

**University of Bristol Theatre Collection**  
**University of Bristol Drama Department Archive - 2MP Search**

58 records

BDD/000023	
Production Photographs - Castle of Perseverance , Bristol University Drama Department, taken by John Adler	
2MP	
Photograph	22/01/1986

BDD/000038	
Production Photographs - Everyman, Bristol University Drama Department, Bristol Shakespeare Festival	
Directed by Glynne Wickham. 2MP	
Photograph	1963 - 1964

BDD/000040	
Production Photographs - Cornish Ordinalia, at Piran Round, Bristol University Drama Department	
2MP	
Photograph	1968

BDD/000057	
Production Photographs - Fulgens and Lucrece, taken by John Adler	
2MP	
Photograph	1989

BDD/000068	
Production Photographs - Fulgens and Lucrece, Bristol University Drama Department, Bristol Shakespeare Festival.	
Directed and Designed by Karl Elgsti. 2MP	
Photograph	1963-1964

BDD/000074	
Production Photographs - Gammer Gurton's Needle, Bristol University Drama Department	
2MP	
Photograph	1954-1955

BDD/000086	
Production Photographs - King Johan, Bristol University Drama Department, Bristol	

Shakespeare Festival	
Directed by Robert A Potter. Designed by William Ezelle Jones. 2MP	
Photograph	1964
BDD/000119	
Production Photographs - The Nice Wanton, Bristol University Drama Department, Bristol Shakespeare Festival.	
Directed by Eila Arjoma and Charles Leigh-Bennett. 2MP	
Photograph	1964
BDD/000195	
Production Photographs - From Creation to Nativity, Bristol University Drama Department, taken by John Adler	
2MP	
Photograph	1993-1994
BDD/000274	
Press cuttings and ephemera relating to Piran Round and the Cornish Ordinalia, Bristol University Drama Department	
Formerly presented in a Scrapbook Folder. 2MP	
Printed Material	1969
BDD/000281	
Production Photographs - The Castle of Perseverance, Bristol University Drama Department	
2MP	
Slide	1985-1986
BDD/000297	
Production Photographs - Fulgens and Lucrez, Bristol University Drama Department	
2MP	
Slide	1988-1989
BDD/000310	
Production Photographs - Cornish Ordinalia, Bristol University Drama Department	
2MP	
Slide	1968-1969

BDD/000384	
Production Photographs - From Creation to Nativity, Drama Department, University of Bristol	
2MP	
Slide	1993-1994
BDD/000415	
Production photographs - Passion Play, Bristol University Drama Department, Tewkesbury Abbey, [Palm Sunday, 14 April 1957]. Ten B&W photographs, slides & CD of images. Photographer unknown.	
2MP	
Photograph	14 April 1957
BDD/000416	
Production photographs - Passion Play, Great Hall, Wills Building, Bristol University, n.d [1957?]. Ten B&W photographs, slides & CD of images. Photographer unknown.	
2MP	
Photograph	1957?
BDD/000430/7	
Contact Sheets and Negatives - Fulgens and Luces, University of Bristol Drama Department, March 1989, 4 contact sheets, 18 negative strips	
In folder BDD/000430, photographs of these productions BDD/000297. 2MP	
Negative	03/1989
BDD/000433/28	
Negatives and Contact Sheets - From Creation To Nativity, University of Bristol Drama Department, 1993-1994, 19 negative strips, 2 contact sheets	
photographs of this production BDD/000195. 2MP	
Negative	1993 - 1994
BDD/000482	
Scrapbook containing material relating to Bristol University Drama Department 1968-69. Includes production photographs, newspaper cuttings, programmes, poster, script and Green Room Broadsheet.	
Jan Wells (nee Rhodes) was a student at Bristol University Drama Department from 1967-70. 2MP	
Various	1968-69
BDD/000482/1	

Two press cuttings relating to Bristol University Drama Department production of the Cornish Ordinalia at Piran Round. Article on the production by Byron Rogers (Guardian 7.7.69) and a piece piece by Harold Hobson (Sunday Times 29.7.69) on Mystery Plays.	
Jan Wells (nee Rhodes) was a student at Bristol University Drama Department from 1967-70. 2MP	
Printed Material	July 1969
BDD/000482/3	
Material relating to Bristol University Drama Department production of 'Three Market Place Plays' Includes poster, two B/W production photographs (one captioned 'Chris Stanley & Janet Rhodes), press cutting of Guardian review by Michael Billington.	
Jan Wells (nee Rhodes) was a student at Bristol University Drama Department from 1967-70. 2MP	
Various	December 1968
BDD/000482/4	
Set of ten B/W production photographs of Bristol University Drama Department's production of the Cornish Ordinalia at Piran Round. Captioned 'Jane Bedale as the Serpent, Chris Stanley - Adam, Janet Rhodes - Eve', 'John Sinclair as Jesus', 'Hell Mouth'	
Jan Wells (nee Rhodes) was a student at Bristol University Drama Department from 1967-70. 2MP	
Photograph	July 1969
BDD/C/000001	
Publicity file - Cornish Ordinalia/Cornish Mystery Plays, performed by Bristol Univeristy Drama Dept at the Piran Round, Perranporth, Cornwall, 7-20 July 1969. (1 bundle)	
Includes correspondence, papers re. film rights, cast lists, advice sheets for students, publicity, press release. 2MP	
Typed Document	1969
BDD/C/000002	
Correspondence between David Machin, Bristol University Drama Dept, & Pains-Wessex Ltd., fumite division, re. fire & smoke effects for the forthcoming production of the Cornish Ordinalia/Cornish Mystery Plays, 1969.	
2MP	
Typed Document	1969
BDD/D/000006	
Photographs of models of set designs for unknown production [Medieval religious play?], Bristol University Drama Department	
2MP	

Photograph	1950s -1960s
BDD/D/000009	
Cornish Ordinalia - set designs, costume designs & plans by Richard Southern for the Cornish Ordinalia, performed at Piran Round, Cornwall by Bristol Univeristy Drama Dept, 7-19 July 1969	
Includes annotated photocopy of part of the playtext 'Beginning of the World'; & a poster for the production of 'The Castle of Perseverance' by the Riverside Players at Culham College, Abingdon, August 1974. 2MP	
Artwork	July 1969
BDD/D/000010	
Cornish Ordinalia - set model for Hell's Mouth [?by Richard Southern for the Cornish Ordinalia, performed at Piran Round, Cornwall by Bristol Univeristy Drama Dept, 7-19 July 1969]	
2MP	
Artwork	July 1969
BDD/D/000011	
Cornish Ordinalia - design for Veronica's handkerchief by Bob Morse, for the Cornish Ordinalia, performed at Piran Round, Cornwall by Bristol Univeristy Drama Dept, 7-19 July 1969]	
Watercolour & pencil on paper. 2MP	
Artwork	July 1969
BDD/D/000012	
Cornish Ordinalia - staging plans (drafts & final) & general scaffold project, designed by Richard Southern for the Cornish Ordinalia, performed at Piran Round, Cornwall by Bristol Univeristy Drama Dept, 7-19 July 1969]	
2MP	
Artwork	1969
BDD/GW/033	
Papers of Professor Glynne Wickham: letters between GW and Peter Cox, of Dartington Hall, regarding the 1958 Summer School programme (for Bristol Drama Dept students): GW wishes to substitute Dekker's "The Shoemaker's Holiday" for the Coventry Cycle.	
2MP	
Typed Document	Sept 1957
BDD/GW/081	

Papers of Professor Glynne Wickham: correspondence between Martin Browne and GW regarding the latter's giving a lecture to MB's "Tufts" students in London, on the Cornish Cycle (Cornish Ordinalia) production at Piran Round in 1968/69.	
This annual lecture had been given for some years by Neville Denny (a lecturer in Bristol Drama Dept), who had died earlier that year. 2MP	
Various	Sep-Oct 1975
BDD/M/000001	
Photographs of Piran Round, Bristol University Drama Department	
2MP	
Photograph	1968
BDD/PB/000019	
Poster - Bristol University Drama Department, The Castle of Perseverance	
2MP	
Printed Material	23/01/1986
BDD/PB/000024	
Poster - Bristol University Drama Department, Cornish Ordinalia (Piran Round, Perranporth)	
2MP	
Printed Material	07/07/1969
BDD/PB/000038	
Poster - Bristol University Drama Department, From Creation to Nativity (Pageants from the Wakefield cycle of Mystery Plays)	
2MP	
Printed Material	1993
BDD/PB/000039	
Poster - Bristol University Drama Department, Fulgens and Lucrez	
2MP	
Printed Material	02/03/1989
BDD/PB/000244	
Handbill - Bristol University Drama Department "Gammer Gurton's Needle" performed by the Medieval Players	
2MP	
Printed Material	06/11/1982

BDD/PG/000028	
Programme - Abuses Stript & Whipt, Bristol Shakespeare Festival, 1964. Productions of King Johan & Respublica performed by the Drama Dept of Bristol University in association with the Bristol Old Vic Trust in the Great Hall, University of Bristol.	
2MP	
Printed Material	1964
BDD/PG/000055	
Programme - The Castle of Perseverance, performed by the University of Bristol Drama Dept in the Glynne Wickham Studio Theatre, 22-24 January 1986.	
Presented as part of the 2nd year course in Performance Studies. 2MP	
Printed Material	22 January 1986
BDD/PG/000062	
Programme - Cornish Ordinalia, performed by the University of Bristol Drama Dept at the Piran Round, Perranporth, Cornwall, July 1969.	
2MP	
Printed Material	1969
BDD/PG/000114	
Programme - From Creation to Nativity (Pageants from the Medieval Wakefield (Towneley) Cycle) presented by the University of Bristol Drama Dept in the Wickham Theatre, 9-12 December 1993.	
2MP	
Printed Material	09/12/1993
BDD/PG/000115	
Programme - Fulgens and Lucrez, presented by the University of Bristol Drama Dept in the Reception Room of the Wills Memorial Building, 25 & 27 November 1963.	
2MP	
Printed Material	25/11/1963
BDD/PG/000116	
Programme & flyer - Fulgens and Lucrez, presented by the University of Bristol Drama Dept in the Glynne Wickham Studio Theatre, 2-4 March 1989.	
2MP	
Printed Material	02/03/1989

BDD/PG/000165	
Programme - The Marriage of Wit and Wisdom performed by the University of Bristol Drama Dept, [1971/2?]	
2MP	
Printed Material	1971/72?
BDD/PG/000166	
Programme - Mary Magdalene, performed by the University of Bristol Drama Dept, in the Wickham Theatre, 22-24 May 1997.	
2MP	
Printed Material	22/05/1997
BDD/PG/000167	
Programme - The Mary Play, performed by the University of Bristol Drama Dept, Christmas 1990.	
2MP	
Printed Material	12/1990
BDD/PG/000183	
Programme - The Nice Wanton, presented by the University of Bristol Drama Dept in association with the Bristol Old Vic in the Drama Studio, 28 April, 2 May 1964.	
Performed with 'Everyman' for the Bristol Shakespeare Festival (1564-1964). 2MP	
Printed Material	28/04/1964
BDD/PG/000228	
Programme & flyer - Sophocles' Electra & Gammer Gurton's Needle, performed by the University of Bristol Drama Dept in the theatre of the University Union, The Victoria Rooms, Clifton, 12-13 October 1955.	
Both productions were rehearsed & presented at the Barn Theatre, Dartington Hall, in July 1955 & represented the British Universities at the 4th Delphiade in Saarbrucken, 2-10 September 1955. 2MP	
Printed Material	12/10/1955
BDD/PG/000291	
Programme - The Cornish Ordinalia film, Volte-Face, The Maids, The Cenci, & The Tits of Tiresias, Spring Term Presentations performed by the Green Room Society of the University of Bristol Drama Dept, 1970.	
2MP	
Printed Material	1970



<b>BDD/PG/000296</b>	
Programme - An Evening Of Plays, performed by the Green Room Society of the University of Bristol Drama Dept in the Drama Studio, 28 February & 1 March [1971?]	
Included performances of The Hertford Mumming, St George's Play, & In Camera. 2MP	
Printed Material	28/02[1971?]
<b>BDD/PROD/000010</b>	
Papers pertaining to a production of 'The Castle of Perseverance' performed by students of Bristol University Drama Department. Includes draft programme copy by John Marshall, press material.	
2MP	
Various	Jan. 1986
<b>BDD/PROD/000023</b>	
Papers pertaining to a production of Medwell's 'Fulgens & Luces' performed by students of Bristol University Drama Department. Includes reheasal & fit up schedule, press release.	
2MP	
Various	March 1989
<b>BDD/PS/000002/1</b>	
Prompt script for The Creation (play A) & The Resurrection (play G) - Cornish Ordinalia/Cornish Mystery Plays, performed by Bristol Univeristy Drama Dept at the Piran Round, Perranporth, Cornwall, 7-20 July 1969.	
Includes cast lists & props lists. 2MP	
Typed Document	July 1969
<b>BDD/PS/000002/2</b>	
Prompt script for The Exodus (section B) & The Death of Pilate (section J) - Cornish Ordinalia/Cornish Mystery Plays, performed by Bristol Univeristy Drama Dept at the Piran Round, Perranporth, Cornwall, 7-20 July 1969.	
Includes cast lists & props lists. 2MP	
Typed Document	July 1969
<b>BDD/PS/000002/3</b>	
Prompt script for Solomon's Play (section C) & Doubting Thomas (section H) - Cornish Ordinalia/Cornish Mystery Plays, performed by Bristol Univeristy Drama Dept at the Piran Round, Perranporth, Cornwall, 7-20 July 1969.	
Includes cast lists & props lists. 2MP	
Typed Document	July 1969

BDD/PS/000002/4	
Prompt script for Day 2 - The Passion (sections D,E,F) - Cornish Ordinalia/Cornish Mystery Plays, performed by Bristol Univeristy Drama Dept at the Piran Round, Perranporth, Cornwall, 7-20 July 1969.	
Includes cast lists & props lists. 2MP	
Typed Document	July 1969
BDD/PS/000003	
Play scripts - Cornish Ordinalia/Cornish Mystery Plays, performed by Bristol Univeristy Drama Dept at the Piran Round, Perranporth, Cornwall, 7-20 July 1969. (1 bundle)	
2MP	
Typed Document	July 1969
BDD/PS/000004	
Scripts of various plays - possibly used in preparation for the Cornish Ordinalia/Cornish Mystery Plays, performed by Bristol Univeristy Drama Dept at the Piran Round, Perranporth, Cornwall, 7-20 July 1969. (1 bundle)	
Inc. The Interlude of the Apple Tree; Creation & the Fall of Man; The Coming of the Lord; Mankind; A Merry Play; The First Christmas. 2MP	
Typed Document	July 1969