and 2 black and white news paper cuttings. The majority of the letters have their original envelope paperclipped to them.
NL/6/2/2	Letters to Helen from Norah Lambourne	1998 - 2000	Papers - Personal	Written Document	Good	The 23rd June 1999 letter encloses a small colour original sketch of the York Cycle Mystery Plays 'Hellmouth'. The majority of the letters have their original envelope paperclipped to them.
NL/6/3	NL Biography work and notes (cross reference to letter with notes)	1998 - 2000	Papers - Personal	Typed Document	Good	The research and the biography notes were included in the same envelope as the 23rd September 1999 letter (NL/6/2/2 (6 of 7)) to Helen Bennett from Norah Lambourne.
NL/6/4	Photocopy of book NL	1998 - 2000	Volume	Typed Document	Good	A photocopy of The How to do it series book, 'Staging the Play by Norah Lambourne'.
NL/6/5	Photocopy of book Pilgrim Story	1998 - 2000	Volume	Typed Document	Good	A photocopy of Norah Lambourne's copy of the 'Pilgrim Story' by Henzie & E. Martin Browne. A newspaper cutting of the obituary of Henzie Raeburn is copied on to the title page.
NL/7/1	A letter to Meg Twycross from Norah Lambourne	2005	Papers - Personal	Written Document	Good	